Rhythms: Music at the University of Northern Iowa, v30, Fall 2011

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Greetings from the University of Northern Iowa! Each year it is exciting to write to you with an update on the positive momentum of the School of Music and the “accelerando” (pun intended) of the achievements of our students and faculty members. Last year our newsletter chronicled highlights of the visit by His Holiness the 14th Dalai Lama of Tibet. Recently the first lady of the United States, Michelle Obama, visited campus and served as the UNI Commencement speaker. Of course, music served as an integral part of both prestigious ceremonies with School of Music students and faculty members performing and being recognized by both dignitaries. UNI is attracting international attention as a leading undergraduate institution, and the School of Music plans to continue to be a successful and proactive leader in music education.

Most recently UNI student performing ensembles and faculty conductors were involved in presenting special music as part of the first lady’s address. Composer Rebecca Burkhardt wrote and premiered a new fanfare dedicated to Michelle Obama. Peter McGuire, Graduate and Artist Diploma student, who is also a member of the first violin section of the Minnesota Orchestra, performed pre-ceremony music. Michelle Obama recognized graduate Renée Rapier during her remarks due to Renée’s most recent success with the Metropolitan Opera auditions and performances with the Merola program in San Francisco. Rapier also received an invitation by Placido Domingo to sing in Los Angeles (for more on Renée, see page 14). Tenor Dominique Wooten performed a special arrangement of the National Anthem by graduating senior Michael Conrad. Earlier this year, Michael was the winner of “Downbeat” magazine’s 34th Annual Student Music Award for Best Jazz Arrangement.

While higher education institutions across the country have struggled due to challenging economic times, the UNI School of Music has chosen to be innovative and continues to challenge students to “achieve” and “dream” about the possibilities for the future. Faculty members are maintaining high quality musicianship standards, which have been a trademark of students at UNI for generations, while offering diverse new courses and degree tracks. Our newly created Bachelor of Arts (B.A.) programs in Jazz Studies, Music Technology, String Pedagogy, and Performing Arts Management tracks are attracting widespread interest. These innovative B.A. tracks offer students more choices, preparing our graduates for careers in both traditional and state-of-the-art work environments in the 21st century. As in the past, our strong music education and performance degree programs are producing outstanding educators and professional musicians.

Inside this newsletter you will read more about the continuing accomplishments of our students, alumni and faculty. We are always proud to celebrate the successes of our teachers in the public schools, those performing music locally, nationally, or around the globe, or those who have pursued careers in the private sector.

The School of Music is experiencing record numbers of outstanding students matriculating at UNI. I hope you join us in celebrating our continuing passion for music. We pledge to continue to build upon a dynamic history, while accelerating forward as a national and international model of musical and educational excellence.

Sincerely,

John Vallentine
Professor & Director

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Many native New Yorkers know the old adage connected to their historical landmark located in the midst of Manhattan: “How do I get to Carnegie Hall?” The natives know best and answer, “Practice.”

And practice is what University of Northern Iowa’s Concert Chorale did to land their spot on a Carnegie Hall stage. The UNI Concert Chorale is a mixed gender choir featuring select undergraduate and graduate students, majoring in all types of fields.

Carnegie Hall has housed some of the most prestigious orchestras, conductors and chorus groups.

The UNI Concert Chorale’s invitation to sing in Carnegie Hall is one of honor and privilege. “Singing in Carnegie Hall doesn’t come without a story,” said Kelley Raymon, a senior music performance major. “We had to use a lot more support and work hard to make the consonants audible. I definitely gained more vocal stamina from the long rehearsals and from singing so fully.”

Receiving an invitation to sing at Carnegie Hall doesn’t come without a story.

Dyan Meyer, conductor of the Concert Chorale, said David N. Childs, associate professor of choral studies at Vanderbilt University, heard the students sing while on campus for a festival in October. “He asked us if we would premiere a piece for him,” she said. The students, under Meyer’s direction, also performed a 20-minute set of their own repertoire. It was Meyer’s first time conducting on the Carnegie stage. “It’s a huge deal for all of us,” she said.

In addition to the vocal aspirations of the Concert Chorale under the direction of Meyer, the group was able to do some pre- and post-concert activities around NYC, visiting Rockefeller Center, the “Today Show,” Broadway’s “The Lion King” and offered an impromptu performance at St. Paul’s Chapel at Ground Zero.

The spirit of Carnegie Hall and NYC was in full force throughout the trip, and the group brought their energy back to Cedar Falls.

“The group continued to express their gratitude for this opportunity throughout the trip,” said Boehmer. “Conductor Dyan Meyer led with an extraordinary amount of talent, grace and presence throughout the tour.”

“It’s surreal,” said Shantel Garwood, a sophomore in music education and member of the group. “This is a lifetime dream that not many achieve.”

Editor’s note: Thank you to Sara Wesselmann and the Office of University Relations for their contribution of this article, as well as the Waterloo-Cedar Falls Courier for supporting information.

School of Music on Tour

School of Music students sing their way to the Big Apple and Carnegie Hall

Concert Chorale members and conductor Dyan Meyer showing Panther Pride in the big city!
George Walker Society tours Costa Rica

UNI School of Music’s George Walker Society ushered in another year of successful and exciting musical programming in 2010-2011. The George Walker Society (GWS) is the only branch in the state of Iowa belonging to the National Association of Negro Musicians, Inc. (NANM, Inc.). The national organization is an historic society of music educators, scholars, performers and composers dedicated to the preservation and promotion of classical composition and Negro spirituals composed by African Americans for all to enjoy. GWS is a college branch and seeks to expose the wealth of musical literature to its fellow students.

In summer 2011, the George Walker Society traveled to San Jose, Costa Rica from June 13 through June 17. The group was selected to participate in the “Promising Young Artists of the 21st Century” program and performed at various venues throughout their trip.

The ensemble featured Eric Eichelberger, a Vocal Performance major at UNI; Juan Ahumada, an undergraduate student pursuing a Bachelor of Arts degree in Performing Arts Management; James Gummert, a Clarinet Performance major; Celeste Bembry, an alumna of the UNI School of Music (B.M. ’03; M.M. ’06) and current Recruiting and Retention Coordinator for the College of Humanities, Arts and Sciences; and Esther Lavrenz, a UNI graduate student pursuing a Master of Music degree in Vocal Performance.

While in Costa Rica, the group performed at various theatres and regional venues. In addition to the current members of the George Walker Society, Waterloo gospel band Ultra Feel’N joined the tour to offer expertise in electronic and percussive instrumental music. Reflecting on the experience Bembry said, “Gospel Music was authentically presented to Costa Rican high school and college level students as well as the general public in San Jose, Santa Ana, Turrialba and Limon regions. After nearly all presentations, question and answer sessions ensued where Costa Rican students had the opportunity to ask questions of us and to practice their English speaking skills by sharing their enthusiasm about the music and the musicians.”

Manuel Arce, Cultural Director of the Centro Cultural Costarricense Norteamericano, acknowledged the group as spectacular, saying “Certainly we had a great group of Ambassadors from University of Northern Iowa in Costa Rica and your experiences with us and with so many of our people in our country shall be remembered for a long time. Your program has certainly honored the celebration of Afro Descendants International Year. Congratulations and sincere thanks.”

Editor’s note: Thank you to Celeste Bembry and Manuel Arce for their contributions to this article.
This year was one of outstanding musical achievement in the UNI School of Music Jazz Division.

Fall began with excitement as the Jazz Division performance season opened with a Jazz Combos concert on October 5, followed by Jazz Band One concerts on October 8 and 29. The Jazz Panthers performed on October 7 and November 4, with Jazz Band III joining them for the latter.

The spring 2011 jazz performance season opened with the always stellar Tallcorn Jazz Festival, including the 60th Annual Sinfonian Dimensions in Jazz concerts featuring guest artist David Berkman. For more on Berkman, see page 17.

Jazz combos took to the stage in Russell Hall on February 28, and the Jazz Panthers continued the string of successful performances on April 14 in Bengtson Auditorium, with John Kizilarmut, drums and vibraphone. For more on Kizilarmut, see page 18.

On April 22 at the Jazz Band One Spotlight Series Concert, the UNI School of Music inducted Elly (Stettler) Leslie (B.A. ’52) and Warren G. Hatfield (B.A. ’52) as the fourth and fifth members of the UNI Jazz Hall of Fame. After graduating and serving as Vocal Music Director at Waverly High School, Elly Leslie returned to UNI in 1976 as the Assistant Alumni Director and was promoted to Executive Director in 1985. She remained in Waverly until 1988 when she accepted a position at the University of San Diego. She served as the Director of Parent Relations and the Events Coordinator for the Capital Campaign at the University of San Diego until she retired in 1991. Dr. Warren G. Hatfield has been a highly acclaimed woodwind performer, conductor, arranger and music educator. He received the B.A. degree in music at the University of Northern Iowa and holds the M.A. and Ph.D. degrees from the University of Iowa. He served on the faculty at South Dakota State University from 1961 until his retirement in 1993, where he conducted the Symphonic Band, the Symphony Orchestra and directed the Jazz Ensembles and Jazz Studies program. Prior to 1961 he served as a bandsman in the U.S. Air Force and taught music at public schools in Illinois and Iowa. He is the musical director of a ten-piece band, “déjà vu” and his own jazz quartet, and his most recent CD, “Smile” received seven Grammy nominations.

