

4-2011

The Update, April/May 2011

University of Northern Iowa. College of Humanities, Arts and Sciences.

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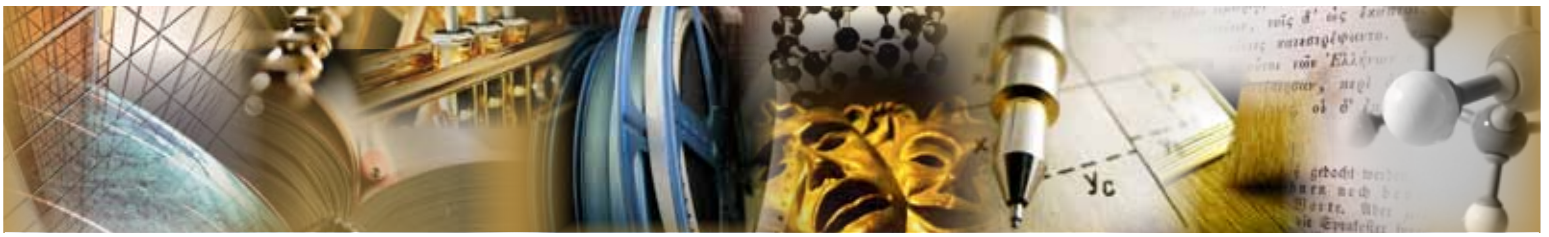
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THE UPDATE

the OFFICIAL NEWSLETTER for
the colleges of humanities & fine arts and natural sciences

UNI's Concert Chorale Makes it to Manhattan

*Courtesy of Sara Wesselmann,
UNI University Relations Online Magazine & PR assistant*

Many native New Yorkers know the old adage connected to their historical landmark, located in the midst of Manhattan: "How do I get to Carnegie Hall?" The natives know best and answer, "Practice." And practice is what University of Northern Iowa's Concert Chorale did to land their spot on a Carnegie Hall stage.

The UNI Concert Chorale is a mixed gender choir featuring undergraduate and graduate students, majoring in all types of fields. Carnegie Hall, a renowned landmark located in Midtown Manhattan in New York City, has housed some of the most prestigious orchestras, conductors and chorus groups, both

young and old. This was the first time that the Concert Chorale performed in Carnegie Hall, and only the second time a UNI group performed there. The UNI Concert Chorale's invitation to sing in Carnegie Hall is one of honor and privilege.

"Singing in Carnegie Hall is a once in a lifetime experience, and our students really took that to heart," said Caroline Boehmer, administrative assistant in the School of Music. "They fully immersed themselves in learning the music and preparing

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for the trip, and once we were in New York City, you could really tell that the experience had a profound impact on them. They're all excited to be able to say they've performed at one of the most impressive venues in the world, especially so early in their musical careers."

The atmosphere of Carnegie Hall was an adjustment from the familiarity of singing on stages in the Gallagher-Bluedorn Performing Arts Center. "I had to sing my fullest because it was so loud in the hall, especially coupled with the orchestra," said Kelley

Raymon, a senior music performance major. "We had to use a lot more support and work hard to make the consonants audible. I definitely gained more vocal stamina from the long rehearsals and from singing so fully."

Receiving an invitation to sing at Carnegie Hall doesn't come without a story. "Composer Dr. David Childs came to UNI as a visiting artist last fall during the UNI Vocal Arts Festival," said Boehmer.

"He [Childs] composed the piece 'Festival te Deum' specifically for this choir. Childs was so impressed with the Concert Chorale that he asked our choir director and instructor in the School of Music, Dyan Meyer, if we could come to



Pictured Above (l-r): Peter Roberts, Kelly Bickle, Ashely Armstrong, Briar Kleeman and Nick McGrath

Pictured Below: Group shot of the UNI Concert Chorale outside the "Today" show

Carnegie Hall and premier the 'Festival te Deum' piece," said Raymon. "He also asked if we could open the whole program with our own pieces."

In addition to the vocal aspirations of the Concert Chorale under the conduction of Meyer, the group was able to do some pre- and post-concert activities around NYC, visiting Rockefeller Center, St. Paul's Chapel at Ground Zero, the



"Today" show and Broadway's "The Lion King." The spirit of Carnegie Hall and NYC was in full force throughout the trip, and the group brought their energy back to Cedar Falls. "The group continued to express their gratitude for this opportunity throughout the trip," said Boehmer. "Conductor Dyan Meyer led with an extraordinary amount of talent, grace and presence throughout the tour."

DEPARTMENT NEWS

ART

■ From April 25 through May 7, the UNI Gallery of Art will present three concurrent exhibitions, one by M.A. candidate, **Jay Raabe**; one by B.F.A. candidate, **Sarah Deppe**; and one curated by UNI Associate Professor of Art, **Tim Dooley** and North Carolina-based printmaker, **Bill Flick** titled, "Headshot." An opening reception is planned for Monday, April 25 at 7:00 p.m.

COMMUNICATION SCIENCES & DISORDERS

■ Two seniors presented research posters at the "Sixth Annual Research in the Capitol" on March 22. **Whitney Cook's** poster was entitled, "Executive Functions in Healthy Young and Middle-Aged Adults" (Angela Burda, advisor). **Kate Elahi** presented "The Parallel Experience of a Bilingual Child with a Communication Disorder and a College Language Immersion Program" (Ken Bleile, advisor). House representatives stopped by to speak with the students about their respective research projects.

