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Rhythms: Music at the University of Northern Iowa

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Fall 2013

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University of Northern Iowa. School of Music., "Rhythms: Music at the University of Northern Iowa, v32, Fall 2013" (2013). *Rhythms: Music at the University of Northern Iowa*. 4.

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Rhythms

Fall 2013

Music at the University of Northern Iowa



In this issue

Jazz Band One Visits Thailand

UNI Welcomes New President

School of Music Celebrates Tom Barry's Retirement

School of Music
University of Northern Iowa
www.uni.edu/music

Rhythms

Music at the
University of Northern Iowa

Volume 32, Fall 2013

Published by the
UNI School of Music
for its alumni and friends

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Funds for this publication are
provided by the UNI School of
Music, the UNI Foundation and the
UNI Office of Alumni Relations.

Design assistance and direction for
this publication was provided by
the Office of University Relations -
Beth Bruns and Jess Betts.

The School of Music resides within
the College of Humanities, Arts and
Sciences, Joel Haack, Dean.

The University of Northern Iowa is
an equal opportunity educator and
employer with a comprehensive
plan for affirmative action.



School of Music
University of Northern Iowa

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From the Director

Dear friends,

Greetings from the University of Northern Iowa! This year we welcome the arrival of our 10th President, William N. Ruud. While not listed on his official biography, we know that President Ruud is a former all-state clarinet player, and our students enjoyed offering him a rousing musical welcome when he recently arrived on campus with his wife Judy. Dr. Ruud has a remarkable background, with more than 30 years of successful teaching and leadership experience at several colleges and universities throughout the United States. Since our Provost and Dean are also musicians, among their varied career specialties and degrees, we feel confident in promoting and acknowledging that music is instrumental in creating the future leaders of tomorrow. The arts are alive and well at UNI and we hope that you join us through your support, advocacy or visits to the university.



Student musicians perform at President Ruud's welcome reception.

As higher education continues to evolve, the School of Music continues to remain on the forefront of innovation, while continuing to offer exciting music educational experiences for our students. Strong music education and performance continues to be our legacy and foundation, while new specialties in performing arts management, jazz studies, string pedagogy and music technology offer exciting possibilities for our students and their future careers. Our community outreach efforts, through internships in the above specialties and programming of our Community Music and Suzuki Schools, have grown significantly and our students receive wonderful real-life experiences through their participation.

We continue to celebrate the School of Music's 120 years of growth and our students' many successes. Several of our studios have reached the largest number of enrollments in the history of our school and additional faculty members have been hired to serve our students. Exceptional teaching by our faculty members is part of our daily mission and our students prove year after year that they are



Students welcome President Ruud to campus.

rising to the high expectations and forging ahead with successful career paths in education, performance or in the corporate world. Our faculty members continue to perform or serve as scholars on campus or at locations around the globe — from New York (Carnegie Hall), New Orleans, Des Moines or San Diego to Italy, Brazil, Switzerland, Ecuador, Costa Rica, France, Germany, Austria, England and more. Their dedicated teaching and influences have allowed our students to receive major awards and receive performance opportunities or garner acceptances into the best graduate schools.

Inside this newsletter, you will read about the successful accomplishments of our students, alumni and faculty. UNI ensembles recently performed concerts in Thailand and will travel to Brazil and Spain this year. And, let's not forget exciting, innovative and stimulating performances planned in the Cedar Valley and across Iowa.

We look forward to our continuing leadership role as the "music education" school in the state of Iowa and the United States. Our school's quest to be a "national model of excellence" in the heartland of America is alive and thriving. Please join us for a visit or return trip.

Sincerely,

John Vallentine

John Vallentine
Professor & Director



School of Music

I Could Write A Book:

Jazz Division Celebrates Tour to Thailand and Tom Barry Retirement

It was a full and exciting year for the Jazz Studies Division at UNI. The Jazz Band One traveled to Thailand from March 15 through March 24, and was invited to perform a series of concerts throughout the region.

"Our students were able to bring their music to audiences that don't often hear American jazz live," Chris Merz, director of Jazz Band One and chair of the Jazz Studies Division, explained. "We played for three enthusiastic audiences and presented workshops on jazz performance at each site. We visited Srinakharinwirot University in Bangkok, Nakhon Pathom Rajabhat University in Nakhon Pathom, and Burapha University in Chonburi."

"In addition to performances and workshops," Merz noted, "the students and I visited many historically and religiously significant sites in the three cities we visited, ate some incredible food, took harrowing rides on motorcycle taxis (called tuk-tuks) and, in some cases, sampled scorpions, crickets and maggots -- none for me, thank you!"

Senior Music Education major Leah Schmidt plays trumpet with Jazz Band One and was able to travel with the group on tour. "I feel incredibly blessed to have been able to tour with a group of such high caliber as Jazz One," Leah said. "Each of the three concerts was amazing in a different way, but the people were what truly made the tour. Constantly hospitable, they were always willing to help and go out of their comfort zone to try and converse with us in English. The sights there were beautiful and I couldn't have asked for a better group of people to have toured with."

Leah reflected on the trip further, noting that the experience was "something I will remember for the rest of my life."

The trip had an immense impact

A Jazz Band One student tries on a traditional rice paddy hat.



Dancers perform for UNI students at Srinakharinwirot University.



Jazz Band One director Chris Merz is presented a gift by Asst. Prof. Sommai Piatanom, Vice President of Nakhon Pathom Rajabhat University.



on Merz as well. "I will never forget the unbelievable hospitality of the Thai people. They are the kindest, most generous people I have ever encountered. International tours present an opportunity for students to interact with students who are studying the same things they are, in a completely different cultural setting. These tours provide a different perspective for the things our students are learning, as



Jazz Band One visits Phra Prathom Jedi, the largest pagoda in Thailand, located in Nakhon Pathom.

Stories of Jazz Studies

Tom Barry performs with the Jazz Panthers.



well as giving them a taste of another part of the world.”

Upon their return from Thailand, Merz and the ensemble presented a concert featuring much of the repertoire from their tour, as well as the music of guest artist John Clayton. Clayton, a Grammy award-winning bassist, composer and arranger, appeared with UNI Jazz Band One at their home concert on April 5.

concert, Barry performed three special commissioned selections with the band as part of a tribute to his lengthy career. Returning alum Jeff Hellmer ('81), director of jazz studies at the University of Texas-Austin, performed with Barry. A plaque presentation was held along with a standing room only reception following the concert.

“The breadth of what Tom has brought to the school in terms of artistry and technical assistance is significant,” says

Washut, who has known Barry since the 1980's. “We're colleagues and friends... Tom has put together all the audio and recording for every jazz band and combo concert I've been involved with. He's fastidious, and he does it right every time.”

“Tom Barry has had a remarkable career at UNI, not only as an incredible teacher but as a professional performer. Tom also served as a professional audio engineer,” says John Vallentine, professor and director of the UNI School of Music. “Tom has taught hundreds of students who have become successful music teachers in Iowa's schools, professional musicians, professors or successful business people.”

“Tom's saxophone studio has been so successful that when he announced his retirement, two national searches had to be mounted in order to serve his students. It is remarkable that he leaves his career — at the top of his game — with one of the largest studios in UNI history,” Vallentine says.

“Being a teacher is getting used to retiring and coming out of retirement every year. That's the good and bad of it, in a way. It's nice to have the summer, and the longer I've been at this, the more attractive the summers look. But this job at UNI is hard to walk away from. It's the love of my life, aside from my wife and family

Students, alumni, faculty and guests celebrate Barry's career.