After the Hall of Fame induction ceremony, the audience was thrilled to see the arrival of world renowned guest artist Kenny Wheeler. Veteran trumpeter/fluegelhornist Wheeler has long been one of the most advanced voices on his instrument. In 1966, Wheeler discovered free jazz, and, fascinated, joined John Stevens’ Spontaneous Music Ensemble for the next four years. In addition, he played jazz-rock fusion with the Mike Gibbs Orchestra from 1969-1975, and joined Tony Oxley’s sextet (along with free jazz giants like Derek Bailey and Evan Parker) from 1969-1972. In 1975, Wheeler signed with the ECM label and recorded the well-received Gnu High, which established him as a solo artist of note; the following year, he joined the trio Azimuth. Wheeler turned out a series of excellent ECM albums, including 1977’s Deer Wan and 1983’s Double, Double You (that year, Wheeler also began a four-year run with the Dave Holland Quintet). Several more fine outings followed in the ’90s, including the ECM dates Music for Large and Small Ensembles and The Widow in the Window (both recorded in 1990), plus other recordings for Justin Time and Soul Note later in the decade.

During intermission at the April 22 concert, audience members, faculty and friends gathered to celebrate and honor the 60th anniversary of the original, first-ever jazz band at UNI (then Iowa State Teacher’s College). Four of the band’s
original members were in attendance and were honored with a champagne toast (see photo), while those who could not attend were honored through photos and announcements. **Elly (Stettler) Leslie (B.A. ’52), Bob Shafer (B.A. ’52), Milton Mikesh (B.A., ’51) and Ed Melichar (B.A. ’51)** enjoyed visiting their alma mater, and were thrilled to interact with students, faculty and friends. In reflecting on her experience that evening, Elly Leslie noted, “Being recognized in such a beautiful way by the place I love more than any other place in the world causes me to rejoice in my heart.” The evening concluded with more music featuring UNI’s Jazz Band One, faculty artists and Wheeler thrilling a standing-room-only audience.

Another year wrapped up for the UNI School of Music Jazz Division with consistently excellent educational and musical pursuits, and with an eye to the future and more excitement to come.

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**A Work of Art**

In addition to the Jazz Hall of Fame induction, our stellar guest artist Kenny Wheeler and the incredible gathering of our original jazz band alumni, the School of Music was also proud to host the Art and Architecture committee in the Russell Hall lobby for the unveiling of new glass artwork. The piece, titled “Zephyr Blue Persian Set with Tangerine Lip Wraps”, was created by world-renowned artist Dale Chihuly. Chihuly has created more than a dozen well-known series of works, and is also celebrated for large architectural installations. His work is included in more than 200 museum collections worldwide. He has been the recipient of many awards, including ten honorary doctorates and two fellowships from the National Endowment for the Arts. The School of Music is thrilled to become the permanent home for this stunning piece of art. Next time you are on campus, be sure to stop by Russell Hall to explore and enjoy the new artwork.

Members of a standing-room-only crowd enjoy the new glass artwork by Dale Chihuly

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**Giving Back**

Your support is vital to ensuring the ongoing success of the jazz studies program and the ability to continue to host exceptional guest artists at UNI.

If you would like to contribute to the James Coffin Visiting Artist Jazz Fund or if you would just like to learn more, please call Debra Umbdenstock in the UNI Foundation at 319-273-7727.

School of Music
Join us for a **World Tour!**

Pack your bags and join us on a musical journey around the world on Friday, September 23 at 7:30 p.m. Prepare for a feast of the senses as you enjoy musical selections inspired by places near and far!

The concert will feature music from all over the world by the UNI Opera Ensemble, the Northern Iowa Symphony Orchestra, Kaji-Daiko Taiko Ensemble, Jazz Band One, faculty artists Sean Botkin and Jeff Brich, the UNI Symphonic Band with combined choral ensembles, alumni from the UNI flute studio, the Northern Iowa Wind Symphony with the Varsity Men’s Glee Club, guest artist and School of Music Hall of Fame alumna Sheri Greenawald and more!

As always, the end of the concert is only the beginning of the festivities. Plan to stay for excellent hors d’oeuvres and a champagne reception in the lobby, as well as post-show music featuring School of Music faculty and guest artists in Davis Hall. You won’t want to miss it!

**Becoming a Special Donor**

The Scholarship Benefit Concerts have been raising scholarship funds for exceptionally talented music students and students in need since 1982. In addition to the income from tickets sales for the concerts, we have developed a network of community, small business, corporate and university-related donors. The extent of this support has been most gratifying to the students and faculty at UNI’s School of Music.

To allow us to continue the support we have provided in the past, please consider becoming a special donor*. Donor categories are as follows:

- **President’s Circle**—$2,500 or more (up to 40 complimentary tickets available at this level of giving)
- **Dean’s Circle**—$2,000 to $2,499 (up to 32 complimentary tickets)
- **Director’s Circle**—$1,500 to $1,999 (up to 24 complimentary tickets)
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- **Guarantors**—$500 to $999 (up to eight complimentary tickets)
- **Patrons**—$300 to $499 (up to four complimentary tickets)
- **Benefactors**—$150 to $299 (up to two complimentary tickets)

To become a special donor and receive complimentary tickets, contact the School of Music office #72 Gallagher-Bluedorn Performing Arts Center by calling (319) 273-2025.

All seats for the benefit concert are reserved. The final date for adding names to the special donor section of the acknowledgement page of the benefit concert program is Friday, September 9, 2011.

*Individual tickets* may be purchased in person at the Gallagher-Bluedorn box office, by calling 319-273-4TIX or 877-549-SHOW (7469) or by visiting us online at [www.unitix.uni.edu](http://www.unitix.uni.edu).

*All contributions and ticket costs for the Scholarship Benefit Concert are tax deductible less $5 for each person receiving champagne and hors d’oeuvres.
The 30th Annual University of Northern Iowa School of Music Scholarship Benefit Concert

September 23, 2011

Thank you to the “Special Donors” from the 2010 Scholarship Benefit Concert

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Success Stories: Community Outreach Programs at UNI School of Music

The UNI School of Music celebrated another wonderful year of helping to create and sustain a vibrant, musical presence in the Cedar Valley community. Our ongoing outreach programs span all ages, all abilities and experiences and cater to many interests. Community members are always sure to find a musical opportunity to suit their lifestyle.

The UNI Suzuki School, UNI New Horizons Band, Kindermusik, UNI Children’s Choir and UNI Community Music School are bringing music to the lives of many eager community musicians.

Celebrating 35 years, the UNI Suzuki School welcomed Ute Brandenburg and Therese Fetter to their new assignments as the School’s Director and Artistic Advisor. They bring their long-time commitment to the School by prioritizing activities that support its mission. A revised marketing plan, an updated evaluation survey, a replacement and maintenance program for the School’s rental instruments and a teacher development strategy were all implemented this year under their direction.

To observe the anniversary, students participated in various outreach activities including performances for the Hearst Center Summer Concert Series, the Waterloo-Cedar Falls Symphony, several retirement communities, the Child and Baby Expo, the Waterloo Community School Music Festival and Sturgis Falls Festival. Special anniversary events included a reunion luncheon honoring founder Martha Holvik, and a concert including alumni followed by a festive reception in December. The year ended with the annual spring concert in May. This year’s concert featured Robert Espe, former UNI Suzuki School student and recent UNI graduate. Robert joined the School’s special performance group, Fiddlesticks, to play Csardas (V. Monti) on saxophone and violin. Local television KWWL’s news anchor Sunny Layne visited a concert rehearsal and aired a story about the School.

The School hosts 11 staff and 180 students in violin, viola, cello, guitar and flute. It sponsors the Northern Iowa Junior Orchestra (directed by guest director Tom Schilke), The Naturals (a small early reading chamber ensemble) and a growing adult program. The Suzuki School community looks forward to the next 35 years and wishes to honor its founder, cheering “Thanks, Martha!”

UNI Community Music School (CMS) programming and enrollment has continued to expand since the inaugural spring semester, 2006. At that time, CMS had 20 private lesson students and an instructional staff of only two. Currently, CMS curriculum includes Kindermusik; Musicmania & Me; Little Mozart Piano Program; UNI Children’s Choir; Private Lessons for Woodwinds, Brass, Percussion, and Piano; New Horizons Band; UNI Community Festival Drum Circle Outreach Program and UNI CMS Summer Camps.

The CMS instructional staff has increased to 20 professional music educators as well as 22 UNI music majors who are involved as teacher assistants or as private lesson student instructors. Enrollment numbers throughout the program have increased to more than 700 this past year.

UNI CMS is pleased to announce new collaborative programming with the UNI School of Music Piano Pedagogy curriculum. Dr. Theresa Camilli, Assistant Professor of Piano Pedagogy and Music Education, offers students in her advanced Piano Pedagogy classes the opportunity to teach (under her supervision) piano students who are enrolled in the private lesson program of CMS. Dr. Camilli also supervises master classes during which the UNI piano pedagogy students serve as the teachers.

The UNI Children’s Choir, under the direction of Michelle Swanson, performed two annual concerts with a record number of 120 singers. The choir was also invited to perform at the Gold Star Teacher Award Ceremony at the Gallagher-Bluedorn Performing Arts Center in May. “This performance was an extraordinary opportunity to showcase the choir to a new and different audience,” Swanson noted.

UNI CMS remains committed to the development of a community-based partnership that embraces cultural diversity and an opportunity to participate for all who are interested. Testimony to this CMS priority is the number of scholarship students (25) who participated in the summer youth programs (2011 Camp Musicmania and the UNI Community Festival Drum Circle) and the newly established partnership with the North End Art and Music Fest at Jubilee United Methodist Church in Waterloo.

Editor’s note: Thank you to Cathy Craig, Cindi Mason and Michelle Swanson for their contributions to this article.

Suzuki School founder Martha Holvik with Santa at the holiday gathering

Camp Musicmania members enjoying the sunshine

University of Northern Iowa
Brilliant orchestration, beautiful set design and a distinct comedic theme combined perfectly on the stage of the Gallagher-Bluedorn’s Great Hall on Friday, January 21 as the University of Northern Iowa School of Music presented “Die Fledermaus.”