■ Associate Professor, **Angela Burda**, was elected President of the Iowa Speech-Language-Hearing Association for 2010-12. In her position as ISHA President, Dr. Burda presented, "Current Trends and Issues Facing Speech-Language Pathologists" at the Iowa Rehab Manager's Annual Spring Conference in Des Moines on March 23.

■ The Iowa Conference on Communicative Disorders (ICCD) was held April 7-8. The professional continuing education conference is sponsored by the UNI Chapter

of the National Student Speech-Language and Hearing Association. The entire conference is run by the students of the Department of Communication Sciences and Disorders. Since the conference features speakers of international and national reputation, it attracts professionals from Iowa and surrounding states and has become one of the largest student-organized professional conferences in the country. In addition, ICCD provides a forum for graduate students in Iowa to present their research in speech-language pathology.

■ Assistant Professor, **Todd Bohnenkamp**, has co-published a journal article titled "Lung Volumes Used During Speech Breathing in Tracheoesophageal Speakers. *Annals of Otolaryngology, Rhinology and Laryngology.*"

COMMUNICATION STUDIES

■ "A Place to Call Home," a documentary on homelessness directed by electronic media majors, **Tiffany Schmitt** and **Karen Kobliska**, has been selected to screen at the Cedar Rapids Film Festival in April. "Boo," a fiction film produced by electronic media major, **Beau Batterson**, was also selected to screen at the festival.

COMPUTER SCIENCE

■ Bioinformatics major, **Jack Kosmicki**, has been awarded a second two-month internship at the prestigious Harvard-MIT Bioinformatics and Integrative Genomics Summer Institute. The institute offers hands-on research

experience in biomedical engineering and medical science to outstanding undergraduate students.

ENGLISH LANGUAGE & LITERATURE

■ In early April, Assistant Professor, **Adrienne Lamberti**, presented "All Our Writings: Literary Nonfiction Workshops in Technical Communication Classrooms" at the Conference on College Composition and Communication in Atlanta, Ga.

■ **Chelsea Tudor**, a creative writing minor in the Department of English Language and Literature, published a short story, "Pudge," in *Every Day Fiction*. The short story can be viewed at <www.everydayfiction.com/pudge-by-chelsea-tudor/>.

■ A paper entitled, "Experience, Though Noon Auctoritee/ Were in this World, Were Right Ynogh to Me: Spinning Womanly Wisdom in the Wife of Bath's Prologue and /Les Evangiles des Quenouilles," written by Assistant Professor, **Wendy Hoofnagle**, was accepted for the 86th Annual Meeting of the Medieval Academy of America in Tempe, Ariz., April 14-16.

The roundtable presentation: "Violence and the Glory of Sex: Rethinking Joan Ferrante and Marie de France's Lais," was accepted for special roundtable in honor of Joan Ferrante, for the 46th International Conference on Medieval Studies, Kalamazoo, Mich., May 14.

EARTH SCIENCE

■ **Chad Heinzel**, assistant professor of geology, was awarded the 2011 University Book and Supply Outstanding Teaching Award for CNS non-tenured faculty.

■ **Mohammad Iqbal**, professor of earth science, was presented the 2011 CNS Dean's Award for Research.

INDUSTRIAL TECHNOLOGY

■ A group of freshman Presidential Scholars enrolled in a sustainability seminar described their blueprint for a sustainable society in 2050. The students presented their report, a synthesis of the semester-long seminar, at a public forum on April 19, in the CEEE auditorium during Earth Week. "Young people have the most at stake and should be in the vanguard of the sustainability movement," said **Bill Stigliani**, seminar instructor and UNI professor in the CEEE.

■ The three-credit solutions-oriented course, Introduction to Sustainability, will be offered fall semester, through the Department of Industrial Technology, for all students interested in sustainability. According to **Bill Stigliani**, "Sustainable development meets the needs of the present without compromising the ability of future generations to meet their own needs." The course will begin with a survey of the environmental status of the planet and then focus on opportunities for sustainable solutions. There are no prerequisites for the class, which will meet on Tuesdays and Thursdays from 9:30-10:45 a.m. in CEEE 115.

MODERN LANGUAGES

■ On March 25, Assistant Professor, **Gabriela Olivares-Cuhat**, and seven graduate students gave cultural presentations at Our Lady of Guadalupe Elementary School in Dubuque, Iowa. The presentations consisted of traditional dances and games from South America. The graduate students who participated were: **Elizabeth Duckworth**, **Amy Wikert**, **Michelle Ploof**, **Andrea Estling**, **Andrew Trout**, **Craig Klein** and **Alexandra De La Hortua**.

■ **Anne Lair**, associate professor of Modern Languages, has been nominated by the Central States Conference on

the Teaching of Foreign Languages for the ACTFL Nelson Brooks Award for Excellence in the Teaching of Culture.

MUSIC

■ Associate Professor, **Chris Merz**, was guest conductor of the 2011 Missouri All-State Jazz Band on January 29. The band performed some of Merz's compositions and arrangements, including "Incident @ Perkins," commissioned for the event by the Missouri Jazz Educators' Association.

■ UNI alumni, **Michael Conrad** (UNI '10), won the prestigious Downbeat Student Recording Award in the collegiate big band arrangement category for his arrangement of Joe Henderson's composition, "Tetragon." This arrangement will be featured on the forthcoming CD release from UNI's Jazz Band One, due in October.