The Jazz Panthers also performed a celebratory concert in April 2013. Under the direction of Robert Washut, the group paid tribute to the 40-year career of retiring UNI School of Music professor and artist Tom Barry. At the

School of Music

School of Music on Tour

Voice Professor John Hines Celebrates Carnegie Hall Debut

School of Music faculty artist and Associate Professor of Voice at the University of Northern Iowa John Hines made his debut appearance at Carnegie Hall in New York City on March 25. The concert was held at the Stern Auditorium/Perelman Stage at Carnegie Hall. Hines appeared as bass soloist in Haydn's "Lord Nelson Mass No. 3" with the New York City Chamber Orchestra and Masterworks Festival Chorus, conducted by esteemed director of choral activities at Knox College, Illinois, Dr. Laura Lane.

The performance at Carnegie Hall was a highlight in Hines' already impressive career, and an experience that held deep personal meaning for him. "I still remember being a first year college student, at the time an aspiring pianist, watching the re-opening gala performance of Carnegie Hall from my television in rural, north central Ohio," Hines noted. "With goosebumps and almost tear-rendering excitement as the camera captured Vladimir Horowitz making his long, slow walk from the off-stage wing to his nine foot Steinway center stage of Stern Auditorium, I could neither comprehend such an experience for myself, nor imagine how overwhelming it must feel to walk before a sold-out performance in Carnegie Hall and do what so many other great artists had done. 27 years later, myself now standing in the same off-stage wing, staring out at the same long walk before a sold-out audience, I found myself feeling expectantly overwhelmed by what was about to happen, but at the same time a deep feeling of calmness and respect for the great honor and opportunity to make my Carnegie Hall debut."

John Vallentine, Director of the UNI School of Music, remarked, "We have been fortunate in the UNI School of Music to



Faculty artist John Hines at Carnegie Hall, New York, NY

have professors who are dedicated to their classroom teaching and exploring performance opportunities around the globe as professional musicians. John Hines' performance at Carnegie Hall in New York is a remarkable achievement due to the excellence associated with performing at one of the most prestigious concert halls in the world. We are extremely proud of John's achievement."

Hines is originally from New Washington, Ohio. He earned his Bachelor of Music degree in music education from Heidelberg College (today, Heidelberg University) in Tiffin, Ohio. As a student at the American Institute of Musical Studies in Graz, Austria he worked extensively with Bard Suverkrop (Dusseldorf Opera), Andrew White (Cincinnati Conservatory of Music) and Nico Castel (Metropolitan Opera), before entering the graduate program at Indiana University where he

studied with Carlos Montané, Dale Moore and the legendary heldentenor, James King. Hines completed his Master of Music degree at Kent State University and several years later earned his doctoral degree at the Shenandoah University Conservatory of Music in Winchester, Virginia, where he was once again reunited with Bard Suverkrop for his vocal studies.

In 2009, Hines performed Schubert's "Winterreise" in the St. Petersburg State Academic Capella, the first to perform this work in the Capella since Dietrich Fischer-Dieskau 60 years prior. In May 2010 he returned by invitation, in celebration of the 200th anniversary of the birth of Robert Schumann, to perform as bass soloist in the composer's rarely performed Requiem Mass with the State Academic Capella Chorus and Orchestra under the direction of Maestro Alexander Chernushenko. In addition to maintaining an active concert schedule, Hines has also performed with opera companies throughout the United States. His most recent operatic credits include performances of the role of Sarastro in Mozart's "Die Zauberflöte," Bonze in "Madame Butterfly" and the roles of Hunding and Wotan in excerpts from Richard Wagner's "Die Walküre."

Professor Sean Botkin performs at Teatro alla Scala in Italy

School of Music faculty artist and Associate Professor of Piano at the University of Northern Iowa Sean Botkin was invited to perform at Teatro alla Scala in Milan, Italy. The concert, which was held on March 9, was presented as part of the spring Rachmaninoff Festival in collaboration with the Sergei Rachmaninoff Foundation. Botkin performed Rachmaninoff's Sonata No. 1 in D Minor, Op. 28. The concert also featured pianists Nikita Abrosimov and Edisher Savitski.

Botkin continues to celebrate an exceptional performance career, having recently performed with the Chicago Symphony Orchestra at Ravinia in August 2012. Sean has also performed extensively throughout the United States, Europe, Central and South America, Asia, and Russia.



Music Education

Teaching through the sound of music

Ask any soon-to-be college graduate what he or she hopes for after commencement and you'll likely receive an answer akin to this: a job doing something I love. Fortunately for the passionate students of UNI's music education program, nearly 100 percent of graduates find employment as music teachers. In fact, UNI provides the largest number of music educators in the state of Iowa.

The University of Northern Iowa's music education program combines two of the institution's most well-known academic units: the College of Education's Teacher Education Program and the School of Music. UNI's reputation for excellence in teacher education and high-quality and high-level musicianship make the music education program an extremely attractive draw for aspiring music educators.

Students like Betsy Kreassig, senior instrumental music education and flute performance major, believe much of the program's success can be attributed to highly-regarded faculty who are "extremely knowledgeable and professional, and encourage inquisitiveness in their students and are always willing to help." On the flip side, associate professor of music education, Kevin Droë, complements the program's students, describing them as "individuals who love music as much as they love working with people to help them learn and enjoy music."

"More than anything else, engaging in music means being involved in art. For me, art is at the foundation of everything that is human." - Kevin Droë, associate professor of music education

Students in the music education program pursue a Bachelor of Music degree in Music Education and are required to choose one of three specializations: instrumental, choral or jazz. Since music education majors combine the training of a musician with the education of a teacher,



"More than anything else, engaging in music means being involved in art. For me, art is at the foundation of everything that is human."

- Kevin Droë, associate professor of music education

they require not only a deep understanding of the countless facets of music and how it's created, but also the complexities of people and how they learn.

Rigorous coursework in the classroom helps students learn about different aspects of music and techniques for teaching it, while off-campus field experiences and student teaching placements give them an opportunity to apply their newfound knowledge and connect with pre-K through 12 learners.

Jordan Leckband, a senior choral and elementary music education major, recalls one of his favorite field experience moments at Lincoln Elementary in Cedar Falls. "I was working with a student on his singing range and he told me he didn't join choir because he didn't think singing was a 'boy activity.' I told him about some

famous male singers and also actors like Hugh Jackman who sings, as well as plays roles like Wolverine in 'X-Men.' After class he asked his teacher if he could join choir."

Says Droë, "More than anything else, engaging in music means being involved in art. For me, art is at the foundation of everything that is human. That's why I help prepare future music teachers who can help others to learn and experience music for enjoyment."

For more information about the music education program, visit www.uni.edu/music.

Editor's note: Thank you to University Relations writer Jess Betts for her contribution of this article.



The World of Percussion at **UNI**

The Percussion Department at UNI entered the second decade of the 21st century with the proverbial “BANG!” Following the introduction of West African Ewe dance and drumming from Ghana in the late 1990s, the addition of Malinke drumming from Guinea in the early 2000s, and the inclusion of Taiko drumming from Japan in the late 2000s, the UNI Percussion program has taken off with record enrollments during the early 2010s. For the third straight year, the Percussion Studio is experiencing record numbers

of students in its ensembles and applied study.

Beginning with the fall 2011 semester, adjunct faculty member Matthew Andreini was hired to assist Randy Hogancamp with the teaching load which includes Applied Marimba, Timpani, Snare Drum and Multiple Percussion, as well as Percussion/Marimba Ensembles, West African Drum Ensemble, Kaji-Daiko Taiko Ensemble and Percussion Methods, Literature and Pedagogy classes. Students have also experienced Brazilian and Irish Drumming,

and may study drum set with Thomas Giampietro.