The classic Johann Strauss operetta provided the orchestral sophistication and musical complexity enjoyed by more regular opera-goers and combined it with a refined approach to slapstick humor and a seemingly endless list of quirky characters to appeal to the masses.

The story centers on the intricate ruse of Dr. Falke attempting to settle the score with an old friend, Gabriel Eisenstein, who abandons him in a public park after a night of champagne-fueled, costumed festivities. The next morning, Falke becomes the laughing stock of the city, as passersby observe the doctor snoozing on a park bench while still wearing his bat costume from the night before.

A majority of the plot develops in Act II at a party hosted by the eternally uninterested Prince Orlofsky. Orlofsky is an example of a member of the royalty who has everything, but is simply bored with it, going as far as to have his party guests attempt to entertain him. Act II featured a stunning UNI Opera Chorus as well as several select acts comprised of members from the group.

The poise and pure talent of the performers created the illusion that all the audience saw and heard was completely natural and that they were observing firsthand the twisted events of this classical comedy. However, many of the performers would beg to differ, as the final illusion was the product of endless hours of choreography, staging, costume fittings and rehearsals.

“We spent six hours on the Monday before show in rehearsal, and rehearsed every night after that,” said Joel Conrad, a sophomore music education major from Albion and one of the instrumentalists in the orchestra. “We’d even been playing some of the pieces since the beginning of the year.”

Sophomore leisure, youth and human services major Sophia Landis had never attended an opera prior to UNI’s presentation of “Die Fledermaus,” but she truly enjoyed the show and plans on attending more UNI School of Music programs.

“It was great. So much more than what I expected,” she said. “When you hear the word opera, the last thing you expect to see is a hall full of people practically falling out of their chairs laughing—not just music majors, but everyday people, some music enthusiasts and some just there to see a show. But we were all connected by it and that was the best part.”

Editor’s Note: Thank you to writer Joey Spivey and the Northern Iowan for their contribution of this article.
The UNI School of Music wishes to acknowledge two of our extraordinary donors this year. Beth Gilbert and Randall Stone are two outstanding supporters of music at UNI. We are excited to share their personal stories with you.

Dr. Beth Gilbert is a native of northwest Iowa. After high school graduation, she attended the University of Northern Iowa to pursue her passion for teaching, earning degrees in piano performance and choral music education. She then continued her studies at the University of Michigan and the University of Arizona. Her principal teachers were Suzanne Conkin-Happ, Marleta Matheson, Benning Dexter, Eugene Bossart and Richard Faith. A member of the University of Wisconsin-Superior faculty since 1983, she has performed solo and chamber music recitals in more than a dozen states and Canada, and has been a featured clinician at the MTNA National Convention as well as the National Conference on Piano Pedagogy. Her piano students have won numerous awards and competitions including MTNA competitions (state-level) in high school and collegiate divisions, WMTA Badger Keyboard, Lake Superior Ragtime Society, DSSO Young Artist award and UW-Superior Concerto competitions. She has received the UW-Superior Chancellor’s Award for Exemplary Advising, the Chancellor’s Award for Model Teaching, an Alumni Award for “Excellence in Performance and Teaching” from the University of Arizona and was chosen by the UW-Superior Alumni Association to University of Arizona and was chosen by Director of Planned Giving Diane Curtis stated, “Beth Gilbert, educator and performer, understands the life changing impact a scholarship can have in a student’s life. Her scholarship to the School of Music is Beth’s way of saying thank you to the School of Music for providing her with a solid musical foundation and the encouragement to fulfill her dream.”

Randall Stone was three years old when his mother sat him on the piano bench and placed his little fingers on the ivory keys. She served as his teacher during the Depression until she could afford a professional piano teacher. For the next 13 years Stone studied under a “foundation builder,” meaning he learned his scales and learned them well. “My teacher was harsh and demanding, and I didn’t want to practice,” said Stone, “but that is what gave me the confidence and skills I needed. By the time I was 14, I was interested enough to practice on my own.”

Stone, B.A. ’53, studied piano at Iowa State Teachers College (now University of Northern Iowa). His Aunt Myrtle (Stone), an ISTC faculty member, paid her nephew’s tuition his freshman year. He fondly remembers several of his instructors. “Russell Baum, Joyce Gault and Lester Bundy were excellent professors and very encouraging. I looked up to them,” Stone said.

“I was considered a bombastic player because I had such strong fingers, and I could play really loud. One time I was chastised by a piano tuner for hitting the keys too hard,” Stone laughed.

Over the years, Stone played piano in restaurants, clubs and other venues. In 1962, he won the Guggenheim Memorial Award in San Francisco where he has lived since 1956. He is the owner of two apartment buildings in the Golden Gate city.

At age 80, Stone still has a passion for playing the piano and continues to play hymns at his church, but has had to cut back on recitals. His bout with focal dystonia (involuntary contractions) in his hand, makes playing labored.

When Stone visits the UNI campus, he sees that same passion in students at the School of Music. As a successful businessman, he wants to make sure that passion shines into the future. He has made a bequest in his will to support piano students. He said, “I was a piano major who could have used a gift like that to help me practice more instead of having to work part-time jobs. I want others to take advantage of something that I did not have.”

The UNI School of Music wishes to extend our warmest thanks to Beth and Randall for their continued support, and we celebrate your own musical stories!

Editor’s note: Thank you to Diane Curtis, Sue Schuerman, Jean Carlisle and Noreen Hermansen for their contributions to this article.

There are still many practice rooms, corridors, offices and other spaces throughout Russell Hall that are available for naming opportunities for donors. For more information, please contact Debra Umbednstock at 319-273-7727.

University of Northern Iowa
Michael Conrad, a senior majoring in Music Composition/Theory and Music Education with a Jazz Emphasis, won the Outstanding Performance Award for Best Jazz Arrangement – College Student in the 34th Annual DownBeat Student Music Awards. Conrad studies in the composition and arranging studio of Bob Washut.

At our 2011 Spotlight Series Performance Competition Finals, Felisha Klouda, oboe, was named the 2011 Presser Scholar and awarded the $4,800 Presser Foundation Award. Klouda, an oboe student of Professor Tom Barry and a flute student of Professor Angeleita Floyd, is pursuing a Bachelor of Arts Degree in music on both flute and oboe, along with bassoon. She has performed in the Northern Iowa Wind Symphony, Symphonic Band, Orchestra, Flute Choir, Flutastic Four and Quidwinditouille Woodwind Quintet. In 2008, she traveled to Europe as principal flute of Iowa Ambassadors of Music. She plays first oboe in the Cedar Rapids Municipal Band and has performed in Jim McDonough’s “Holiday Grande” and Mel Brook’s “The Producers” on oboe, flute, tenor saxophone and English horn.

The $2,000 Charles and Marleta Matheson Award was awarded to James Gummert, clarinet. James is a third year Clarinet Performance major who performs with the Northern Iowa Symphony Orchestra and the UNI Wind Symphony with which he is the clarinet section principal. He also performs in various chamber groups, the UNI Clarinet Ensemble and the George Walker Society of Music; and currently serves as woodwind chair for the School of Music Student Advisory Board. James was the winner of the 2008 Northern Festival of Bands Solo Competition and was a finalist in the 2010 UNI Concerto Competition. James is also an active member of Omicron Delta Kappa National Honor Society. The People’s Choice Award, voted on by the audience at the Concerto Competition Finals Concert each spring, was also awarded to James.

Betsy Groat, flute, was awarded the $1,000 Myron and Ruth Russell Award for her stellar performance of Franz Doppler’s Airs Valaques, Fantaisie, Op. 10. Betsy is a junior flute performance major and Presidential Scholar from Littleton, Colorado. At UNI, she studies with Dr. Angeleita Floyd and plays with the Wind Symphony and Northern Iowa Flute Choir, as well as a student run flute quartet, Flutastic Four. Flutastic Four has performed on numerous occasions for the Office of the President, the Office of International Programs and for the Hearst Center for the Arts. She has performed in master classes with Philippa Davies, Dr. James Hall and Areon Flutes.

In November 2010, Hannah Leffler, flute, was awarded the top honor at the UNI School of Music Instrumental Student Awards.
It has been a stellar year of musical accomplishments for UNI graduate music student Renée Rapier, mezzo-soprano, of Marion, Iowa, who studies with Jean McDonald. Renée is currently completing a masters degree in vocal performance. She has performed with the San Francisco Opera Symphony Orchestra, the Northern Iowa Symphony Orchestra, the Grinnell Orchestra, the Chautauqua Symphony Orchestra, and with the Tafelmusik Baroque Summer Institute Orchestra. Rapier has frequently performed with the Boston-based early music ensemble La Donna Musicale, with concerts at both the Connecticut and Boston Early Music Festivals. Recently, she appeared on the latest CD from La Donna Musicale “Anna Bon: La Virtuosa di Venezia,” released in May 2011. She was a studio artist at Chautauqua Opera in 2009 and attended the Merola Opera Program in 2010. Rapier is the recipient of the Chautauqua Studio Artist Award, a winner in the Schubert Club Scholarship Competition, a finalist of the Bel Canto Vocal Scholarship Foundation, and the winner of the Upper Midwest Region Metropolitan Opera National Council Auditions in 2011.

In January, Rapier received the Martha-Ellen Tye Career Development Award ($1,000) at the Metropolitan Opera National Council Auditions for the Iowa District, which were held at the Martha-Ellen Tye Recital Hall in Ames on Saturday, January 8. Renée joined winners from the four other districts of the Upper Midwest Region in competition on February 5 at Ordway Center for the Performing Arts in St. Paul where she won at the regional level as well and was awarded $5,800 and earned the opportunity to travel to New York for musical preparation under the guidance of the Metropolitan Opera’s staff in the National Semifinal competition on March 6.