■ Canadian-born fluegelhorn player and composer, **Kenny Wheeler**, will visit the School of Music for a residency April 20-22, culminating in a concert performance of his "Sweet Time Suite." This eight-part composition will feature Jazz Band One supporting Wheeler, as well as vocalist, **Rachel Price** (UNI '08). The concert will also include small group performances by Wheeler with UNI jazz faculty, **Chris Merz**, **Bob Washut**, **Bob Dunn** and staff member, **David Dunn**. The concert, part of the School of Music's Spotlight Series, will take place on Friday, April 22, in Bengtson Auditorium, Russell Hall, starting at 7:30 p.m.

PHILOSOPHY & WORLD RELIGIONS

■ **Martha Reineke**, professor of religion, will present an invited paper on, "Girard and Feminism" at an international symposium on the work of René Girard at the Graduate Theological Union, in Berkeley, Calif., on April 16. The symposium and Reineke's participation in it, are funded by the Thiel Foundation. Peter Thiel, American entrepreneur, co-founder of PayPal and angel investor

in Facebook, supports scholarly efforts devoted to the ongoing development, critique and application of Girard's mimetic theory. Reineke will also present an invited paper, "Not a Country for Old Men: Mimesis and Violence in Santa Varvara," at a session on Julia Kristeva's fiction at the annual meeting of the PhiloSOPHIA Society at Vanderbilt University on May 6.

RECYCLING and REUSE TECHNOLOGY TRANSFER CENTER

■ The following Earth Week activities have been scheduled. For full details, please visit <www.RRTTC.com>

Monday, April 18 - **Wetland Clean-Up**, 4:00 p.m., north of WRC parking lot. Come ready to get wet and dirty and stay for pizza afterwards.

Tuesday, April 19 - **Camping Under the Campanile**, 5:00 p.m. till 8:00 a.m. Be sure to reserve your free camping gear at the WRS Outdoor Rec office by Friday, April 15.

Tuesday, April 19 - **Visioning A Sustainable World CEEE Auditorium**, 6:45 p.m., Poster Session and Public Forum presented by Presidential Scholars Seminar Class discussing what a sustainable world would look like in 2050.

Wednesday, April 20 - **Monarch Biology, Conservation Needs and the Monarch Joint Venture**, 4:00 p.m. at the UNI Tallgrass Prairie Center. Come learn why the North American monarch butterfly is a focus of increasing conservation concern.

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Center for Holocaust and Genocide Education

*Courtesy of Stephen Gaies, director,
Center for Holocaust and Genocide Education*

The Center for Holocaust and Genocide Education (CHGE) would like to announce the following upcoming events. The fifth annual **Holocaust Remembrance Day** ceremony in the Cedar Valley will take place at 7:00 p.m., Tuesday, May 3, at the Sullivan Brothers Iowa Veterans Museum (Grout Museum District) in Waterloo. This year's ceremony is organized around the theme chosen by the United States Holocaust Memorial Museum in Washington, D.C.—“Justice and Accountability in the Face of Genocide: What Have We Learned?” The theme is especially appropriate this year, since 2011 is the 65th anniversary of the Nuremberg International Military Tribunal, which brought to justice leading military and civilian Nazi war criminals. This year is also the 50th anniversary of the trial in Jerusalem of Adolf Eichmann, a high-ranking SS officer who played a central role in the so-called Final Solution, the murder of six million Jewish men, women and children.

The ceremony will include remarks by officials and members of the clergy, musical performances, multimedia presentations, the reading of original poetry by middle school students and the lighting of candles in memory of the victims of the Holocaust and other genocides. Other sponsors of the event are Sons of Jacob Synagogue, Catholic Parishes of Waterloo and the Cedar Valley Interfaith Council.

On June 15, the all-day workshop, “**Teaching the Holocaust and the Iowa Core Curriculum**,” funded by the United States Holocaust Memorial Museum (USHMM) in Washington, D.C., and hosted by the CHGE, will be offered to approximately 75 Iowa social studies teachers.

The workshop will feature a presentation by a Holocaust survivor, Rachel Miller, who lives in the St. Louis area. The workshop will be facilitated by two highly experienced members of the USHMM Regional Education Corps (Midwest), Lolle Boettcher and David Nienkamp and by Stephen Gaies of the CHGE.

Also, the Center for Holocaust and Genocide Education and the Arnold-Liebster Foundation of Davenport are making available a traveling exhibit, “**Who Am I? Young Minds Forced to Choose**.” Created by the Arnold-Liebster Foundation, this exhibit of 13 framed panels examines the lives and experiences of young Jehovah's Witnesses who suffered due to their refusal to accept Nazi ideology. The exhibit will be made available at no cost to a limited number of schools in Iowa during fall (October-November) 2011 and spring (February-March) 2012 for a period of approximately 7-14 days per school.

Previously announced events include the following: The **Norman Cohn Family Annual Holocaust Remembrance and Education Lecture**: Claudia Stevens (Oakland, Calif.), “An Evening with Madame F” will be held Monday, April 25, at 7:30 p.m., in Bengtson Auditorium.

“**Pursuing Justice: Nuremberg's Legacy**,” created by the Florida Holocaust Museum, and related events, including a film series and a lecture to commemorate the 65th anniversary of the completion of the International Military Tribunal of high-ranking military and civilian leaders in Nazi Germany. The exhibit and related events will take place during the entire months of April and May. The exhibit and related events inaugurate an annual collaboration between the CHGE and the Grout Museum District.

the Philosophy Students Club

Courtesy of John Anderson, Philosophy Club president

The Philosophy Students Club is an organization that meets every Friday at 5:00 p.m. to informally discuss topics of philosophical interest and is open to students from all majors. The club is sponsored by the Northern Iowa Student Government and the Department of Philosophy and World Religions.