Thanks are due to many people for the growth of the program, including School of Music Director John Vallentine, Deans Lubker and Bubser, ensemble directors Drs. Johnson, Burkhardt and Galyen, as well as previous PDA leave-replacement percussion faculty Jeff Smith and Ryan Frost.

Editor's note: Thank you to Randy Hogancamp for the contribution of this article.

School of Music Welcomes *New Faculty Members*

Joining the School of Music faculty this year are Heather Peyton, Assistant Professor of Oboe and Music Theory, and Ann Bradfield, Assistant Professor of Saxophone. We are pleased to introduce both of them to you and to welcome them to the UNI School of Music.



Heather Peyton

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International

Oboe Competition, competed in the Sony International Oboe Competition and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn and oboe d'amore. She has appeared as a soloist with orchestras and contemporary music ensembles in the United States, Canada and Europe. Dr. Peyton has performed as a member or guest with numerous ensembles, including the Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre and the Société de Musique Contemporaine du Québec, and has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. Most recently, in 2013 she commissioned and

premiered "The Mystics" for soprano saxophone and trumpet by Franklin Piland, and in 2011 she premiered and recorded "Wink" for alto saxophone and marimba, with and by renowned percussionist Mark Ford. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series,

"Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Conventions.

Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker and Bob Brookmeyer. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University and Oklahoma Christian University.



Ann Bradfield



An Enchanted Evening

THE 32ND ANNUAL UNIVERSITY OF
NORTHERN IOWA SCHOOL OF MUSIC
SCHOLARSHIP BENEFIT CONCERT

SEPTEMBER 27, 2013

Get ready for a celebration and join us on Friday, September 27 at 7:30 p.m.

The concert will feature James Miller, trombone (Associate Principal, Los Angeles Philharmonic) as well as music by faculty artists Korey Barrett, Amanda McCandless, Heather Peyton, Dmitri Vorobiev and Robert Washut. Also featured: Kaji Daiko (Taiko drums), the Northern Iowa Wind Symphony, Jazz Band One, Concert Chorale, a student and alumni vocal trio, the Northern Iowa Symphony Orchestra and more!

As always, the end of the concert is only the beginning of the festivities. Plan to stay for excellent hors d'oeuvres and a champagne reception in the lobby, as well as post-show music featuring the School of Music Marimba Ensemble in Davis Hall.

You won't want to miss it!

Becoming a Special Donor

The Scholarship Benefit Concerts have been raising scholarship funds for exceptionally talented music students and students in need for more than thirty years. In addition to the income from tickets sales for the concerts, we have developed a network of community, small business, corporate and university-related donors. The extent of this support has been most gratifying to the students and faculty at UNI's School of Music.

To allow us to continue the support we have provided in the past, please consider becoming a special donor*. Donor categories are as follows:

President's Circle	–	\$2,500 or more (up to 40 complimentary tickets available at this level of giving)
Dean's Circle	–	\$2,000 to \$2,499 (up to 32 complimentary tickets)
Director's Circle	–	\$1,500 to \$1,999 (up to 24 complimentary tickets)
Underwriters	–	\$1,000 to \$1,499 (up to 16 complimentary tickets)
Guarantors	–	\$500 to \$999 (up to eight complimentary tickets)
Patrons	–	\$300 to \$499 (up to four complimentary tickets)
Benefactors	–	\$150 to \$299 (up to two complimentary tickets)

To become a special donor and receive complimentary tickets, contact the School of Music office #72 Gallagher-Bluedorn Performing Arts Center by calling 319-273-2025.

All seats for the benefit concert are reserved. The final date for adding names to the special donor section of the acknowledgement page of the benefit concert program is Friday, Sept. 13, 2013.

Individual tickets* may be purchased in person at the Gallagher-Bluedorn box office, by calling 319-273-4TIX or 877-549-SHOW (7469) or by visiting us online at www.unitix.uni.edu.

**All contributions and ticket costs for the Scholarship Benefit Concert are tax deductible less \$5 for each person receiving champagne and hors d'oeuvres.*

Thank you to the "Special Donors" from the 2012 Scholarship Benefit Concert

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James L. Wright

Guarantors - \$500 or more

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Success Stories: Community Outreach Programs at UNI School of Music

The UNI School of Music celebrated another wonderful year of helping to create and sustain a vibrant, musical presence in the Cedar Valley community. Our ongoing outreach programs span all ages, all abilities and experiences and cater to many interests. Community members are always sure to find a musical opportunity to suit their lifestyle. The UNI Suzuki School, UNI New Horizons Band, Kindermusik, UNI Children's Choir and UNI Community Music School are bringing music to the lives of many eager community musicians.

UNI Community Music School (CMS) enrollments and programming continued to increase during the 2012-13 year. Currently, CMS curriculum reflects the program's commitment to their mission: "Music should last a lifetime." The youngest member of the CMS family is 3 months old (a member of Kindermusik) and the oldest member is 98 years old (a member of the New Horizons Band). CMS offers a broad continuum of curriculum that includes Kindermusik, Little Mozart Piano Program, UNI Children's Choir (UNICC), private lessons, New Horizons

Band, UNI Community Partnership Programs, Camp Musicmania and the Exploring Chamber Music Festival. In October, UNICC hosted a joint concert with the Ames Children's Choir. The 100-voice UNICC also performed a winter and spring concert under the direction of Michelle Swanson. The UNI School of Music also recognizes the New Horizons Band for their continued generous contributions to the UNI School of Music Scholarship Fund.

Areas of continued expansion include Exploring Chamber Music Festival (ECM), Camp Musicmania and the Community Partnership Programs. ECM is a collaborative program with **UNI Suzuki School** and involves young musicians ages 6 -18 years old. The 2013 Festival will welcome new instruments to our ensembles – clarinets and flutes will join the strings and piano students and all will play together in a large all-festival chamber ensemble. Camp Musicmania 2013 had an enrollment of 200 campers (K-9th Grades) and a staff of 43 (professional music educators and UNI SOM music

education students). New to Camp Musicmania this year were the optional tracks for grades 4-9: hip/hop, music technology, set design and costuming, guitar and animal skull exploration (a science, music and art class). The CMS Community Partnership Programs include collaborations with area churches, public schools, and numerous private donors to the CMS Scholarship Account. All of these organizations are working together to promote and facilitate the involvement of underserved children throughout the Cedar Valley. Of special interest was the performance of the CMS Festival Drum Circle at the Waterloo CultureFest. This was made possible through a UNI Diversity Matters Grant that provided funding for a Saturday percussion workshop and six weeks of intensive rehearsals. Associate Professor Randy Hogancamp and the UNI Percussive Arts Society (UNI percussion students) were the instructors. At the CultureFest, 18 youth performed and received a standing ovation from the audience – a very special moment, indeed!

In Reflection: Suzuki School Coordinator Cathy Craig's Look Back on 35 Years of Suzuki School History

"I first contacted the school's founder, Martha Holvik, 35 years ago to inquire about the new violin method for lessons for my son. I could never imagine what would become of this one phone call. Violin lessons nurtured a vocation and an avocation, a volunteer administrative job turned into a career and a small music education experiment became an established, well-respected Suzuki School.