In summer 2011, Renée returned to the Merola Opera Program where she sang the role of Rosina in Rossini’s Barber of Seville. Rapier has been accepted to the Los Angeles Opera’s new Domingo-Thornton Young Artist Program residency for singers and pianists of exceptional talent.

Congratulations on your success, Renée!
School of Music students earn high Honors

With the long list of awards and honors that School of Music students earned this year, it may come as no surprise to learn that many of our students are part of the Honors program at UNI. The Honors program aims to offer a more challenging, rewarding and engaging experience to UNI students, through advanced coursework in liberal arts and other Honors curriculum as well as a final senior thesis/project. The School of Music is proud to congratulate our Honors program students and those who have earned a place on the Dean’s List or as a Presidential or Provost Scholar this year. Scholars are as follow:

Honor’s Program Students:  
Sonia Han, Anneliese Gentzsch, Samantha Skaalen, Emma Peterson, Aaron Hynds, Emily Miller-Todd, Jennifer Titus, Kelsey Ternes, Chelsea O’Donnell, Christopher Phalen, Kelsey Staudacher, Amy Stellmaker, David Naylor, Alisa Nagel, David Hoobler, Scott Bredman, Allison Collins, David Wasserman, Ashley Williamson, Stephanie Opsal, Rebecca Payne, Mary Thiry, Kathleen Hawks, Megan Kingery, Betsy Groat, Dylan Freking, Jordan Bancroft-Smith, Spencer Walrath, Ashley Armstrong, Katlin MacBride, Abigail Lee and Kristin Conrad.

Presidential Scholars:  
Sonia Han  
Emma Peterson  
Emily Miller-Todd  
Kelsey Staudacher  
Alisa Nagel  
David Hoobler  
Megan Kingery  
Betsy Groat

Provost Scholars:  
Aaron Hynds  
David Naylor  
Dylan Freking  
Katlin MacBride

The School of Music would also like to congratulate the 79 School of Music students who appeared on the fall 2010 Dean’s List and the 67 School of Music students who appeared on the spring 2011 Dean’s List. To be included on the list, a student must have earned a grade point average of 3.5 or higher on a 4.0 scale, while taking at least 12 hours of graded work during the semester.

Congratulations to each of you on your excellent work!

Jvone Maxwell loved music and she loved teaching. She imagined tomorrow and created in her estate an endowed fund.

This year four music students received her scholarship.

Your bequest to the UNI School of Music will impact students and may provide you with many benefits, including:

• Your assets remain in your control during your lifetime  
• You can direct your bequest to a particular purpose or program  
• You can modify your bequest at anytime

Endow your passion. Contact Deb Umbdenstock, director of development, College of Humanities, Arts and Sciences, 319-273-7727. Or visit UNI’s planned giving website: www.unicompass.com.
2010-2011 was another exciting year in the School of Music, filled with exceptional guest artists and clinicians visiting and sharing their talent and experience with School of Music students and faculty. Through hands-on master classes, thrilling performances and interactive discussions, these inspiring guests and masters of music offered students a world of opportunity to find out why choosing music is truly an inspiring path.

Many of our guest artists were able to join us thanks to the generosity of the Dorothea and Robert W. Dean Visiting Artist Fund. The School of Music continues to extend its gratitude for the contributions of Dorothea Dean.

September 2010

September ushered in the arrival of guest oboist Dane Philipsen. Dane Philipsen graduated with honors from UNI in 2006 and as an oboist played and performed with all of the top ensembles in the Cedar Valley. In 2009, after completing an M.M. at Arizona State University, and taking numerous auditions, he won positions with the Atlanta Opera, Chicago Civic Orchestra and the New World Symphony.

More exciting guest artists appeared in September with the arrival of the U.S. Army Blues Band. After beginning informally in 1970, The Army Blues became an official part of the United States Army Band “Pershing’s Own” in 1972. Over the years it has evolved into the premier jazz ensemble of the U.S. Army. The 18-piece ensemble has performed at world-renowned venues including the Monterey Jazz Festival in California; the Montreux Jazz Festival in Switzerland; New York City’s historic Birdland; and Washington, DC’s legendary Blues Alley. The Army Blues has also performed with jazz greats Doc Severinsen, Arturo Sandoval, Dave Brubeck, Slide Hampton and more.

Also in September, UNI School of Music faculty artist Hunter Capoccioni coordinated a weekend festival including a recital performance by guest artist Michael J. Cameron, current professor of double bass at the University of Illinois at Champaign-Urbana, and Mark Urness, current professor of music at Lawrence University. Performances were held on Saturday, September 18 and master classes were held on Sunday, September 19. Following “Double Bass Weekend,” guest artist Urness stayed on campus to offer a shared concert with faculty artist and pianist Robert Washut.

September’s roster of outstanding guest artists wrapped up with a visit by artist Mikhail Vorotnoy. Vorotnoy is a highly respected pianist who has performed at the St. Petersburg State Museum of Theatre and Music, as well as other international venues.

October 2010

October was full of exciting guest artist visits, including the October 7 visit of Anibal Dos Santos. Dos Santos presented a viola recital with UNI Faculty artist Sean Botkin, piano. Born in Caracas, Venezuela, Dos Santos has appeared as the principal violist of the Bogota Philharmonic Orchestra and professor at the National University of Colombia.

Brenda Harris, soprano, visited the School of Music on October 7-8 for both a master class and recital. Harris has appeared in leading roles with opera companies and orchestras throughout the world. In North America, she has been heard at the Metropolitan Opera, The Washington Opera, Minnesota Opera, New York City Opera and more. She has also appeared in roles in Canada and throughout Europe.

Guest artist Bruce Barrie also visited in October, presenting both a concert and a master class during his stay. Barrie is a noted performer on modern and historical brasses, including the piccolo trumpet, keyed bugle, saxhorn, natural trumpet and cornetto. In addition to 16 recordings with the Chestnut Brass Company, Barrie is solo natural trumpet on the critically acclaimed Buxtehude Project (PGM), and is solo trumpet on the widely praised Naxos recording of the chamber music of George Antheil. He has been a soloist with the Boulder Bach Festival, Philadelphia Classical Orchestra, Concerto Soloists and the Princeton Bach Festival.

October concluded with a visit from Areon Flutes. Areon Flutes, a professional flute chamber music ensemble, provides audiences a fresh new outlook on traditional chamber music. Noted for innovative programming and collaborations, Areon is quickly establishing itself in the United States as a premier chamber music ensemble. In addition to utilizing the traditional “four C flutes” model, Areon Flutes incorporates every member of the flute family in its programming. The group’s performances are notable for creatively engaging its audiences with unique staging, theatrics and choreography.

November 2010

November was another busy month, full of exciting performances by spectacular guest artists. The School of Music was proud to host visiting artist David Thompson, horn. Thompson is the solo horn of the Barcelona Symphony Orchestra in Spain. He is also the horn professor at Escuela Superior de Música de Cataluña in Spain. Thompson was the winner of the International Horn Society Solo Competition and the winner of the International Horn Competition of America, and currently serves as vice president of the International Horn Society.

Roger Chase, viola, offered a master class and recital at UNI in November. Born in London, violist Chase studied at the Royal College of Music with Bernard Shore and in Canada with Steven Staryk, also working for a short time with the legendary Lionel Tertis, whose famed Montagnana viola he now plays. He made his debut
with the English Chamber Orchestra in 1979, and in 1987 appeared as a soloist at a Promenade Concert at The Royal Albert Hall in London. He has since played as a soloist or chamber musician in major cities throughout the United Kingdom, United States, Canada, Australia, Japan, the Middle East, India, most of eastern and all of western Europe and Scandinavia.

Visiting artists Mark and Ralph Votapek appeared in Cedar Falls on November 11. Mark Votapek is assistant professor of cello at the University of Arizona School of Music. Previously he served as principal cellist of the Honolulu Symphony, and he spent five years as associate principal cellist of the St. Louis Symphony while making annual appearances at the Olympic Music Festival in Washington and at Maine Mountain Chamber Music. Pianist Ralph Votapek’s early triumphs, as winner of the prestigious Naumburg Award and gold medalist in the first Van Cliburn International Piano Competition, were an auspicious prelude to an even more remarkable career. Ralph has made hundreds of appearances with major American orchestras, partnered by such legendary conductors as Rafael Kubelik, William Steinberg, Joseph Krips and Erich Leinsdorf, and is Professor Emeritus of Piano at the Michigan State University College of Music.

November’s guest artist roster was completed with Terri Armfield’s visit on November 29. Currently serving as Assistant Professor of Oboe and Music Theory at Western Carolina University in North Carolina, Terri has held an oboe position and been a featured soloist with the Waterloo-Cedar Falls Symphony Orchestra and now performs with various ensembles in the community and at Western Carolina University.

The spring semester began with guest clarinetists Andrew Seigel and Eric Mandat offering master classes and recital performances as part of the 2011 Clarinet Symposium. Seigel is the Assistant Professor of Clarinet at the State University of New York at Fredonia. He has also been on faculty at Southeastern Louisiana University, Michigan State University, Albion College and Spring Arbor University; and his musical pursuits have taken him around the world. Clarinetist and composer Eric Mandat is internationally recognized for his groundbreaking contributions to contemporary clarinet music. He has premiered his works at international conferences in Chicago, Stockholm, Tokyo and Vancouver; and has appeared as soloist with the Latvian National Chamber Orchestra, the Chicago Chamber Orchestra, and the Cleveland Chamber Symphony.

February began with a visit from visiting marimba artist Christopher Wilson. Wilson has entertained audiences around the United States, with an extremely wide and varied repertoire. Wilson earned a Masters degree from The Boston Conservatory and a Bachelors degree from Eastern Washington University. He is an adjunct professor at Kirkwood Community College and a percussion instructor for the Eastern Iowa Arts Academy.