The club meets in the Parliamentary Room in the Communications Arts Center the first and third Friday of every month to watch movies and television shows, which provide the context for philosophical discussions. This year, the club has watched "Inception," "Memento," "The Lives of Others," "Battlestar Galactica," "Doctor Who" and "Blade Runner," discussing such topics as Sartrean existentialism, skepticism, personal identity and the ethics of terrorism.

The club meets in Baker 134 every second and fourth Friday for informal discussions over pizza and soda.

Recently discussed topics from this semester range from socialism to Pyrrhonian Skepticism to philosophy of mind.

Last October, the Philosophy Students Club hosted guest speaker, Elliot Sober, the Hans Reichenbach Professor and William F. Vilas Research Professor at the University of Wisconsin – Madison, as he discussed the

relationship between Darwinism and Intelligent Design, ultimately arguing that evolution and belief in a god are logically consistent, and so one can believe in both without contradiction. The Friday afternoon lecture boasted a standing-room only crowd in the 100-seat Center for Multicultural Education.

This March, the club brought in Stephen Nathanson, a professor of philosophy from Northeastern University, with an interest in the ethics of war and economic justice. Nathanson provided two lectures on March 28. In his first lecture, "Is Obama a Socialist? Current Debates in Market Capitalism," Nathanson defined socialism and pure market capitalism and argued that Obama is in fact not a socialist but rather a welfare capitalist, positing that the socialization of certain sectors of our economy like public education and public safety is noncontroversial. In his second lecture, Nathanson considered the question, "Can Terrorism Ever Be Morally Justified?" clearly defining terrorism and arguing



that it in fact cannot be morally justified, but that many non-terrorist military acts are also immoral.

For more information about the Philosophy Students Club, contact President-Elect Jordan Bancroft-Smithe at bancroftj@uni.edu.



Courtesy of Traci Gaydos, marketing director and production manager, Department of Theatre

The Strayer-Wood Theatre and the University of Northern Iowa's Department of Theatre will present, "Urinetown: The Musical" at 7:30 p.m., in UNI's Strayer-Wood Theatre. Performances will be held on Friday and Saturday, April 15 and 16, and Thursday through Saturday, April 21 through 23. A matinee will be held at 2:00 p.m., Sunday April 17.

"Urinetown" is a tale of greed, corruption, love and revolution in a time when water is scarce. In a Gotham-like city, a 20-year drought led to a government-enforced ban on private toilets, forcing citizens to pay to use public amenities. Amid the people, a hero decides he's had enough and plans a revolution to lead them all to freedom. The musical is inspired by the works of Bertolt Brecht and Kurt Weill.

Tickets are \$20 for general admission, \$12 for youth and free for UNI students with a student ID. Tickets can be purchased from the Strayer-Wood Theatre lobby box office from 10:00 a.m. to 5:00 p.m., Monday through Friday, and one hour before curtain.

Following the Strayer-Wood Theatre's performance of "Urinetown: The Musical" on April 21 at 7:30 p.m., Eric Lange, head of the Department of Theatre, will moderate an open forum discussion on sustainability with the following guests: CEEE Director, Kamyar Enshayan; CEEE Senior Policy Advisor and Professor of Chemistry, William M. Stigliani; and Associate Professor of Occupational and Environmental Health, Catherine Zeman. All are invited to listen and contribute.

Tickets to "Urinetown: The Musical" are available through the Strayer-Wood Theatre Box Office at (319) 273-6381 or online at <www.uni.edu/theatre>. Be sure to obtain tickets for the 7:30 p.m., April 21 performance to attend the sustainability talkback.

ADAI Awards



*Courtesy of Soo Hostetler, assistant professor,
Department of Art*

UNI graphic design students won numerous awards in the state-wide competition at the Art Directors Association of Iowa (ADAI) annual meeting in Des Moines on Saturday, March 26. This year, over 700 design pieces were entered for the competition. The annual event includes scholarship awards, a juried graphic design student presentation and display of portfolios by upper-level students. Three of the design faculty (Roy R. Behrens, Phil Fass and Soo Hostetler) recommended senior graphic design student, Kyle Troutman, to be this year's scholarship recipient. Troutman was awarded a \$1,000 cash scholarship for his achievements in graphic design.

A total of 14 awards were given to UNI design students, including two Best of Category. Jason Thompson was awarded the Best of Category in Posters, and Elliot Tensen was awarded the Best of Category in Photography. The following students were accepted in the exhibition in such categories as Editorial, Posters, Web and Interactive Design and Photography: Rachel Kleven, Katelyn Haw, Jason Thompson, Kyle Troutman, Casaundra Gaston, Kayla Grooters and Elliot Tensen.

Cash awards were given to the Best of Category winners sponsored by local design firms, ad agencies, individuals

Pictured Above: Photos of two young boys from Gorongosa Mozambique, Africa, taken by Elliot Tensen.

Pictured Below: Cafe de Eland in Amsterdam, Netherlands, also taken by Elliot Tensen.

and ADAI. This year, UNI graphic design students exhibited an excellent outcome in competing against students in other graphic design programs throughout the state. Graphic design Assistant Professor, Soo Hostetler, represented UNI at this important annual event.





school of music events

Spotlight Series Concert:

Northern Iowa Wind Symphony

Friday, April 15, 7:30 p.m.

