Northern Iowa Symphony Orchestra [program]

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Recommended Citation
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Upcoming Events

Northern Iowa Symphony Orchestra

Tuesday, April 20, 7:30 p.m.
Great Hall, GBPAC on UNI Campus
Also available via Livestream!

While our face to face events are limited this fall, the School of Music Calendar of Events is available online at music.uni.edu/events and will provide details on viewing several performances via video livestream. For more information, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Northern Iowa Symphony Orchestra

Dr. Erik Rohde, conductor

Friday, February 26, 2021, 7:30 p.m.
Great Hall, Gallagher Bluedorn
Ma mère l’Oye (1911) . . . . . . . . . . . . . . . . . . .Maurice Ravel (1875 – 1937)
   I. Pavane de la Belle au bois dormant
   II. Petit Poucet
   III. Laideronnette, impératrice des pagodes
   IV. Les entretiens de la belle et de la bête
   V. Le jardin féerique

Lyric for Strings (1946) . . . . . . . . . . . . . . . . . . .George Walker (1922 – 2018)

Soliloquy for cello and strings (1989) . . . . . . . . . . .Jennifer Higdon (b. 1962)
   Hannah Holman, solo cello

Symphony No. 92 in G Major, 'Oxford' (1789) . . . . . . . . . . .Joseph Haydn
   I. Adagio – Allegro spiritoso (1732 – 1809)
   II. Adagio cantabile
   III. Menuetto: Allegretto
   IV. Presto

ABOUT THE SOLOIST
Hannah Holman, cellist, joined the New York City Ballet Orchestra at the beginning of the 2012-2013 season. Her career has encompassed orchestral and chamber music, solo performances, and teaching. In a review of the second CD she recorded with pianist Réné Lecuona, Fanfare magazine declares "her tone and technique are the stuff that cello legends are made of "... Holman's cello sings with a lustrous tone that's hard to resist." In addition to her work with the New York City Ballet Orchestra, Ms. Holman is the principal cellist of the Quad City Symphony, a position she has held since 2008 and is super delighted to be named the new one-year adjunct Cello Instructor at the University of Northern Iowa for 2020-2021. She began her professional career in England playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. Her previous orchestral work also includes serving as assistant principal cello with the Michigan Chamber Orchestra, the Richmond Symphony; and the American Sinfonietta. For more, visit www.hannahholmancellol.com.

PERSONNEL

Flute
   Shelby Miller
   Emily Paul
   Aubrey Williamson

Oboe
   Kristin Rasmussen
   Alex Tjelmeland

Clarinet
   Angela Schwartz
   Ethan Staples

Bassoon
   Sophia Patchin
   Makayla Rasmussen

Horn
   Madison Mohr
   Joel Andrews

Trumpet
   Cody Schnebel
   Gavin Knott

Timpani
   Tyler Darnall

Percussion
   Reed Andrews
   Ethan Newbrough
   Regan Wilkie

Celeste
   Greg Novey

Harp
   Gretchen Brumwell

Violin I
   Maria Serrano Pineda,
   concertmaster
   Kellie Connolly
   Margaret Ierien
   Emma Becker
   Lizzy De Jong

Violin II
   Leticia Gomez
   AnneMarie Tate
   Kathleen Parrish
   Emma Hawkinson
   Karina Rivera-Andrade

Viola
   Bradley Affolter
   Stephanie Ramos
   Julian Perez
   David Phetmanysay

Cello
   Haley Nicholson
   Turner Sperry
   Olivia Sinclair

Bass
   Catherine Christian
   Michael Gedden
   Nick Shellenberg
   Sam Stover