Visiting ensemble the Maia Quartet presented a recital featuring UNI faculty artist Julia Bullard, viola, on February 9. Since its formation in 1990, the Maia Quartet, quartet-in-residence at the University of Iowa, has established itself nationally as an ensemble of innovation and versatility. Praised by critics for its “sparkling musical intelligence,” the quartet has appeared in major concert halls throughout the United States and abroad, including New York’s Alice Tully Hall, Washington DC’s Kennedy Center, Beijing’s Forbidden City Concert Hall and the Aspen Music Festival’s Harris Hall.

The annual Northern Festival of Bands was held February 10-12, featuring guest conductors James Miller and James Tapia. Tapia is in his 10th year as the Director of Orchestral Activities and Chair of the String Department at Syracuse University. He is Music Director of the Syracuse Summer Festival Orchestra. He is co-conductor of the Central Winds and currently conductor of the Syracuse Symphony Youth Orchestra. Miller has nearly 30 years experience of instrumental music education, having taught in Iowa, Wisconsin and Colorado. He returned to Iowa in 2001 to lead the band program at Cedar Rapids Washington High School. Jim is a Past President of the Northeast Iowa Bandmasters Association. He earned his BME from Wartburg College, Waverly, Iowa; and holds an M.A. from Adams State College, Alamosa, Col.

The chill of Iowa February melted away with the arrival of guest artist David Berkman. Berkman, a jazz pianist, composer, bandleader and educator, was the featured guest artist at this year’s 60th Annual Sinfonian Dimensions in Jazz concerts during the Tallcorn Jazz Festival. Berkman is an award-winning composer/bandleader (2000 Doris Duke/Chamber Music America New Works Creation and Presentation Grant), a recording artist whose four Palmetto recordings have appeared on numerous best records of the year critic’s lists (the New York Times, the Village Voice, Downbeat, Jazziz, Jazz Times and others) and an award-winning jazz clinician who has performed and taught at numerous jazz camps, universities and conservatories around the United States, South America and Europe.

February’s amazing guest artist visits wrapped up with the February 23 visit of guest clarinetist Suzanne Tirk. Tirk has taught at several universities including Bemidji State University, Lawrence University, Eastern Michigan University and Montana State University; and currently serves as Associate Professor of Clarinet at Wichita State University. She has appeared as guest and soloist at conferences nationally and internationally.
March 2011

While students were gearing up for midterms and spring break, the School of Music continued to celebrate the artistry of several more incredibly talented guest artists.

Guest artist Cory Mixdorf returned to his alma mater to offer a trombone recital. Mixdorf has been an active performer and educator in the Atlanta area since his appointment as Assistant Professor of Trombone at Georgia State University in 2009. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

Matthew Coley served as the final guest artist in March, offering a percussion recital. Coley is a marimba, percussion and dulcimer artist specializing in contemporary solo and chamber music and concerti. He performs regularly as a soloist throughout the United States and Europe, and has performed as soloist with the San Francisco Sinfonietta, Millennium Chamber Players, Moldavian Philharmonic and Tele-Radio Orchestras.

April 2011

Our final month of the 2010-2011 performance season was packed with guest artist performances and presentations. April 7 and 8 were a treat for music lovers strolling on campus, as the School of Music welcomed visiting artist Karel Keldermans. Keldermans offered a recital performance from the campanile carillon at noon on both days. Karel Keldermans is one of the preeminent carillonneurs in North America. During the past 30 years, he has given carillon concerts around the world. He was President of the Guild of Carillonneurs in North America for five years and served on the Board of Directors for nine. He has released six solo Carillon CDs as well as arranged numerous pieces for the instrument and has a master’s degree from the University of Illinois in Carillon Performance and Campanology.

Early April also welcomed Richard Aaron, cello, and Stephen Shipps, violin, for a guest artist performance. Both artists currently serve as professors at the University of Michigan. Aaron has traveled extensively, giving master classes in Madrid, Spain; Manheim, Germany; Seoul, Korea; Matsumoto, Japan; and Paris, France. Shipps enjoys a varied professional career as violinist, teacher, editor, administrator, adjudicator and commentator.

Visiting artist Heather Armstrong, oboe, arrived in April to offer a recital with UNI faculty artist Korey Barrett, piano. Armstrong is Assistant Professor of Oboe and Music Theory at Luther College. She holds the Doctor of Musical Arts and Master of Music degrees from the Eastman School of Music, and is a member of the Waterloo-Cedar Falls Symphony and also performs with the La Crosse Symphony.

The spring Spotlight Series Jazz Panthers concert offered an opportunity to enjoy a performance by visiting artist John Kizilarmut, drums and vibraphone. Kizilarmut holds a B.S.Ed. in Instrumental Music Education from Northwest Missouri State University and a M.M. in Percussion Performance-Jazz Emphasis from the University of Texas at Austin. He has recorded with a wide range of artists, from jazz pianist Anthony Belfiglio to the Grammy Award-winning DJ Starscream, and has also worked professionally with several jazz luminaries including Branford Marsalis, Ron Westray and Slide Hampton.

Another incredible jazz event was held on April 22, when the UNI Jazz Band One welcomed and performed with world renowned guest artist Kenny Wheeler. For more on Wheeler’s visit and the April 22 event, please see page 6.

Support of these artist visits was provided by: The Dorothea and Robert W. Dean Visiting Artist Fund, the College of Humanities, Arts and Sciences and the UNI School of Music.

Dorothea and Robert W. Dean Visiting Artists for 2011-2012

Don’t miss the upcoming season of wonderful guest artists coming to the UNI School of Music courtesy of this ongoing Visiting Artist Series. Join us!

Nani Agbeli, percussion
Hans Sturm, double bass
William Bennett & Denis Bouriaikov, flutes
Ricardo Rapoport, bassoon
Robert A. Duke, music educator
Dan Welcher, composer
Patricia McCarty & Evelina Chao, violas
Joining the School of Music staff this year are David Dunn, Piano Technician and Maintenance Coordinator, and Emily Meyer, Secretary for Russell Hall. We are pleased to introduce both of them to you and welcome them to the UNI School of Music.

David Dunn received his initial training at the Chicago School for Piano Technology, completing their one-year intensive certificate program in 2008. He became a Registered Piano Technician with the Piano Technicians Guild in February 2009, and spent the summer of that year as a technician for the Tanglewood Music Festival in Lenox, MA. He operated A is A Piano Service for two years in north suburban Chicago.

Before turning to piano work, David completed a bachelor’s degree in Voice Performance at Augustana College, where he was a member of the Augustana Choir, a Presser Scholar and a member of Pi Kappa Lambda. He began a masters degree program in Voice Performance at UMass/Amherst, studying with renowned lyric tenor Jon Humphrey, but decided after one year that the pull of instrumental music was stronger and switched to the masters track in String Bass performance—an instrument he had just that year played for the first time—and completed that degree in two more years. Two years in the doctoral program in performance and jazz pedagogy at the University of Northern Colorado followed. He taught music at the college level for the next 16 years, while working throughout the country as a jazz and classical bassist, clinician and educator.

He has a previous connection with UNI, having served as adjunct instructor of String Bass in 2006-07, and also as a faculty member for the UNI Jazz Combo Camp between 2001 and 2007. He still plays when he has time.

Emily Meyer joined the School of Music staff in November 2010 as Secretary of Russell Hall. Born and raised in Waterloo, Iowa, Emily graduated from East High School in 1999, and enrolled at the University of Northern Iowa. She earned her Bachelor of Arts degree from UNI in 2003, with her senior year culminating in a showcase of her greeting card designs.

Since graduating, Emily has participated in outdoor art festivals, including the Charles City Art-a-Fest, and has appeared as a vendor at Main Street Cedar Falls’ Artapalooza four times. She has won ribbons and cash prizes multiple times at the National Cattle Congress art exhibition, and is a frequent contributor to the Chicks for Change art auction at Cup of Joe, benefiting the Iowa Women’s Foundation.

Regarding her new role in the School of Music Emily noted, “It is wonderful to be able to work in a creative environment, and not have to leave that part of myself at home 40 hours a week. Even though I am not a musician, but a visual artist, there is a kinship among creative people that makes me feel at home here.”

In her free time, Emily and her fiancé Kent are combining their shared interests of cooking, photography and entertaining to develop a cookbook of original low-carb recipes. They hope to self-publish within the next year.
Danny Galyen, Assistant Professor of Marching and Symphonic Bands, was recently selected as the recipient of the 2010-11 College of Humanities and Fine Arts University Book and Supply Outstanding Teaching Award. Galyen was presented the award by Rose Lorenz, president of University Book and Supply, and Associate Dean Kavita Dhanwada, on March 22. Galyen offered a presentation at the award ceremony titled “Behind the Scenes of the Panther Marching Band.”

Originally from Richmond, Virginia, S. Daniel Galyen directs the Panther Marching Band, conducts the Symphonic Band and Concert Band and teaches courses in conducting and marching band technique.

Galyen holds a B.A. in music education from Virginia Tech, a Masters degree in music education with a wind conducting emphasis from Syracuse University, and a Ph.D. in music education with a wind conducting concentration from the University of Florida. From 1995-2001 he was the Director of Bands at Northside High School in Roanoke, Virginia. Under his leadership the band program more than doubled in size, and both the Marching Band and Symphonic Band received consistent Superior ratings at state and local festivals.

In the spring of 2005, Galyen was the recipient of the David Wilmot Award for excellence in music education at the University of Florida. He has published articles in The Instrumentalist, Research Perspectives in Music Education, Update: Applications of Research in Music Education and The Music Educators Journal. He has been a presenter at music conferences in Virginia, Florida, Tennessee, Michigan and Maryland. Galyen is active as a marching band drill designer for high schools and colleges in New York, Virginia, North Carolina and Florida. He is also active as a guest conductor and clinician.