My son and daughter both started on tiny instruments with expert guidance of wonderful teachers and encouraging parents. Years of attending lessons, many performances, and hours of practice led them to pursue degrees at the UNI School of Music. Today they are parents themselves with children who also take

music lessons. My son uses his skills to mentor young musicians and performs regularly. My daughter is a professional violinist and Suzuki teacher. Their years of preparation at the UNI School of Music/ Suzuki School have produced fulfilling and satisfying lives which have been overflowing with numerous musical adventures. This nurturing community creates human-kind.

I started working for the school as a volunteer in exchange for my children's lessons. As enrollment grew, it became clear that someone was needed to take care of the administrative duties so the teachers could devote their time to teaching. What started as a four hour per week job has become a part-time position

with the university. While I didn't start out to become a music school administrator, I've treasured every moment and enjoyed watching our students thrive under our school's programming. This treasured community has become my extended family.

The school has grown from a simple 30-minute lesson to include a more comprehensive music education experience for our students. Theory and music history curriculum have been added. A new-teacher mentor helps young teachers succeed. The honors program and performance master classes give the student useful critiques with teachers other than their own. The school sponsors youth orchestras and chamber ensembles

to expand the students' music repertoire. Students can share their talents at solo performance recitals, outreach presentations and large group concerts. All of this and more is available to the School of Music student to observe or experience to assist in their music education journey. This valuable community has much to share.

The underlying philosophy of 'every child can' has been evident throughout the school's history and through its many changes. Martha Holvik's vision of what could be has become a nurturing force in music education in the Cedar Valley.

It has also become a community of caring individuals seeking the best for their families and themselves. The rewards are boundless. I thank Martha every day."

Editor's note: Thank you to Cathy Craig and Cindi Mason for their contributions to this article.



Students take a bow after a performance at the CMS "Exploring Chamber Music" event.

Faculty Spotlight: Rebecca Burkhardt

Rebecca Burkhardt, Music Director and Conductor of the Northern Iowa Symphony Orchestra and Professor of Conducting and Music Theory, has spent recent years composing, conducting and serving as a leader among her peers.

Most recently, Burkhardt has been continuing work on her new musical "Just Ann" with book and lyrics by Cynthia Goatley and music and lyrics by Burkhardt, which continues a collaboration of writing for the musical stage which began over 10 years ago. Burkhardt also recently composed an original film score for the documentary film "Waterloo History of Place: Sons of Jacob Synagogue". Her original score was nominated for an Iowa Motion Picture Award. In 2011, Burkhardt wrote and premiered a new fanfare dedicated to Michelle Obama titled "Fanfare for a First Lady". The piece was performed at the 2011 spring commencement exercises at UNI where First Lady Michelle Obama appeared as keynote speaker. In spring 2014, Burkhardt will lead the Northern Iowa Symphony Orchestra on a tour to Brazil including a residency and performance at the University of Caxias do Sul.

Burkhardt joined the University of Northern Iowa faculty as Director of Orchestral Activities in 1988. Besides her duties as Music Director of the Northern Iowa Symphony Orchestra she is Music

Director for UNI Opera Productions.

From "Dialogue of the Carmelites" and "Madame Butterfly" to "Fiddler on the Roof" and "HAIR," her theater performances encompass the gamut of music-drama and musical comedy. She has appeared as guest conductor of the Moscow Chamber Orchestra, Waterloo/Cedar Falls Symphony Orchestra, Opera Illinois and as Music Director of the Northern Iowa Youth Orchestra and the Dubuque Youth Symphony. Her performance of Beethoven's Symphony No. 7 opened the Gala Concert inaugurating the new Gallagher-Bluedorn Performing Arts Center on the UNI Campus.

She visited Russia during a performance tour with the Northern Iowa Chamber Orchestra where she performed with the Moscow Chamber Orchestra and conducted the Symphony Orchestra on its tour of New York City. She toured Costa Rica with the Northern Iowa Symphony Orchestra and has performed as a guest conductor of the Waterloo-Cedar Falls Symphony Orchestra on several occasions.

Dr. Burkhardt is a member of the music theory and conducting faculties at UNI, and active as guest conductor, clinician and performer. Most recent engagements include Conservatory Orchestra at Aunlay-sous-Bois (France) and Florida Gulf Coast University orchestras. She performed as guest clinician and conductor for the

Iowa All-State Orchestra and conducted that same ensemble at the 2005 National Governor's Convention in Des Moines. She was given the Award for Faculty Excellence by the Iowa Board of Regents and served as the National President of the College Orchestra Directors Association (2008-2010).

Her musical "A Scotch Verdict," written in collaboration with UNI theatre professor Cynthia Goatley, was presented in a concert performance November 2008 as a part of Stages, a new musical festival sponsored by Theatre Building Chicago. A native of Texas, Dr. Burkhardt earned a Bachelor of Music degree in Horn Performance from Southwestern University (TX), a Master of Music Education degree from the University of North Texas, and her Ph. D. at the University of Texas, Austin.



Rebecca Burkhardt

Student Awards

The UNI School of Music proudly recognizes last year's competition winners and acknowledges the many honors and awards that our students have earned.

At our 2013 Spotlight Series Performance Competition Finals, **Caryn Sowder**,



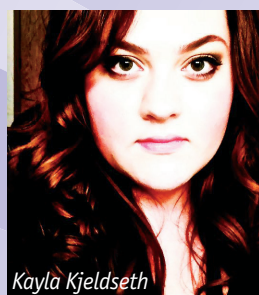
euphonium, was named the 2013 Presser Scholar and awarded the \$4800 Presser Foundation Award. Sowder is a Junior Instrumental Music Education major from Williamsburg. She is the Principal tuba-euphonium player in the UNI Wind Symphony, a member of

Jon Snell



the UNITUBA ensemble, and a sister of Sigma Alpha Iota. She is also a 'teacher friend' in the UNI Community Music School and a student leader with InterVarsity Christian Fellowship.

The \$2000 Charles and Marleta Matheson Award was awarded to **Jon Snell**, piano. Jon, from Fairfax, is pursuing a Bachelor of Arts degree in music with an emphasis in jazz. He studies jazz piano and composition with Robert Washut and classical piano with Sean Botkin. Jon has been a member of UNI's Jazz Band One for three years and the Northern Iowa Symphony Orchestra for one year. The People's Choice Award, voted on by the audience at the Concerto Competition Finals Concert each spring, was also awarded to Snell.



Kayla Kjeldseth, soprano, was awarded the \$1000 Myron and Ruth Russell Award for her performance.

Kayla is a native to Sioux City, and is currently in her third year at UNI as a Vocal Performance major. She recently performed in the Opera Gala with the UNI School of Music as Countess Maritza in "Countess Maritza," and as one of three Giulietta's in "Les contes d'Hoffmann." After graduating with a Bachelor's of Music degree, she plans to attend graduate school to attain her master's in Vocal Performance.

In November 2012, **Stephanie Opsal**, clarinet, was awarded the top honor at the UNI School of Music Instrumental Concerto Competition Finals.

Stephanie is a senior Music Education major. Stephanie plays clarinet in the Northern Iowa Symphony Orchestra and UNI Wind Symphony, which toured northern Italy last spring. She currently studies clarinet with Amanda McCandless at UNI. She also performs with JOES Clarinet Quartet, the UNI Clarinet Ensemble and the UNI Pep Band. Stephanie was the 2012 Presser Scholarship Competition winner and a participant in the 2010 and 2011 UNI Concerto Competitions. She is a student member of the National Association for Music Education and Iowa Bandmaster's Association. She is also a member of the UNI Honors Program and Pi Kappa Lambda National Music Honor Society.

In addition to our own performance competitions, UNI School of Music students earned numerous other honors throughout the year.