Great Hall, GBPAC

Under the direction of UNI School of Music Professor and Conductor, Ronald Johnson, the Northern Iowa Wind Symphony will offer a spring concert as part of the Spotlight Series. *This event is ticketed. For tickets, call (319) 273-4TIX.*

UNI Community Music School Spring Recital Weekend

Saturday & Sunday, April 16-17

Russell Hall

The UNI Community Music School will host their spring recitals. For more information on this event, contact Cindi Mason at cynthia.mason@uni.edu.

Northern Iowa Junior Orchestra

Sunday, April 17, 6:00 p.m.

Davis Hall, GBPAC

The UNI Suzuki School will present the Northern Iowa Junior Orchestra spring concert. *This event is free and open to the public.*

Faculty Artist Recital:

Halgedahl-Botkin Duo

Monday, April 18, 8:00 p.m.

Davis Hall, GBPAC

This spring recital will feature faculty artists, Frederick Halgedahl, violin and Sean Botkin, piano. Repertoire to be announced. *This event is free and open to the public.*

Northern Iowa Symphony Orchestra

Wednesday, April 20, 7:30 p.m.

Great Hall, GBPAC

Under the direction of visiting artist and Conductor, Jonathan Girard, the Northern Iowa Symphony Orchestra will offer their spring concert. *This event is free and open to the public.*

UNI Student Composer's Concert

Thursday, April 21, 8:00 p.m.

Davis Hall, GBPAC

Coordinated by Professor of Composition and Theory, Jonathan Schwabe, UNI School of Music student composers will showcase their work in this spring recital. *This event is free and open to the public.*

Musically Speaking Lecture

Friday, April 22, 4:00 p.m.

Room 116, Russell Hall

The UNI School of Music will present a lecture in the 2010-11 Musically Speaking series, a lecture series coordinated by Assistant Professor of Music History, Melinda Boyd. The title of lecture will be "Semiotic Dissonance: Dolly Parton's Image, Music, Text." The lecture will be presented by Melinda Boyd. *This event is free and open to the public.*

Spotlight Series Concert:

Jazz Band One

Friday, April 22, 7:30 p.m.

Bengtson Auditorium, Russell Hall

Under the direction of Conductor, Chris Merz, the UNI Jazz Band One will offer a spring concert as part of the Spotlight Series. Visiting artist, Kenny Wheeler, will be featured in the concert. Wheeler, a noted jazz trumpeter, composer, arranger and educator, continues to be one of Europe's most sought-after trumpet and flugelhorn players. This event will also feature a celebration of the 60th anniversary of the UNI jazz program, and the unveiling of new artwork at Russell Hall. *This event is ticketed. For tickets, call (319) 273-4TIX.*



UNI Bassoon and Friends Recital

Monday, April 25, 6:00 p.m.

Graham Hall, Russell Hall

UNI School of Music Professor of Bassoon, David Rachor, will coordinate this spring concert. *This event is free and open to the public.*

Percussion Ensemble, Kaji-Daiko & West African Drum Ensemble

Monday, April 25, 6:00 p.m.

Graham Hall, Russell Hall

Under the direction of UNI Percussion Associate Professor, Randy Hogancamp, the UNI Percussion and West African Drum Ensembles will offer their spring concert along with UNI's Taiko drum ensemble, Kaji-Daiko. *This event is free and open to the public.*

UNI Student Chamber Music Concert

Tuesday, April 26, 6:00 p.m.

Davis Hall, GBPAC

Coordinated by UNI School of Music Assistant Professor of Horn, Yu-Ting Su and Associate Professor of Cello, Jonathan Chenoweth, students will offer a chamber music concert. *This event is free and open to the public.*

UNI Jazz Band III & Combos

Tuesday, April 26, 7:30 p.m.

Bengtson Auditorium, Russell Hall

The UNI Jazz Band III and jazz combos will present a spring concert under the direction of Associate Professor, Chris Merz, and graduate student conductors. *This event is free and open to the public.*

UNI Cantorei Concert

Tuesday, April 26, 8:00 p.m.

Davis Hall, GBPAC

Under the direction of new UNI School of Music Assistant Professor and Conductor, John Len Wiles, the UNI Cantorei will offer a spring recital. *This event is free and open to the public.*

Spotlight Series:

UNI Varsity Men's Glee Club

Wednesday, April 27, 7:30 p.m.

Great Hall, GBPAC

Under the direction of UNI School of Music Assistant Professor and Conductor, John Len Wiles, the UNI Varsity Men's Glee Club will offer a spring concert as part of the Spotlight Series. *This event is ticketed. For tickets, call (319) 273-4TIX.*

UNI New Horizons Band Spring Concert

Monday, May 2, 7:30 p.m.

Great Hall, GBPAC

The New Horizons Band will offer its spring concert. Under the direction of Diana Blake, the New Horizons Band features musicians 55 and older who travel from all over Iowa. *This event is free and open to the public.*

UNI Children's Choir Spring Concert

Friday, May 6, 7:30 p.m.

Bengtson Auditorium, Russell Hall

The UNI Children's Choir will offer their spring concert under the direction of Michelle Swanson. *This event is free and open to the public.*

UNI Suzuki School Spring Concert

Sunday, May 15, 2:00 p.m.