Prior to his appointment at UNI, Galyen was Director of Bands and Instrumental Music at Bridgewater College (VA), where he conducted the Symphonic Band and taught courses in instrumental conducting and music education.

Galyen is a member of Pi Kappa Lambda Music Honor Society, Kappa Delta Pi Honor Society for Education, Golden Key International Honour Society Delta Epsilon Iota Academic Honor Society, and Phi Kappa Phi Honor Society. He also holds memberships in The Music Educators National Conference, College Band Directors National Association and the College Music Society; and is an honorary member of both Kappa Kappa Psi Honorary Band Fraternity and Tau Beta Sigma Honorary Band Sorority.
Korey Barrett, assistant professor of vocal coaching and collaborative piano
• Served as President of the UNI chapter of Pi Kappa Lambda National Music Honor Society.
• Presented master classes and individual coaching at Columbus State University.
• Served as vocal coach and pianist for the Des Moines Metro Opera, as well as several performances of the UNI Opera Ensemble.

Tom Barry, assistant professor of oboe and saxophone
• Performed as oboist with the Northwind Quintet, and as saxophonist/flutist with The Temptations and Four Tops at the GBPAC concert.
• Appeared as clinician at the Northern Festival of Bands and the All State Wind, Brass and Percussion Workshops at UNI.
• Served as audio recording/sound engineer on 36 events and 10 professional live and studio recordings in 2010-2011.

Sean Botkin, assistant professor of piano
• Served as faculty member of the 5th Aloha International Piano Festival in Honolulu, Hawaii.
• Performed marathon concerts with the Toradze Piano Studio in France and Switzerland in November 2010.
• Currently preparing Rachmaninoff 4th Piano Concerto for upcoming performances in Europe culminating with a performance at Ravinia with the Chicago Symphony in August of 2012.

Melinda Boyd, assistant professor of music history
• Presented research paper, “More Than Just a Backwoods Barbie: Dolly Parton’s Musical Craft,” at the annual meeting of the Society for American Music, Cincinnati, OH.
• Researched and began writing for monograph Staging Women: Gender, Composition, Opera, under contract with Indiana University Press.

Jeff Brich, instructor in applied voice
• Celebrated several honors and achievements earned by students in his studio.
• Featured as soloist in March at “A Gift of Music” recital at United Methodist Church in Forest City, IA, as well as at Bradley University’s Mozart Requiem in November.

Christopher Buckholz, assistant professor of trombone
• Published new editions of the pieces “The Gondolier” “Atlantic Zephyrs” “The Volunteer” and “Phenomenal” for trombone and piano with Kagarice Brass Press.
• Appeared as lead trombonist with The Four Tops and The Temptations in concert in September.
• Appeared as principal trombonist with the Waterloo-Cedar Falls Symphony Orchestra, and as trombonist with the Cedar Rapids Symphony, Orquestra Alto Maiz and Bob Washut Big Band.

Julia Bullard, associate director of graduate studies and associate professor of viola and theory
• Participated in a professional development leave in spring 2011. During the spring she performed as guest recitalist at several events, including a recital at the deBlaslis Chamber Music Series in Glens Falls, NY, and served as host to guest musicians at UNI.
• Named as the Leopold LaFosse Studio Teacher of the Year for 2010-2011 at the ISTA conference held on May 14.
• Celebrated 10 years of service to UNI this year.

Rebecca Burkhardt, professor of music and conductor of the Northern Iowa Symphony Orchestra
• Participated in a professional development leave in 2010-2011, during which she performed extensive research and composed music for her musical project on the life and times of Governor Ann W. Richards.

Theresa Camilli, Assistant Professor of Piano Pedagogy & Music Education
• Appointed as Editor of “Iowa Music Teachers Association” Magazine, and serves as Executive Board Member of the Iowa Music Teachers Association.
• Served as adjudicator at the NFMC Festival and IMTA District Piano Auditions.
• Participated in several campus committees and School of Music teams related to curriculum planning, graduate programs and recruitment.

Jonathan Chenoweth, associate professor of cello
• Performed in the Waterloo-Cedar Falls Symphony Orchestra as principal cellist.
• Presented his paper “Why So Quiet? Interrogating Concert Etiquette,” at the College Music Society National Conference in Minneapolis, MN.
• Served as acting President/Secretary/Treasurer for Pi Kappa Lambda – Gamma Sigma chapter, April – October 2010.

Kevin Droe, assistant professor of music education
• Published his article “Elementary Music, by the Numbers” in Iowa Music Educator, October 2010.
• Offered two research presentations at the 2010 Iowa Music Educators Association Conference titled “Music Education Research Year in Review-Useful Applications for the Music Classroom” and “You’re Talented! OOps—Praise for Effort vs. Talent What You Say Affects Student Motivation.”

Julia Bullard accepting the ISTA Teacher of the Year Award

School of Music
• Celebrated five years of service to UNI this year.

Angeleita Floyd, professor of flute
• Offered a presentation titled “Motivation in the Flute Studio: How to Keep it Alive in the Dead of Winter” at the 38th Annual National Flute Association Convention in Anaheim, CA.
• Performed as guest artist at the British Flute Society’s 7th International Convention in Manchester, England, and at the 10th Festival Internacional de Flautistas in Brazil.
• Coordinated “Passion Flute III” workshop in summer 2011.

Jeffery Funderburk, professor of tuba/euphonium
• Developed a prototype for a new device to measure air flow/pressure while playing the tuba or euphonium.
• Launched a YouTube Channel featuring performances by UNI tuba/euphonium students.
• Served on the UNI Faculty Senate and as a representative of the College of Humanities, Arts and Sciences on several committees.

Danny Galyen, assistant professor of music education and director of the UNI Marching and Symphonic Bands
• Designed, directed and conducted more than a dozen performances in 2010-2011.
• Served as chair of the Large Ensemble Division and appeared as guest clinician at 11 events throughout Iowa during the academic year.
• Awarded the 2010-11 College of Humanities, Arts and Sciences University Book and Supply Outstanding Teaching Award.

Randy Grabowski, professor of trumpet
• Appeared as trumpet soloist and principal trumpeter with the Waterloo/Cedar Falls Symphony Orchestra and Orchestra Iowa.
• Performed with The Four Tops, The Temptations, the Harry James Orchestra, Rod Piersen Big Band, Bill Shepherd Big Band and the Hunter Fuerste Orchestra.
• Recorded the Iowa All-State Jazz Trumpet etude for fall 2010.

Robin Guy, professor of piano
• Performed with the Metropolitan Chorale and Interlochen Arts Camp, in addition to more than 60 student recitals, competitions, recordings and seminars in 2010-2011.
• Served as chair of the Keyboard Division and Piano Pedagogy program.
• Appeared as adjudicator at the 2011 Iowa Music Teachers Association state finals in Ames, and celebrated 20 years of service to UNI this year.

Frederick Halgedahl, assistant professor of violin
• Served as clinician for the UNI Iowa All State Workshops held October 2010.
• Performed several recitals and concerts throughout the Cedar Valley including a performance at the Cedar Valley Chamber Music Festival.

John Hines, assistant professor of voice
• Performed a guest recital at the University of Akron in October, and performed a faculty artist recital titled “From Russia with Love” at UNI in September.
• Appeared as a featured soloist with the Southeast Iowa Symphony, Bradley University Community Chorus and Symphony Orchestra and with the Cedar Falls Municipal Band.
• Served as Voice Division chair in 2010-2011.

Randy Hogancamp, associate professor of percussion
• Published his work “Pedagogical Perspectives in Percussion: Educational Essays” with publisher Really Good Music.
• Presented Kaji-Daiko and West African Drum Ensemble performances for visiting Iowa high school bands, and at Lowell Elementary.
• Served as host to guest artists Matthew Coley and Christopher Wilson.

Ronald Johnson, professor of instrumental music
• Appeared as conductor of the Wind Symphony and Northern Iowa Chamber Winds Players.
• Served as host to Urbandale and John F. Kennedy high school bands visiting for performances at UNI in 2011.

Christopher Merz, associate professor of jazz
• Performed with numerous ensembles across Iowa including the Hands of University of Northern Iowa
Time quartet, Equilateral and the Bill Shepherd Big Band in 2010-2011, and celebrated 10 years of service to UNI this year.

- Appeared as guest conductor with the Missouri All-State Jazz Band and the NEIBA District Honor Jazz Band.
- Directed a Jazz Band One spring tour including performances in Iowa City, IA, Webster, MO, and at the Jazz Educators’ Network National Conference, University of Missouri-St. Louis.

Dyan Meyer, visiting professor and conductor of choral ensembles
- Conducted the UNI Concert Chorale in concert featuring a world premiere work by composer David Childs at Carnegie Hall in New York City, N.Y.
- Coordinated the 2010 Vocal Arts Festival.
- Appeared as conductor or pianist at more than 20 performances in 2010-2011, and served as member of several School of Music committees.

Leslie Morgan, assistant professor of voice
- Served on several professional committees in the School of Music in 2010-2011.
- Celebrated several honors and achievements earned by students in her studio.

David Rachor, professor of bassoon and saxophone
- Offered a Reed making class in Bern, Switzerland in January.
- Published the article, “A Bassoon by Hirschstein: The Instrument and Its Possible Use in the Military” in the Galpin Society Journal, London, UK.
- Performed with the Milwaukee Renaissance Band in Milwaukee, WI, and continues to perform as principal bassoonist with the Des Moines Symphony.

Alan Schmitz, professor of music theory & composition, associate director
- Performed as classical guitarist on graduate student Joseph Mattingly’s “Duo for Guitars” at the Iowa Composers Forum Festival in Cedar Rapids.
- Directed undergraduate advising activities for music majors and minors.
- Served as a member of Board of Iowa Composers Forum, and was invited to have more than 30 of his compositions included in the New Mexico Composers Archive, held at the University of New Mexico, Albuquerque, NM.