Over 300 students from across the state of Iowa competed in the Iowa State NATS competition held November 2-3, 2012 at Simpson College. Eight UNI School of Music students received top honors at the



competition.

In the Graduate Division, UNI students swept the top honors. Juan Ahumada of Cedar Falls earned 1st place; Juan is a student of Jean McDonald. Ashley Armstrong of Winterset took 2nd place honors; Armstrong is a student of John Hines. Elizabeth Nelson of Cedar Falls earned 3rd place in the graduate division; Elizabeth is a student of Jean McDonald.

In the Senior Women Division, **Sarah Draffen** of Reinbeck earned 3rd place; Draffen is a student of Jeffrey Brich.

In the Junior Women Division, **Kayla Kjeldseth** of Sioux City earned 2nd place; Kayla is a student of Jean McDonald. In the Junior Men Division, Brian Langr of Washington took 1st place; Brian studies voice with John Hines.

In the Sophomore Men Division, **Colin Wilson** of Iowa City earned 1st place; Wilson is a student of Leslie Morgan.

Megan Grey of Cedar Falls earned 2nd



place in the Freshman Women Division; Grey is a student of Jean McDonald.

Several School of Music students earned honors at the 6th Annual UNI Graduate Student Symposium. **Katherine Beane** took 1st place in the Oral Presentation category, **Brittany Lensing** earned 1st place in the Performance category and **Xingzimin Pan** earned 1st place in the Original Work category.

Additional student accomplishments include:

Acacia Scott was selected for the National Federation of Republican Women Dorothy Andrew Kabis Internship. Each

University of Northern Iowa



Brittany Lensing
state may put forward one candidate for the program, with a total of only 3 participants selected from the nation. Scott participated in the program in Washington D.C. and at the National Headquarters in Virginia from June 17-26.

Rhys Talbot was selected as a 2013 Merola Opera Program Participant.

Jillian Whitaker took 1st place in the College Division of the 2012 Iowa Composers Forum Student Composition Contest. Whitaker's winning composition

is titled "String Quartet #1: Almost Reel". Jillian studies composition with Alan Schmitz and Jonathan Schwabe.

Sophomore **Aaron Ottmar** won 2nd place in the Eastern Iowa Brass Band Young Artists Competition.

Nicholas Wills, senior music education major from Hampton, was selected as the winner of the inaugural Wind Symphony Solo Competition. Nicholas will appear with the Northern Iowa Wind Symphony as soloist in fall 2013. He will perform the 1st movement, "The Call and Awakening," from "The Glass Bead Game" by American composer, James Beckel, Jr. The concert is scheduled for November 14 in the Great Hall of the Gallagher-Bludorn Performing Arts Center.

Elizabeth Kreassig, flute, and **Nicolas Addelia**, percussion, were recipients of the Wind Symphony Outstanding Musician Award for the 2012-13 academic year. The recipients are nominated and elected each spring by all members of the Wind Symphony. The award is given to the students who exhibit the highest standards and traditions of musicianship, scholarship and leadership.



Provost Gibson and student winner Xingzimin Pan

School of Music Earns High Honors

With the long list of awards and honors that School of Music students earned this year, it may come as no surprise to learn that many of our students are part of the Honors program at UNI. The Honors program at UNI aims to offer a more challenging, rewarding and engaging experience to UNI students, through advanced coursework in liberal arts and other Honors curriculum as well as a final senior thesis/project. The School of Music is proud to congratulate our Honors program students and those who have earned a place on the Dean's List or as a Presidential Scholars this year. Scholars are as follow:

Honor's Program Students:

Elizabeth Anderson, Ashley Armstrong, Jordan Bancroft-Smithe, Emily Bicknese, Sam Bills, Malcolm Burke, Nicholas Carlo, Hannah Carr-Murphy, Linnea Casey, Ben Castle, Anneliese Gentzsch, Hayley Graham, Megan Grey, Kathleen Hawks, Megan Kingery, Morgan Kramer, Abigail Lee, Brent Mead, Chelsea O'Donnell, Stephanie Opsal, Rebecca Payne, Emma Peterson, Christopher Phalen, Bradley Rees, Laura Rodriguez, Mary Thiry, Ashley Williamson and Colin Wilson.

Presidential Scholars:

Emily Bicknese, Ben Castle, Hayley Graham, Megan Kingery, Brent Mead and Emma Peterson

The School of Music would also like to congratulate the School of Music students who appeared on the fall 2012 and spring 2013 Dean's List. To be included on the list, a student must have earned a grade point average of 3.5 or higher on a 4.0 scale, while taking at least 12 hours of graded work during the semester.

Congratulations to each of you on your excellent work!

The Power of Purple!

Your UNI Alumni Association is the place for keeping us up to date with what's going on in your life! Looking for a former classmate? The online alumni directory provides information easily and quickly. Want to get together with a large or small group of your former Panther friends? The alumni office will help you with that reunion! Know of someone who would benefit from the UNI experience? Share that information with us and the admissions office will swing into action! Or perhaps you would like to help with career advice for a current student, or by talking with your local state legislator.

Whether it's coming back for Homecoming, a social in your hometown or just sharing your life's events through the Northern Iowa Today, your UNI Alumni Association is the place to make it all happen. Let us know how we can help. Email info@unialum.org, call 888 UNI ALUM or visit www.unialum.org.

Alumni Association membership dues provide all these services and more. Join today at www.unialum.org!

UNI
Alumni
Association
University of Northern Iowa

Be Our Guest: A look back at our

2012-13 was another exciting year in the School of Music, filled with exceptional guest artists and clinicians visiting and sharing their talent and experience with School of Music students and faculty. Through hands-on master classes, thrilling performances and interactive discussions, these inspiring guests and masters of music offered students a world of opportunity to find out why choosing music is truly an inspiring path.

September 2012

An outstanding year of guest artists began in September with a jazz recital by faculty and guest artists Robert Washut on piano, **Dane Richeson** on drums, and **Mark Urness** on bass. Additional jazz faculty artists joined in the music making.

Trio 826 visited a few days later. **Trio 826** was created in 2011 by three friends interested in exploring ideas for innovation in the performance of classical music. The members of the trio have vast experience as orchestral and chamber musicians, soloists and educators. Their mission with this ensemble is to reach new audiences and explore ways to bring classical music to life, through performing new and standard repertoire works in a variety of venues, from formal concerts to performances in intimate, informal and unusual settings. They are also committed to expanding the repertoire for string trio through the commission and performance of new works. Trio 826 features Susanna Klein, Hannah Holman, guest pianist Rene Lecuona and faculty artist Julia Bullard.

UNI graduate **Jim Miller** also joined us for a few days in September and presented a trombone recital. Miller is the associate principal trombonist with the Los Angeles Philharmonic, a position he has held since 1999. His previous orchestral experience includes the North Carolina Symphony, the Long Island Philharmonic and the New York Philharmonic. Miller earned his Bachelor of Music Education degree from the University of Northern Iowa and his Masters of Music degree from the Juilliard School where he was a scholarship student of Per Brevig.

Visiting artist **Dennis Petersen**, tenor, wrapped up September by presenting a performance of Schubert's "Winterreise." Petersen performed with pianist and conductor

Alan Johnson. A performer of immense talent and style, Dennis Petersen's extensive career includes regular guest artist performances with numerous major opera houses and regional theaters, including Metropolitan Opera, New York City Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Opera Pacific, Florida Grand Opera, Minnesota Opera, Spoleto Festivals and Saito Kinen Festivals.