Great Hall, GBPAC

The UNI Suzuki School will offer a spring concert. *This event is free and open to the public.*

Kerri Dickey *student spotlight*

Major: Earth Science
Minor: Meteorology
Hometown: New London, IA

For junior earth science major, Kerri Dickey, making UNI her home away from home has never been a problem. Dickey began college at ISU and later transferred to UNI. College life at UNI has been a great experience for her, as she has immersed herself in several organizations and activities on campus. Dickey is vice president of Sigma Gamma Epsilon, the National Honor Society of Earth Science. She is a member of the Panther Pep-Crew, DSAC committee and often attends meetings for NISG, UNIFI, PROUD and Nature Society meetings. She also assists in tutoring athletes and students here on campus. "I love being involved and showing that I care, it gives me so much pleasure to help people, voice my opinions and support all that UNI can be."

Dickey is currently majoring in earth science with a minor in meteorology. She enjoys spending her free time at the rock quarry and planetarium, as well as attending rock shows. She is also a large supporter of UNI athletics and is often sporting a purple and gold mow-hawk at these events!

Dickey credits UNI's homey atmosphere to getting involved and meeting people in and around campus. "When you are looking at a college you need to have a good mix of both academic and social avenues that will make you happy. Never choose a school just for academics. UNI is small enough to feel like home, but big enough to keep you busy for four years and more. With all the organizations and people on campus you are sure to find people that are the same as you, and when you want to have fun on the weekends the Cedar Valley has some of the greatest places to dance, sing, play pool, eat pizza, bike and just have a great time."



Yaw Kyeremateng

student spotlight

Majors: Health Promotion:
Environmental Health Science
and French
Home Country: Ghana



Senior Yaw Kyeremateng decided to attend UNI after hearing about the great experience his sister had as a student. Kyeremateng is a double major in health promotion: environmental health science and French. Kyeremateng is involved in several different campus organizations. He is a member of UNI Forensics, SAVE, African Union and Model UN. "These organizations have truly enhanced my college experience especially UNI forensics. Being on the speech team has helped a lot with my communication skills. Being an

international student, it was very hard for me to relate to most people here at UNI, but this organization embraced me with all they had, showed me so much love and most importantly helped me to be able to effectively communicate."

Originally from Ghana, Kyeremateng has noticed how the university has been working towards having a diverse student body, as well as making them feel, "at home and comfortable."

Being on the UNI Forensics team and competing at different speech tournaments at other schools has been a highlight of his college career. Recently, Kyeremateng placed second in the nation in Poetry Interpretation and eleventh in Individual Sweepstakes. When Kyeremateng has some free time, he enjoys writing poetry about his own life experiences.

Kyeremateng has had many influential teachers while here at UNI. "Rebecca Buel has been really great and has helped me in numerous ways," such as "being there for me whenever I needed comfort. I appreciate her hard work and I wish her the best in all of her endeavors. My other speech coaches, Joshua Hamzehee, Sade Barfield and Ian Hopkins, have been a great influence in my life, and I appreciate every little thing they did to make me who I am today. Adam Weightman, a former graduate assistant and speech coach at UNI, who now resides in California, is someone I can never forget as he helped shape me and is definitely part of the reason I am who I am today."

After graduation, Kyeremateng plans on attending graduate school in health communications and also plans to coach college speech.

Wednesday, April 20 - **Becoming a Locavore**, 6:30 p.m. at the Center for Multicultural Education. Learn what it means to be a locavore and taste many of the local foods available in the Cedar Valley. Guest speakers, Rob and Tammy Faux, will talk about farming and following that will be the showing of the movie "Food Inc."

Thursday, April 21 - **UNI Earth Day Celebration**, 10:00 a.m. until 2:00 p.m., outside Maucker Union Plaza. Come enjoy games, prizes, food, fun, educational booths, tours of Sabin Hall, Birding by Bike, meet the Bag Monster, grilled foods and free bike tune-ups 10:00 a.m. until 3:00 p.m. through Europa and recycle your electronics with Goodwill.

Thursday, April 21 - **UNI Sustainability Forum**, 2:00 p.m. until 4:00 p.m. in Maucker Union Ballroom. Learn how far UNI has come in their efforts in sustainability and be a part of the break-out discussion session.

Thursday, April 21 - **Ride the Trails**, starting at Maucker Union fountain, enjoy a 13-mile ride on the trail system ending at Mulligans. Pre-register for your free t-shirt after the ride.

THEATRE

■ Associate Professor of Theatre, **Steve Taft**, presented a workshop on "Embracing Technology and Teaching Theatre Online" at the Southeastern Theatre Conference in Atlanta, Ga., in March.

2011 Yager Exemplary Science and Mathematics Teaching Award

*Courtesy of Cherin Lee, chair,
Science Education*

The following four outstanding teachers have been selected as the recipients of the 2011 Yager Exemplary Science and Mathematics Teaching Award: Shelly Bromwich, Pre-K Kindergarten teacher, Price Laboratory School, Cedar Falls;

Ben Olsen, sixth grade teacher, North Cedar Elementary, Cedar Falls; Aaron Spurr, high school earth science and technology teacher, Price Laboratory School, Cedar Falls; Holly Hinkhouse, high school physical science, chemistry and physics teacher, Riverside High School, Oakland. The awardees receive a cash award and will be honored at an awards luncheon on Monday, April 25.

TEXTBOOK BUYBACK BATTLE

*Courtesy of Sara Wesselmann,
UNI University Relations Online Magazine & PR assistant*

University Book and Supply (UBS) is sponsoring a "Textbook Buyback Battle" for all UNI student organizations during buyback week, Monday, April 25, through Friday, May 6.

During buyback week, students are asked to write the name of their favorite UNI student organization on the back of their buyback receipt when they return their books to UBS. The top five organizations that collect the most referrals will win funds for their organization.

