New OneSearch!

Rod Library is moving to a new OneSearch and library catalog as of June 6, 2016! What does this mean for you?

The new OneSearch and library catalog will have some great new features, including:

- New ways of narrowing search results
- A virtual browse feature to recreate the visual experience of browsing a bookshelf
- Citation trails, allowing you to discover articles which cite a particular article of interest, or are cited by it

The UNI community will have enhanced ability to collaborate with other libraries who use the same system, including University of Iowa, Iowa State University, Drake University, Creighton University, Wartburg College, Hawkeye Community College, Allen College and other partner libraries. In the future, we will have the ability to quickly cross-search these collections.

In the long term, the new system will be more flexible and conducive to assessing the library’s collection, and it will better meet the needs of our diverse group of users.

The information system will provide new ways of searching the Library’s physical and digital collections. We will provide resources to help faculty, staff and students learn how to use the enhancements. These tools will be new to Rod Library faculty/staff too, so thank you for your patience!

Ballroom Bash: Iowa’s Rock n’ Roll Legacy

The UNI Museum is excited to introduce its summer show, Ballroom Bash: Iowa’s Rock n’ Roll Legacy. Iowa’s influence on the formation and popularization of the rock revolution of the 1950’s is notable and has continued to influence the industry today. From state of the art recording studios to legendary artists, Iowa was and continues to be a destination for musicians. Experience the feeling of dancing in a classic Iowa ballroom, visiting a recording studio, or stepping back in time to see original memorabilia and instruments all while listening to music created in Iowa.

Other features of the exhibit will feature live radio broadcasts from the exhibit along with original costumes, instruments and posters from legendary ballrooms. Partnerships with the Iowa Rock n’ Roll Music Association, Catamount Recording Studio, and the Cedar Falls Historical Society allow us to make this rare exhibit free to the public.
Let the creativity begin-the Makerspace is open!

Reserve the ScholarSpace for presentations

Study and burn some calories on the new addition to the Learning Commons

Rod Library Learning Commons

What do you get when you blend study spaces, meeting spaces and makerspaces?

What do you call a place that offers research and media consultants, guest speakers, art exhibits, festivals, and musical and theatrical performances?

The Rod Library Learning Commons is part learning laboratory, part discovery center and part forum for imagination. The Learning Commons is UNI's living room where students, faculty and community members can find high-tech research tools and resources for online exploration, physical and electronic media for creative experimentation, and a variety of wonderfully comfortable spaces for the sharing of ideas.

The Rod Library Learning Commons has become a favorite study space and collaborative learning area for hundreds to at times thousands of students a day. It is a place where students, staff and faculty can meet to plan projects, gather information and simply get things done.

This past year the Learning Commons hosted over a hundred different speakers and forums on a wide array of topics. The Learning Commons was also the home to dozens of festivals and events from Library sponsored activities such as RodCon, Around the World in 180 Days and Bash in the Stacks to Library hosted events that included UNI Now, Career Fairs and Vocational Reflection Days.

The next time you want to learn, explore and share ideas or reserve one of the six meetings spaces in the library, consider taking advantage of what the Learning Commons has to offer. www.library.uni.edu/services/learning-commons

UNI ScholarWorks at a glance

UNI ScholarWorks has been live since February 9, 2015 (a little over a year.) The institutional repository offers faculty, students and staff a platform for preservation and global access to their scholarly and creative output. Articles, books, presentations, conferences, theses/dissertations, journals and images/audio/video can be uploaded to UNI ScholarWorks.

There are 1,776 papers posted to ScholarWorks, which have received over 51,000 total downloads from all over the world. University of Northern Iowa scholarship has been read by 6,006 institutions across 192 countries, including Australia, Germany, South Africa, Hong Kong, Ecuador, Nepal and Iceland.

The top 5 downloaded papers for the year are:

- *Duality in Dr. Jekyll and Mr. Hyde, The picture of Dorian Gray, and “Dionea“* Lauren McDonald [2,292 downloads]
- *A study of college student attitudes and behaviors related to recycling* Mark Allen Wilcox [1,399 downloads]
- *Life of chaos, life of hope: Dystopian literature for young adults* Lisa Newgard [1,025 downloads]
- *Harry Potter: A comparison of the characters, themes, setting and plot with the Arthurian legend* Diane L. Engbretson [987 downloads]
- *Incorporating effective grammar instruction into the classroom* Erin Mary Harrity [921 downloads]