October 2012

With the fall weather came visiting artist **Bernard Woma and Saakumu Dance Troupe**. The group presented a percussion and dance recital. Woma is an extremely dynamic artist and deeply experienced educator. He has shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma and Glen Velez. He has performed for international dignitaries and presidents such as U. S. president Bill Clinton, Nelson Mandela and Queen Elizabeth II, and was recently honored as the cultural resource person for President Barack Obama's family when they visited Ghana. Woma leads the award-winning Saakumu Dance Troupe, one of the leading traditional/contemporary dance and music group in Ghana, West Africa.

Just two days later, we were joined by visiting artist **Amy Pfrimmer** giving a voice recital with faculty artist Korey Barrett, piano. Known for dramatic and vocal versatility with which she turns in consistently compelling performances, soprano Amy Pfrimmer's career highlights include her recent London Symphony Orchestra debut, followed by her European debut with the German Staatsphilharmonie Rheinland-Pfalz in Dave Brubeck's Christmas cantata La Fiesta de la Posada.

Visiting artist **Evan Smith** presented a saxophone recital with faculty artist Robin Guy, piano in October. A UNI School of Music alumnus, Evan Smith is an active performer on saxophone, an experienced educator and a proponent of new music. Smith attended the University of Northern Iowa, earning undergraduate degrees in Saxophone Performance and Music Education, as well as James Madison University where he earned a Master of Music in Saxophone Performance.

The final day of October and first day of November welcomed visiting artist **Karel Keldermans**. Keldermans offered a recital performance from the campanile carillon at

noon on both days. Karel Keldermans is one of the preeminent carillonneurs in North America. Over the past thirty years, he has given carillon concerts around the world. He was President of the Guild of Carillonneurs in North America for five years and served on the Board of Directors for nine. He has released six solo Carillon CDs as well as a duet CD with Belgian guitarist Wim Brioen. Karel has composed a dozen original works for carillon, as well as arranged numerous pieces for the instrument and has a master's degree from the University of Illinois in Carillon Performance and Campanology.

November 2012

November brought in a variety of artists, including **Timothy Phillips**, who presented a clarinet recital. Timothy Phillips is Assistant Professor of Clarinet at the John M. Long School of Music at Troy University, principal clarinetist of the Northwest Florida Symphony Orchestra, and president of the Higher Education Division of the Alabama Music Educators Association. As soloist, he has performed with Concerto Avenna (Warsaw, Poland), the Troy University Symphony Band, University of Illinois Symphonic Band, and University of Illinois Summer Band.

Guest artist **Brent Sandy**, trumpet, joined Jazz Band One on their November 2 concert. Brent Sandy is a creative music/lead trumpet player, composer/arranger, educator and 2008 Fulbright Scholar in Greece. He is a lecturer with The University of Iowa Jazz faculty and has worked as a clinician/ adjudicator/ guest artist throughout the country. Brent has performed/recorded with jazz notables such as Paul Smoker, Kenny Wheeler, Bobby Shew, Ray Anderson, Steven Bernstein, Robert Dick, Ray Vega, "Soundpainter" Walter Thompson, Anthony Cox, Carla Bley, Steve Swallow and Kim Richmond.

We also were visited by artists **IN STERIO** (featuring Shivhan Dohse and Erica Peel). IN STERIO presented a flute recital full of innovative, captivating and dynamic music as a ground breaking flute duo. Classically trained, yet stylistically unique, their performances fuse virtuosic flute playing with original and eclectic cross-cultural music for an electrifying and powerful presentation of sound.

We wrapped up the semester by enjoying the music of visiting artist **Mariko Morita** playing an organ recital as part of the 2012-13 School of Music Organ Recital Series. Mariko

visiting artists

Morita is Visiting Assistant Professor of Music – Organ/Accompanist in the Department of Fine and Performing Arts at Texas A&M International University (TAMIU) where she accompanies and coaches music students, and performs organ recitals and concerts with the TAMIU Philharmonic Chorale and Laredo Philharmonic Orchestra. The second prize winner of the '99 American Guild of Organist (AGO) Regional Competition in Atlanta, Morita has been actively performing concerts in the U.S. and Japan, and has been invited for several prestigious national competitions.

January 2013

The New Year and new semester began with a full roster of guest artists. Visiting artist **Ruthanne Schempf** presented a piano recital. Schempf is on the faculties of SUNY-New Paltz and Marist College and has been the pianist for the West Point Cadet Glee Club. She has studied with Ralph Votapek, Robert Goldsand and Marc Silverman, and has earned degrees from Michigan State University and the Manhattan School of Music.

A few days later, guest ensemble the **Justin Kisor Quintet** offered a concert. The group features guest artists **Justin Kisor**, trumpet, **Hans Sturm**, bass, **Paul Haar**, tenor sax and **John Kizilarmut**, drums, as well as faculty artist Bob Washut, piano. Kisor was receiving international recognition as a jazz soloist, by becoming 1 of 5 recipients of the Clifford Brown/ Stan Getz Fellowship at the age of 17. He then received a full-ride scholarship to the New School of Jazz at Mannes College in New York City. After seven years in the big apple, Justin Kisor played and/or recorded with Wynton Marsalis, Wycliff Gordon, Ben Wolfe, Winard Harper, Nora Jones, Charles Persip and many more. Kisor performed with the premier Navy jazz ensemble, the United States Navy Band Commodores, based in Washington, D.C. Upon completion of his duties with the Navy, Justin moved back to Sioux City where he currently teaches trumpet at Morningside College, and plays regularly throughout the area.

Also in January, guest artist and returning UNI alumna **Hannah Leffler** presented a flute recital with guest pianist **Du Huang**. Leffler currently holds the position of Adjunct Professor of Flute at Luther College, serves as flute faculty at the Northeast Iowa School

of Music and manages a private studio in the Waterloo area. She performs frequently with the Oklahoma City Philharmonic and is a principal substitute flutist for the Waterloo-Cedar Falls Symphony Orchestra and the Dubuque Symphony Orchestra. She received a master's degree in flute performance from the University of Northern Iowa.

Wrapping up January, visiting artist **Kirsten Yon** presented a violin recital. Yon has performed with numerous professional orchestras across the United States and South America, including the Ann Arbor Symphony, the New World Symphony and the Houston Symphony Orchestra. An acclaimed teacher, performer and clinician, she received her undergraduate and graduate degrees from the University of Michigan and the Cleveland Institute of Music before pursuing her Doctor of Musical Arts degree at the Shepherd School of Music at Rice University. Yon is currently in residence at the University of Houston where she is Associate Professor of Violin.

February 2013

The freezing Iowa February heated up with the arrival of several guest artists. **The United States Air Force Heartland of America Band** proudly presented **Brass in Blue**, a pioneering symphonic brass ensemble. Bringing the military tradition of brass and percussion to the concert stage with the unique addition of a vocalist, Brass in Blue presents programs that are both exhilarating and intimate. Comprised of ten brass players, a percussionist and a vocalist, the ensemble maintains a rigorous performance schedule presenting a diverse repertoire featuring orchestral transcriptions, patriotic favorites, jazz standards, new compositions and distinctive arrangements.

The Beta Nu Chapter of Phi Mu Alpha Sinfonia and the UNI School of Music collaborated in February to present the 58th Annual Tallcorn Jazz Festival and 62nd Sinfonian Dimensions in Jazz Concerts. **Donny McCaslin**, Grammy-nominated saxophonist and composer, was the featured guest artist at this year's event. Tenor saxophonist Donny McCaslin has long been known as an exceptional jazz soloist and recently released his 10th album as a leader titled "Casting for Gravity."