Jonathan Schwabe, associate professor of composition/theory
- Premiered his composition A Folksong Trilogy, 3 folks songs arranged for Jean McDonald and Rosemary Ghast at Wartburg College in April, and celebrated a performance of his composition Bravo Morricone! by the Sheboygan Symphony Orchestra in Wisconsin.
- Presented several lectures including those in Swainsboro and Columbus, GA.
- Served as member of Society of Composers and Iowa Composers Forum.

Yu-Ting (Tina) Su, assistant professor of horn
- Performed regularly with the Northwind Quintet and the Waterloo-Cedar Falls Symphony Orchestra, as well as appearing as recitalist in Santa Ana and Idyllwild, Calif.
- Inducted into the Pi Kappa Lambda Music Honor Society.
- Performed the world premiere of Homesickness for Horn and Piano by Peter Askim in Macomb, IL.

Michelle Swanson, assistant professor of music education
- Directed and conducted the UNI Children’s Choir in 2010-2011.
- Appeared as featured instructor in the ArtsLIVE Youth Festival spring newsletter.
- Coordinated and hosted several music education workshops in the School of Music.

John Vallentine, professor and director of the School of Music
- Appointed to serve on the Steering Committee for the visit of First Lady Michelle Obama.
- Appointed by the National Association of Schools of Music as a National Visiting Evaluator.
- Served as Commencement Marshal for the fall and spring Commencement Exercises.

Dmitri Vorobiev, assistant professor of piano
- Performed a solo recital at the Pilsen Conservatory, Czech Republic, as well as appearing as recitalist at the University of Nebraska, North Carolina State University and the University of Brasilia, Brazil.
- Presented master classes at UNI and in North Carolina, South Carolina, Nebraska and Brazil.
- Recorded complete trios for violin, cello and piano by Bohuslav Martinu with Stephen Shipps and Richard Aaron for Naxos, Pilsen Czech Republic.

Sandra Walden, assistant professor of opera and musical theatre direction
- Directed the UNI Opera Ensemble in their spring opera scenes program “Mostly Mozart.”
- Served as member of several School of Music committees including the Scholarship Benefit Concert Committee.

Robert Washut, professor of jazz studies
- Conducted and coordinated the Bob Washut Dream Band, a big band comprised of UNI colleagues, former students and other outstanding jazz musicians, to headline the Iowa City Jazz Festival and in performances in Cedar Falls.
- Composed the 2010 Iowa All-State Jazz audition etude and a piece titled As Light Through Leaves commissioned by Jeff Coffin for the 2011 Massachusetts All-State Jazz Ensemble.
- Performed as pianist, arranger and musical director with the Orquesta Alto Maiz ensemble, and celebrated 35 years of service to UNI this year.

John Wiles, assistant professor of choral conducting
- Appeared as conductor or chorus master for more than a dozen performances at UNI in 2010-2011.
- Served as member on several UNI and School of Music committees, and as clinician at New Hampton and Dike-New Hartford High Schools.
- Served as Men’s Choirs Repertoire and Standards Chair for the Iowa Choral Director’s Association.

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Continues to “flail away” at jazz piano.

Joyce Gault – Joyce dropped us a note to let us know that she began 2010 with open heart surgery. Throughout her recovery, as well as last fall, she enjoyed visits from many former students.

Marilou Kratzenstein – Marilou traveled to Turkey this year, and has enjoyed keeping up with reading novels and staying involved in her grandchildren’s soccer and basketball games, school programs, karate and robotics competitions. She continues to perform as organist for two area churches near her current home of La Mesa, California.

Marleta Matheson – Marleta wrote to us to share stories of her travel this year. In March, Marleta visited her son in California, and enjoyed a concert of the L.A. Philharmonic while in town. She also traveled to Texas in March, and in August she traveled to San Francisco. Marleta noted that she continues to play piano and, “During the year I stay busy attending UNI football, basketball, GBPAC and School of Music concerts. This summer I’m working at improving my golf game and succeeding little by little.”

Tom Tritle – Tom reported that he and his wife Kathy had been enjoying travel this year. They recently visited Portugal, Boston, San Francisco and their cabin in the Black Hills. Tom noted that he continues to “flail away” at jazz piano.

The School of Music always loves to hear from our graduates. Success stories, new projects and career or performance highlights are all welcome and celebrated. Please take a moment to check out what your former classmates and fellow alumni have been up to recently!

‘48 Rosie Irene (Maiden) Bolstad, BA is continuing work on her upcoming album, “Rosie Irene’s Best Yet.” She has also spent time on two other recording projects including an album titled “Sunday Songs” and a holiday album. She and her husband Bernie live in the Pacific Northwest.

‘50 Theodore Herbst, BA and wife Margaret recently moved from Algona to Germantown, Wis. to be closer to their two daughters and their families.

‘53 Ray L. Holtz, BA, MA ’60 retired as Band Director in Greene and now currently resides in Ashland, Ore., with his wife Judith. Ray remains musically active by playing in the Rogue Valley Symphonic Band, Southern Oregon Concert Band and an 80-piece municipal band. He plans to pursue more musical interactions with the local jazz musicians in Ashland.

‘56 John Nielsen, BA and his wife, Susan (Paulus) Nielsen BA ’58 are busy being grandparents to eleven grandchildren. They live in Minneapolis, Minn.

‘74 Gerald Gabel, BM has recently made five visits to Ukraine, initially to interview composers for an article recently published in “ex tempore”, entitled “Fourteen Living Composers in Ukraine”. In fall 2008 he organized and directed a Festival of Ukrainian Chamber Music with four Ukrainian guest composers. Since spring 2009, he has traveled to Kiev as guest composer for the festivals “Musical Premiers of the Season” and “Kiev Music Fest”. Five of his compositions have been performed on the festivals including two chamber works, the premiere of the eighth movement of his choral work “Koren Av Hammerskjold”, and two orchestral works (“The Touch of Moonlight Passing” and “Golgatha”). “Golgatha,” commissioned by the Musical Premiers of the Season festival and premiered by the Ukrainian National Radio Orchestra (UNRO), will be released on the CD series of UNRO ‘11.

‘75 Michele (Roberts) Stephens, BM is a self employed video writer and producer. She also directs the First Baptist Church Choir in Pulaski, Tenn. Last year she directed Disney’s 101 Dalmatians at the South Tennessee Repertory Theater, STAAR.

‘77 Larry Micheli, BA retired from the Charles City Community Schools where he most recently directed the 7–12 choirs. He taught 33 years in the St. Ansgar and Charles City schools. He continues to live in Charles City.

‘84 Mark R. Moore, BA (music minor) recently recorded a live jazz CD titled “Mark Moore with Friends Aboard featuring Susie Miget.” Moore performed on the CD along with UNI faculty artist Bob Dunn, guitar, as well as John Kizilarmut, drums. Mark continues to perform and record throughout Iowa. He currently resides in Burlington.

‘87 Lisa Pifflner Eaton, BM recently moved to Oregon, Ill., and is pursuing her MA in Educational Administration at Northern Illinois University. She was on the workshop clinician team presenting “Contest Tips for Success” at the Illinois State Music Educators Association conference in Peoria, Ill., in January 2011.

‘87 John Hagen, BM continued to perform with widely successful group The Texas Tenors. In 2010-2011, the group performed over 250 concerts around the world. Information on the group’s CD sales and live performances can be found at www.thetextastenors.com

‘87 Craig Mason Miller, BA has been on staff as Worship Pastor and Director of Music at Gold Creek Community Church in Seattle, Washington for 10 years. He and his wife Margaret “Peggy” (Keenan) Miller, BA ’87, reside in Everett, Wash.

‘88 Mark Walters, BA sang 5 roles in the world premiere of “Rappahannock County,” and debuted with The Richard Tucker Music Foundation and with Opera

University of Northern Iowa
Tampa in March. In July he was heard in the United States premier of “Rockland” by Finnish composer Jukka Linkola. In the last three years, he has excelled in the Verdi repertoire in the United States, and debuted internationally as Don Giovanni in Japan, and in La Traviata in Norway.

‘89 Anne (Jackson) Jaeckel, MM currently serves as Band and Choir Director at Wayne Community Schools. Anne resides in Corydon with her husband Eric Jaeckel, MA ’87.

‘96 Karen (Norby) Fannin, BM serves as Music Director of the Little Rock Wind Symphony. She recently conducted honor bands in Arkansas, Oklahoma, Louisiana, Washington and Wisconsin. She and her husband D. Micah Fannin, BA ’95, reside in Conway, Ark.

‘00 Nicolette (Hagen) Inman, BA recently lead the patron development effort for the Syracuse, NY Symphony Orchestra. In October 2010 she moved to Memphis, Tenn., to become Vice President of Patron Engagement for the Memphis Symphony.

‘00 Amanda Schroder, BA (music minor) currently serves as the Events and Individual Gifts Manager at MacPhail Center for Music. She resides in Minneapolis, Minn.

‘01 Kathleen (Cameron) Melago, MM is currently on the music faculty at Slippery Rock University in Pennsylvania. She also teaches in the distance-learning program at Community College of Allegheny County. In 2009, Kathy earned her DMA in flute performance from Ohio State University.

‘01 Clare (Storkamp) Thornley, BA was awarded PhD in Historical Musicology from New York University in December 2010, and teaches music appreciation at National American University (Brooklyn Center, MN). She, spouse Paul, and two year old son Vincent reside in Burnsville, MN.

‘02 Austin Kness, BA received the Douglas Burke Memorial Award ($1,000) at the Metropolitan Opera National Council Auditions for the Iowa District held in January 2011 in Ames. Kness, a baritone, resides in San Francisco, Calif.