The competition challenges student organizations to spread the word about their group and increase their number of referrals by distributing fliers and creating Facebook events, groups and postings. The top recruiting organization will win \$500. The organizations in second through fifth place will receive \$400, \$300, \$200 and \$100, respectively. The minimum requirement to be in the contest is 50 referrals per organization.

"A contest like this gives students an opportunity to take an active role in raising funds for their organization while also creating a campus-wide focus on the importance of

supporting their local bookstore," said Sheri Melby, corporate marketing and public relations manager at UBS. "When students sell their books back to us, we're able to offer more used books the following semester, which ultimately helps keep textbook prices down."

"These funds can greatly assist student organizations in planning their events," said Mike Bobeldyk, associate director of the Maucker Union Administration. "External funds allow them to add elements to their events that may not be available due to the restrictions of their current funding sources. We are very excited and grateful to University Book and Supply for providing our student organizations with this opportunity."

Buyback receipts will be tallied and posted daily on the UBS Facebook page.

For more information on the "Textbook Buyback Battle," contact Sara Wesselmann at (712) 540-3764 or at wesselms@uni.edu. UBS can be contacted at marketing@panthersupply.com.

Goldwater Scholarship Honorable Mention

*Courtesy of Bill Harwood,
head & professor,
Department of Chemistry & Biochemistry*

Byron Tasseff, physics major, has been awarded an Honorable Mention for the Goldwater Scholarship.

This is a very competitive national scholarship for science and mathematics students with the potential to excel in research careers.

A previous Honorable Mention student went on to win a prestigious and even more competitive NSF pre-doctoral fellowship, proving that the Goldwater Honorable Mention is a significant indicator of potential at the national level.

The two other nominees for the Goldwater Scholarship from UNI were Adam Wilson, physics, and Keisha Harthoorn, computer science.

REGIONAL PHYSICS OLYMPICS COMPETITION HELD AT UNI

*Courtesy of Larry Escalada, professor,
Department of Physics*

The University of Northern Iowa Department of Physics hosted the UNI/Area Education Agency 267 Regional Physics Olympics Competition Wednesday, March 23, in the McLeod Center on the UNI campus.

There were about 254 students from 18 different schools in this year's competition. St. Ansgar High School placed first, led by instructor, Devin Schwiesow; and Jesup High School placed second, led by instructor, Ann Rigdon.

The mousetrap car event had the most number of participating teams with 39 followed by the catapult event

with 38 teams, optical slalom event with 28 teams, challenge problem event with 24 teams and water heater event with 17 teams.

Individual event winners were Grinnell High School in the self-propelled catapult, Christopher Molitor, instructor; St. Ansgar High School in the mousetrap car and student powered water heater; Denver High School in the optical slalom, Pamela Hartman, instructor; and Jesup High School in the challenge problem.

The two teams with the highest total scores qualified for the state competition, which was held Wednesday, April 13, at UNI. In addition, event winners from non-team-winning schools were invited to the state competition.

Fulbright Recipient Explores Culture

Brian McInnis, assistant professor in the Department of Modern Languages, has been awarded a Fulbright fellowship to attend the Baden-Württemberg Seminar for American Faculty in German Studies from June 20 to July 2, 2011. Sponsored by the Baden-Württemberg Ministry of Science, Research and the Arts, the Eberhard Karls University in Tübingen and the German-American Fulbright Commission, the professional development seminar will survey recent changes in the German education system, provide training in second language teaching methodologies and encourage networking and innovation through visits to multiple universities.

The program will highlight changes in German secondary and post-secondary education as a result of demographic developments, ethnic diversity and European standards. The pedagogy section of the seminar will focus on the role of intercultural studies in teaching German culture and how to employ cultural studies models in student projects. The seminar will also address more conventional teaching

methods, student placement and evaluation and textbook selection. McInnis believes that this seminar comes at an opportune moment since discussions on language teaching in Iowa increasingly focus on implementation of revised standards and best practices for teaching culture in the second language classroom.

To wrap up his work abroad this summer, McInnis has co-organized an interdisciplinary panel of six presenters on the topic of Theories of the Emotions in the Early German Enlightenment for the International Society of Eighteenth-Century Studies quadrennial meeting. The early Enlightenment marks the beginning of the modern neuroscientific investigation of the emotions that continue to be developed to the present day, for example, in the work of C. Daniel Salzman. McInnis will present on leading eighteenth-century physician Friedrich Hoffmann's popularized theory of the emotions. The conference convenes during the last week of July in Graz, Austria.

Botanical Center Plant Sale

The UNI Botanical Center will hold its annual spring Plant Sale on Thursday, April 28, from 7:30 a.m. until 3:00 p.m. in room 26. The sale is hosted by the Botanical Center staff and the Biology Student Nature Society. Members of the Student Nature Society help with propagation and potting of plant material as well as assist the day of the sale. Proceeds go to increasing diversity in the Botanical Center collection and to support Student Nature Society projects. A scholarship for the Department of Biology was also established by the Student Nature Society in 2009 with funds raised at the sale.

Every year there is a wide variety of plant species available for sale. This year there will be several kinds of herbs, flowering plants, lush tropical foliage plants and hanging baskets. In addition to the regular selection, there will also be two different kinds of orchids for sale, Stanhopea and Oncidiums. There will also be several different types of Italian tomatoes and a large selection of succulents for the sunny garden.

The Botanical Center is always open Monday through Friday for visitors. Stop by anytime to preview plants that will be available at the sale or just to enjoy the beautiful environment and collection of unusual plants from around the world. Cash or personal checks are accepted for payment, no credit cards please.