Visiting artists **Lynn Vartan** and **Matthew Coley** performed a percussion recital in February. Lynn Vartan is an international

performer and educator who is an advocate for diversity in music. A devoted ensemble musician, Lynn is the percussionist for Southwest Chamber Music, the violin/percussion duo 61/4 which she founded with Shalini Vijayan, and a duo percussion group she formed with Tambuco's Miguel Gonzalez. She received her master's and doctorate degrees with special honors and recognition from the University of Southern California. Lynn is currently the Director of Percussion at Southern Utah University. Matthew Coley performs regularly as a soloist throughout the US and Europe, and has performed with the Cedar Valley Chamber Music Festival, San Francisco Sinfonietta, Moldavian Philharmonic and Tele-Radio Orchestras, and Kurpfalzisches Kammerorchester Mannheim. He has been featured on Chicago's WFMT Classical Radio Station and has presented concerts and master classes at universities in over 15 states, as well as Denmark, Germany, Moldova and Sweden.

The School of Music was thrilled to welcome guest and faculty artist ensemble **SEXtet** on the last day of February. The group features guest artists **Brent Sandy**, trumpet, **Dave Altemeier**, bass, and **John Kizilarmut**, drums, as well as faculty artists Chris Buckholz, trombone, Chris Merz, saxophones, and Bob Washut, piano. Altemeier holds a Bachelor of Arts degree in Music with a Bass emphasis and Jazz Studies Minor from the University of Northern Iowa. He has taught for more than a decade in central Iowa and performed with the Des Moines Big Band, Orquestra Alto Miaz, and the Jack Oatts Quartet, among many others. He is Teaching Artist of Jazz Bass at Drake University. Kizilarmut holds a BSEd in Instrumental Music Education from Northwest Missouri State University and a MM in Percussion Performance-Jazz Emphasis from the University of Texas at Austin. John has performed with a wide range of artists including Shirley Jones and Les Brown Jr., Pat Harbison, Branford Marsalis, Dj Starscream, Corey Christiansen, Slide Hampton and the Henry Mancini Orchestra. He is Teaching Artist of Jazz Drums at Drake University. Brent Sandy is a creative music/lead trumpet player, composer/arranger, educator and 2008 Fulbright Scholar in Greece. He is a lecturer with The University of Iowa Jazz faculty and has worked as a clinician/adjudicator/guest artist throughout the country. Brent has performed/recorded

School of Music

Be Our Guest: A look back at our visiting artists

with jazz notables such as Paul Smoker, Kenny Wheeler, Bobby Shew, Ray Anderson, Steven Bernstein, Robert Dick, Ray Vega, "Soundpainter" Walter Thompson, Anthony Cox, Carla Bley, Steve Swallow and Kim Richmond.

March 2013

March brought us another trio, **Trio Solari**, composed of a clarinet, violin/viola and piano. One of the most dynamic chamber ensembles touring the world today, Trio Solari has appeared at OKMozart International Music Festival, Thy Chamber Music Festival in Denmark, University of Michigan, Rice University and University of Notre Dame, among others. All three members of the trio (**Chad Burrow**, clarinet, **Yung-Hsiang Wang**, violin, and **Amy I-Lin Cheng**, piano) have held significant academic positions, and are firmly committed to educational outreach as well as audience development through lecture-performances.

Organ music enthusiasts celebrated visiting artist **Melissa Plamann's** recital, part of the 2012-13 Organ Recital Series. Plamann is an accomplished organist and has earned degrees in organ performance with a bachelor's degree from Valparaiso University and a Master of Music degree from Emory University. Plamann completed her Doctor of Music degree in organ performance at Indiana University. She has performed throughout the United States and Europe, and has taught courses in organ literature and church music at both Indiana University and Emory University. Plamann is currently University Organist and Wanda L. Bass Chair of Organ at Oklahoma City University.

Visiting guest artist **Nathan Cook** performed a cello recital with faculty artist Robin Guy, piano, in mid-March. Cook is a founding member of both the Hot Earth Ensemble, dedicated to performing music of the Baroque period, and the Exorior Duo, focused on performance of new music, with flutist Michelle Cheramy. His solo, concerto, and chamber performances have been heard regionally and nationally in Canada on CBC Radio, and regionally in the United States on NPR stations in Buffalo, New York, Houston, Texas and across Iowa. Cook has served as the principal cellist of the Houston Chamber Orchestra and of the Newfoundland Symphony Orchestra, and he has become a regular fixture as well at the annual Cedar Valley Chamber

Music Festival (CVCMF) where he has been a performer for the last five summers. He currently is Assistant Professor of Music at Memorial University of Newfoundland where he serves as Coordinator of Chamber Music.

April 2013

Our final month of the 2012-13 performance season was a busy month, starting with visiting artists **Jesse Krebs**, clarinet, **Brian Kubin**, cello, and **Ilia Radoslavov**. The trio serves on the faculty at Truman State University and have celebrated successful careers as performers and educators individually and collaboratively. Jesse Krebs has performed throughout the United States, England and Costa Rica. He joined the music faculty at Truman State University in 2005. Brian Kubin has been an active teaching performer for the past fifteen years. Kubin has performed recitals and master classes in the Midwest and Italy and has been involved in several chamber ensembles including the Keweenaw String Quartet and the Sheridan Chamber Players. A native of Bulgaria, pianist Ilia Radoslavov obtained his Doctoral Degree in Piano Performance as a Paul Collins Distinguished Graduate Fellow, an award celebrating outstanding performing ability and musicianship, at the University of Wisconsin-Madison, where he studied with Christopher Taylor. Ilia has been the gold medalist in the 2009 Seattle International Piano Competition and served as one of the jurors for its 2010 edition.

The final performance of the 2012-13 Organ Recital Series took place April 12 with a recital by guest artist Marko Petričić. Petričić has won awards in numerous organ competitions, most notably the First Place at the San Marino National Organ Competition in California. His concert engagements have included recitals at the Church of the Holy Trinity and St. Patrick's Cathedral in New York. He has performed organ recitals throughout the United States, Germany, Sweden, Spain and Yugoslavia. He received his D.M.A. degree in organ performance from Indiana University School of Music and is currently teaching organ and church music at University of Indianapolis while working as a Music Associate/Organist at Northminster Presbyterian Church and also as an organist at Christian Theological Seminary.

Guest artist **Bernhard Scully** visited in April to present a recital. Scully is currently

the professor of horn at the University of Illinois, Champaign-Urbana. He is a member of the University of Illinois Brass Quintet and is co-director of the Orchestral Repertoire Class. Formerly he was principal horn at the Saint Paul Chamber Orchestra and the horn player for the Canadian Brass. He is currently on the faculty of the Kendall Betts Horn Camp and the Rafael Mendez Brass Institute, and has been on the faculty of the Music Academy of the West and the Eastman School of Music.

Tax day brought us visiting artist **Anibal Dos Santos**, who collaborated with UNI faculty artist Julia Bullard to present a viola recital. Born in Caracas, Venezuela, Dos Santos has appeared as the principal violist of the Bogota Philharmonic Orchestra and professor at the National University of Colombia.

Finishing off the year, guest artist **Karel Keldermans**, carillonneur, visited us once more to perform a lunchtime recital at the Campanile on the UNI Campus. Students, faculty and staff braved the colder-than-usual breeze to enjoy this lunchtime concert and unique artist.