‘04 Boe Hodnefield, BM, MM ’06 Sioux City, is Director of Choral Activities at Sioux City West High School, including the top Vocal Jazz Choir, which for years has earned recognitions for outstanding ensemble and soloists nationally, regionally and statewide, including back-to-back appearances at the Best of Iowa Vocal Jazz Championships.

‘06 Christian Anderson, BM has performed with the Wisconsin Philharmonic and the Milwaukee Symphony, and taught at Blue Lake Fine Arts Camp in summer 2010. In fall 2010, Christian was offered a position as principal trumpet of the Beijing Symphony Orchestra. He currently lives in Chicago, Ill., where he often enjoys performing as sub with the Chicago Symphony Orchestra.

‘06 Anthony Williams, MM was named Director of Jazz Studies/Low Brass at University of Mary, Bismarck N.D., in July 2010. He recently performed on recordings by UNI alums Dave Lisik ’98 (“Coming Through Slaughter”) and Ryan Middagh ’08 (“To Somewhere and Back Again”), and performs “Grosso” on Jorge Sosa’s album “Plastic Time”. Spouse Leslie Ann Green, BM ’07, a former music teacher in the Memphis, Tenn., public schools, plans to substitute teach in Bismarck public schools in 2010-2011.

‘06 Craig Woelber, BA is bass guitar player for the band “Salient” in the Nashville area. Salient and DBD Advertising won a Silver Addy Award in February 2011 in the “Elements of Advertising: Music with Lyrics” category for “I Won’t Let It Go”. The band performed a 45-minute acoustic set to kick off the Nashville Addy Awards Ceremony.

‘08 Tyler Kalina, BM has been selected as a graduate assistant in the percussion studio at the University of Southern Mississippi beginning fall 2010.

‘08 Joel Waggoner, BA earned his MFA in Musical Theatre Writing in 2010 from Tisch School of the Arts in New York City. He returned to UNI in spring 2011 to teach Musical Theatre History and serve as Music Director for the Theatre Department spring musical “Urinetown: The Musical.”

‘09 Renée Rapier, BM winner of the Martha- Ellen Tye Career Development Award ($1,000) at the Metropolitan Opera National Council Auditions for the Iowa District held January 8 in Ames, was one of three singers to advance to the Upper Midwest Regional competition in St. Paul, MN on February 3, where she placed first ($5,800). She traveled to NYC for the semi-finals on March 1, from which 10 singers advanced to the Grand Finals Concert. For more on Renée, see page 14.

‘11 Will Edgar, BM was recently hired as Vocal and Elementary General Music Teacher at Berg Middle and Elementary School in Newton.

Leslie Ann Green BM ’07 married Anthony Williams MM ’06.

Tyler Kalina BM ’08 married Ely Morris June 20, 2010.
Alumni Spotlight

Jim Fritz (’79 BME, ’85 MA) and Elizabeth Fritz (’83 BME)

The School of Music is always proud to hear about the success and accomplishments of our alumni. As a leader in music education, we are especially proud of our alumni who choose to become educators and advocates for excellence in music education. Jim and Elizabeth Fritz are two extraordinary alumni who were kind enough to share their thoughts on their experience at UNI and how it has affected them throughout their professional lives.

Continuing a Legacy
by James and Elizabeth Fritz

Thirty-two years ago a southern California girl and an Iowa farm boy met in the student lounge of Russell Hall. That encounter would change our lives. After twenty-eight years of married life and teaching instrumental music side by side, we appreciate the continued importance of our time at UNI and the relationships that have impacted us along the way.

We benefited from strong instruction and mentorship during our years at UNI and throughout our teaching careers. There are too many people to name individually but we consider them our teachers, mentors and friends. Their influence and professional outreach has provided musical inspiration, teaching pedagogy, educational administration strategies and the collegial feeling of ‘home’ that Russell Hall embodies.

We were thrilled with the renovation of Russell Hall and decided that it was time to become involved, to “pay it forward” for our own students and for the future of the UNI School of Music. After some soul searching we planned some creative financial solutions to begin a process to help continue the legacy, even on two teacher’s salaries.

We would like to encourage our friends and peers to consider the UNI School of Music in your charitable giving. We’ll ask you the questions we asked ourselves, “How has the UNI School of Music impacted your life and career? What can each of us do to pay back and pay it forward, to enable future music students to receive the same quality of instruction that we enjoyed?” It’s our turn to step up to the plate. Let’s continue the legacy.

James and Elizabeth Fritz have been band directors in the Decorah Community School District for the past 25 years. Both Jim (’79 BME and ’85 MA) and Liz (’83 BME) are National Board Certified Teachers and Past-Presidents of the Iowa Bandmasters Association. Jim is active at the state level with the Iowa High School Music Association (current President of the Executive Board), is the state chair of the IBA Mentorship Committee and was selected to participate in the Japan Fulbright Memorial Fund Teacher Program. He has received the “Karl King Service Award - Active” from his IBA peers. Liz received her MA in Educational Technology from Boise State University, is co-chair of the Iowa Alliance for Arts Education “Model of Excellence Arts Mentor Program” and participated in the Fine Arts Curriculum writing for the Department of Education as Instrumental Chair. She is a music education consultant and has published projects with the Neil A. Kjos Music Publishing Company. Jim and Liz are the parents of Deanna Marie, who is a junior at Iowa State studying Interior Design and plays French horn in the ISU Wind Ensemble.

UNI School of Music is proud to congratulate Jim and Liz on their continued professional success!

Final Cadence

We were sad to hear of the passing of our past graduates, students and former faculty. We send our sympathies to their families and friends.

Ruth (Rosenberger) Bode, B.A. ’39, Fort Dodge, Iowa, died July 15, 2011. Lauretta (Brunsvold) Graetz, B.A. ’57, Burnsville, Minn., died June 10, 2011. Lauretta taught vocal music in public schools for more than 40 years, and took a special interest in mentoring new teachers. Anna Marie Williams, UNI music student, Carlisle, Iowa, died March 18, 2011. Anna was a sophomore trombone player and a member of the Panther Marching Band and Pep Band. Mary Beckman, Music Professor Emeritus, Cedar Falls, Iowa, died December 27, 2010. Mary was responsible for recruiting and teaching many successful harp and theory students during her career at UNI. Her high standards and expectations continue to be mentioned by alumni when visiting campus.

Editor’s note: Thank you to Bonnie Farland and Patty Smith for their assistance in gathering information for this article.
Tickets for individual concerts will be $10 – adults, $9 – senior citizens, $8 – non-UNI students. UNI School of Music is proud to offer FREE admission for UNI students with a current ID, thanks to the Panther Pass program.

Tickets are available by calling 319-273-4TIX or visiting www.unitix.uni.edu. Tickets may also be purchased at the door. For more information, call 319-273-2028.

Spotlight Series
Concerts 2011-12

Wind Symphony & Jazz Band One
Ronald Johnson and Chris Merz, conductors
Friday, Oct. 7, 2011
7:30 p.m. Great Hall, GBPAC

UNI Singers & Women’s Chorus
John Len Wiles and Dyan Meyer, conductors
Tuesday, Oct. 18, 2011
7:30 p.m. Great Hall, GBPAC

Northern Iowa Symphony Orchestra & Symphonic Band
Rebecca Burkhardt & S. Daniel Galyen, conductors
Thursday, Feb. 23, 2012
7:30 p.m. Great Hall, GBPAC

Performance Competition Finals
Chris Buckholz, coordinator
Monday, March 26, 2012
7:30 p.m. Great Hall, GBPAC

Jazz Band One
Chris Merz, conductor
Friday, April 6, 2012
7:30 p.m. Bengtson Auditorium, Russell Hall

UNI Singers, Concert Chorale & Women’s Chorus
John Len Wiles and Dyan Meyer, conductors
Wednesday, April 11, 2012
7:30 p.m. Great Hall, GBPAC

UNI Varsity Men’s Glee Club
John Len Wiles, conductor
Wednesday, April 18, 2012
7:30 p.m. Great Hall, GBPAC

Opera Scenes
Sandra Walden, director
Friday, April 20, 2012
7:30 p.m. Bengtson Auditorium, Russell Hall

Requiem – W.A. Mozart
featuring UNI Concert Chorale, UNI Singers & Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor
Wednesday, April 25, 2012
7:30 p.m. Great Hall, GBPAC

Symphonic Band & Northern Iowa Symphony Orchestra
S. Daniel Galyen & Rebecca Burkhardt, conductors
Thursday, Nov. 10, 2011
7:30 p.m. Great Hall, GBPAC

UNI Singers, Concert Chorale & Women’s Chorus
John Len Wiles and Dyan Meyer, conductors
Wednesday, April 11, 2012
7:30 p.m. Great Hall, GBPAC

School of Music Faculty Artist Showcase
Tuesday, Jan. 31, 2012
7:30 p.m. Great Hall, GBPAC

Chimes of Christmas
featuring UNI choral ensembles
Tuesday, Dec. 6, 2011
7:30 p.m. Great Hall, GBPAC

Jazz Panthers & Jazz Band III
Robert Washut, conductor
Thursday, Nov. 17, 2011
7:30 p.m. Bengtson Auditorium, Russell Hall

Requiem – W.A. Mozart
featuring UNI Concert Chorale, UNI Singers & Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor
Wednesday, April 25, 2012
7:30 p.m. Great Hall, GBPAC

Instrumental Concerto Competition Finals
Kevin Droe, coordinator
Monday, Nov. 7, 2011
7:30 p.m. Great Hall, GBPAC

Symphonic Band & Northern Iowa Symphony Orchestra
S. Daniel Galyen & Rebecca Burkhardt, conductors
Thursday, Nov. 10, 2011
7:30 p.m. Great Hall, GBPAC

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