2nd Annual Dorothy Pearlman Finkel Film Series [poster]

University of Northern Iowa. Center for Holocaust and Genocide Education.
RETURN: RECLAIMING NATIVE AMERICAN FOODWAYS FOR HEALTH AND SPIRIT (2018)

This 28-minute film profiles Native American women in six different states who, disturbed by their community’s declining health, have reclaimed ancient traditions leading toward better foodways and spiritual awakening.

INVITATION TO THE MUSE (2011)

A 35-minute film that explores the mysteries of the creative process through artists who share self-reliance, faith that beautiful work will emerge, and the ability to be in the here and now.


A 58-minute film about the rescue of the Jews of Denmark in the fall of 1943. This screening is in conjunction with the exhibit “Return + Resistance: Photographs by Judy Ellis Glickman, organized by the UNI Center for Holocaust and Genocide Education and the Hearst Center for the Arts.

The 2nd annual edition of the Dorothy Pearlman Finkel Film Series, which is dedicated to demonstrating, through film, the opportunity each individual possesses to contribute to social service, justice, human rights, and global issues, will feature three documentary films by Karen Cantor, who will be present to introduce, screen and conduct a Q&A session following each film.

Karen Cantor’s career has included marketing for high-tech firms and teaching photography and entrepreneurship at Elon College and American University. She earned her BA from Goucher College and an MBA from Wake Forest University. She made her first full-length documentary film after becoming a grandmother.

Learn more about Karen Cantor and her films at Singing Wolf Documentaries: https://singingwolfdocs.org

These events are free and open to the public.