Please note that the greenhouses will be closed April 8 and 22 in preparation for the sale.



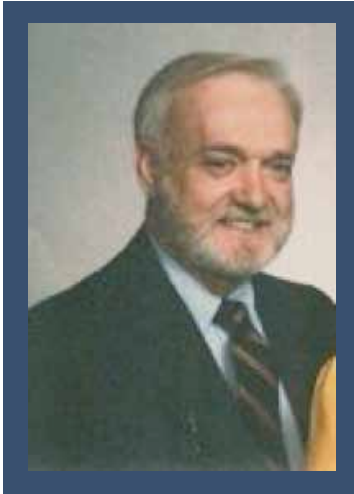
2011 University Book and Supply Outstanding Teaching Award



The College of Humanities and Fine Arts is proud to bestow the 2011 University Book and Supply Outstanding Teaching Award to School of Music Assistant Professor of Marching and Symphonic Bands, Danny Galyen.

Galyen was presented the award by Rose Lorenz, president of University Book and Supply; and Associate Dean, Kavita Dhanwada, on March 22. Galyen's presentation was titled "Behind the Scenes of the Panther Marching Band."

IN MEMORY OF...



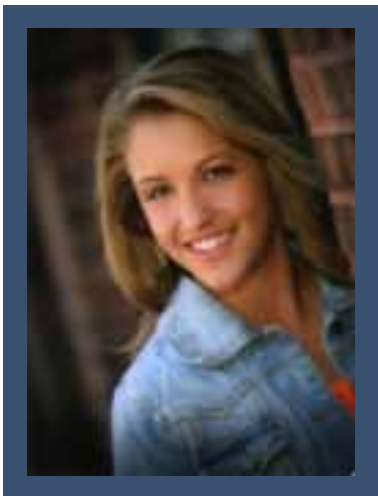
DR. R. FORREST CONKLIN

Dr. Conklin served the Department of Communication Studies from 1968 until his retirement in 1997. He and his wife, Phyllis, moved

to Tennessee after their retirement, and Dr. Conklin stayed active working with the Tennessee Historical Society. He also devoted time to growing a large collection of orchids.

Dr. Conklin came to UNI as director of Forensics (DOF) and Debate coach, and continued as DOF until 1978. He led UNI to the National Debate Tournament (NDT) twice in the 1970s, and coached his Carson-Newman College team to the championship in 1965. He initiated the inclusion of individual events into UNI's forensics program, and developed a scholarship program for debate. Dr. Conklin also served as editor of the Iowa Journal of Communication. He held a B.A. from Howard Payne College, an M.A. from Baylor University and a Ph.D. from Ohio University.

Dr. Conklin is survived by his wife, Phyllis, former assistant professor of Design, Family and Consumer Sciences at UNI, who also retired in 1997, and their son Chris, a systems administrator with ITS-Network Services at UNI.



ANNA MARIE WILLIAMS

Anna Marie Williams, 20, of Carlisle, passed away on her way to support the UNI women's basketball team with the UNI pep band on March 18, 2011. She

was a graduate of Carlisle High School and was enrolled at UNI, studying psychology and communicative disorders.

Anna loved life, her family and friends and her joy was contagious to those around her. She loved singing with her sisters and cousins, playing her trombone and pounding on her drums. She was always game for any sport and was determined to win.

Anna is survived by her parents, Karl and Kristy Williams; siblings, Jessica, Becca and Jacob; grandparents, Vonda Lee Williams of Colfax and George and Mary Lou Close of Des Moines; aunts and uncles, Kevin Williams of Gladbrook, Vana Beals of Colfax, Pam Close of Columbia, Mo., Linda Mason and Dianne Merrill of Des Moines; cousins, Shannon Williams, Seth Williams, Sean Williams, Danae and Danielle Beals, Jason Mason, Blake Arney, Tiffany Merrill and two more on the way.

Anna was preceded in death by her grandparents, Joanne Close and Walter Williams; and cousin, Matthew Mason.

Friday, April 15 • Great Reading Room, Seerley Hall • 12:00-5:30

The College of Humanities and Fine Arts
Celebrates excellence in graduate research at the

Fifth Annual Graduate Research Symposium

Opening remarks on "Can Literature Be Democratic?"
by Dr. Bruce Robbins, Old Dominion Foundation Professor in the
Humanities at Columbia University

Presentation of research by graduate students from
Communication Studies, English (Creative Writing and Literature),
and TESOL (Teaching English to Speakers of Other Languages)



Sponsored by the CHFA Dean's Office



PHYSICS STUDENT WILL SHARE RESEARCH FINDINGS WITH CONGRESS

Aaron O'Shea, a physics major, was selected to participate in the "Posters on the Hill" conference on April 13. The conference was sponsored by the Council of Undergraduate Research and gives students across the country the opportunity to present their research to Congress.

O'Shea met with senators and representatives to discuss the potential impact of his research on developing future technologies related to alternative energy. He spoke to the benefits of undergraduate research experiences concerning developing critical skills needed for graduate school or employment in high tech fields. "This is an important event for UNI and for student researchers and it's a chance for

Congress to see the work we've been doing," said O'Shea.

"I've never been to the capital, so I'm looking forward to the chance to see the government in action." Timothy Kidd, assistant professor of physics at UNI, says that the selection process for the conference is rigorous and only around 10 percent of applicants are accepted to present.

"This shows that UNI is doing an excellent job representing the state as an institution that promotes undergraduate research and performs high-level scientific research, especially for an undergraduate institution."