Guest artist funds for 2012-13 were supported in part or in full by the Dorothea and Robert W. Dean Visiting Artist Fund, the Esther Bley Rinker Endowment for Musical Excellence, Spotlight Series patrons, the College of Humanities, Arts and Sciences and the UNI School of Music. The School of Music continues to extend its gratitude for these contributions.

Guest Artist Series for 2013-2014

Don't miss the upcoming season of wonderful guest artists coming to the UNI School of Music. Join us!

Jacob Bancks
Roger Chase
Frank Campos
David Gompper
Gergely Ittzes
Michael Lowenstern
Jeff Nelsen
Manfredo Schmiedt
Scott McBride Smith
Mark Urness
Hungary Project

Faculty Activities

Alison Altstatt, assistant professor of musicology/music history

- Presented the paper "Recovering a Lost Office for St. Blaise: An Investigation of Tenth-century Compositional Process" at the American Musicological Society's 78th annual meeting in New Orleans, LA.
- Appeared as invited seminar participant at the Notkers Hand international symposium in Basel, Switzerland.
- Submitted several works for publication in major journals.

Korey Barrett, assistant professor of vocal coaching and collaborative piano

- Served as Music Director and Vocal coach at his newly-founded opera company in San Diego called Opera Neo. Visit operaneo.com.
- Performed a guest recital at Tulane University in New Orleans, LA.
- Served as President of the UNI chapter of Pi Kappa Lambda National Music Honor Society.

Tom Barry, assistant professor of oboe and saxophone

- Celebrated his official retirement from UNI. Tom will continue to serve UNI as recording and sound engineer.
- Appeared as clinician at the Northern Festival of Bands and the All State Wind, Brass and Percussion Workshops at UNI.
- Served as audio recording/sound engineer on many events and professional live and studio recordings in 2012-13.

Sean Botkin, associate professor of piano

- Performed solo and chamber music at the Rachmaninoff Festival, Teatro alla Scala, Milan, Italy.
- Served as member of the College Music Society, the Music Teachers National Association and the Iowa Music Teachers Association.
- Performed several concerts at UNI and throughout Iowa and Illinois.

Melinda Boyd, assistant professor of music history

- Presented the research paper, "Fallen Women and Dead Baby Specials: The Dark Side of Dolly Parton's Musical Craft," at the annual national meeting of the Society for American Music.

- Presented a pre-concert lecture on Ethel Smyth's opera "The Wreckers" for the UNI Reaching for Higher Ground concert in March 2013.
- Served as Chair of the Music History Division and on several School of Music and UNI committees.

Jeff Brich, instructor in applied voice

- Celebrated several honors and achievements earned by students in his studio.
- Performed as tenor soloist at Bach at Easter, Waterloo-Cedar Falls Symphony Orchestra concert with UNI Cantorei, April 2013.
- Appeared as tenor soloist in Orange City, IA, and Peoria, IL, as well as several performances at UNI.

Julia Bullard, associate director of graduate studies and associate professor of viola and theory

- Appeared as guest soloist at University of Caxias do Sul in Brazil.
- Offered numerous performances at UNI and coordinated the UNI Viola Festival.
- Performed with the group Trio 826 in Virginia, New York and throughout Iowa.

Rebecca Burkhardt, professor of music and conductor of the Northern Iowa Symphony Orchestra

- Composed an original film score for the documentary film "Waterloo History of Place: Sons of Jacob Synagogue". Burkhardt's original score was nominated for an Iowa Motion Picture Award.
- Appeared as conductor and music director for several UNI and Iowa community productions including "HONK!" at the Orpheum Theatre in Marshalltown, "Amahl and the Night Visitors" at UNI and more.
- For more on Burkhardt's achievements, please see page 13.

Theresa Camilli, assistant professor of piano pedagogy and music education

- Submitted several articles for publication and received a UNI "Capacity Building Grant" for Group Piano Curriculum research.
- Served as Executive Board Member of Iowa Music Teachers Association, as well as numerous UNI and professional

committees and organizations.

- Performed for a benefit concert, "Night of Arts for Autism" at the Gallagher-Bluedorn Performing Arts Center with fellow faculty artist Amanda McCandless.

Jonathan Chenoweth, associate professor of cello

- Coordinated and performed in several community outreach performances in the Cedar Valley, and appeared as featured musician at Cedar Heights Community Presbyterian Church.
- Presented his paper "Chamber Music as Service Learning," at the National Conference of the College Music Society, San Diego, CA.
- Featured on the new College Music Symposium, Journal of the College Music Society website for his article "An Outsider's Guide to Classical Music: Teaching the Western Canon as 'Other'".

Kevin Droe, associate professor of music education

- Served as conductor at the Waterloo Schools 8th grade Band Festival.
- Appeared as contributing speaker (via remote video) at the Distance Education and Production in Music: Past, Present, and Future panel moderated by Fred J. Rees, Collegiate Music Society National Conference, San Diego, CA.
- Appeared as guest conductor with Colorado High School Masonic Band, Greeley, CO.

Angeleita Floyd, professor of flute

- Awarded the National Flute Association's (NFA) 2013 Distinguished Service Award, announced at the 40th Ruby Anniversary Convention in Las Vegas, NV, and honored at the NFA Annual Convention in New Orleans, August 2013.
- Appeared as a guest artist at VIII Festival Internacional de Flautas de Costa Rica, San José, Costa Rica and V Convención Internacional en el Centro del Mundo, Festival XXII-2012, Quito, Ecuador.
- Celebrated an outstanding number of student awards and achievements.

Jeffery Funderburk, professor of tuba/euphonium

- Composed original work for tuba and euphonium ensemble entitled,

"Fanfare Profundo: A Note of Welcome!," premiered with UNITUBA Ensemble, April 2013.

- Published the essay "Teaching, Research and Shared Governance" in Universitas online journal.
- Served as Chair of the UNI Faculty Senate, member of the UNI Presidential Search Committee and as Chair of the Regents Awards for Faculty Excellence Committee.

Danny Galyen, assistant professor of music education and director of the UNI Marching and Symphonic Bands

- Designed, directed and conducted five Symphonic Band concerts, five Marching Band home performances and numerous away game and pep band performances.
- Appeared as guest conductor with four regional honor bands.
- Released compact disc recording of the UNI Marching Band, "Explosion" August 2012.

Randy Grabowski, professor of trumpet

- Appeared as trumpet soloist at numerous UNI events and as principal/lead trumpet with the Waterloo-Cedar Falls Symphony Orchestra.
- Performed with the Four Tops, Hunter Fuerste and the American Vintage Orchestra, Rod Pierson Big Band and the Britt Festival Orchestra (Jacksonville, OR).
- Celebrated two radio broadcasts of his recital performance on Iowa Public Radio, June 2012.

Robin Guy, professor of piano

- Performed at the Interlochen Arts Camp, and in New York, Ohio and Arkansas in addition to over 50 student recitals, competitions, recordings and seminars at UNI in 2012-13.
- Served as chair of the Keyboard Division, and as member of numerous School of Music committees.
- Served as adjudicator for two UNI competitions.

Frederick Halgedahl, associate professor of violin

- Coordinated the "Jury Jitters" pre-jury studio recital.
- Celebrated numerous student achievements.
- Served on several School of Music committees.

John Hines, associate professor of voice

- Performed in his debut appearance at Carnegie Hall, March 2013. For more on this, see pg. 6.
- Served as Voice Division chair and as member of several School of Music committees.
- Celebrated numerous student achievements including several noted in our Student Awards section, pg. 14-15.

Randy Hogancamp, associate professor of percussion

- Coordinated several percussion department performances including three full recitals as well as performances at the Northern Festival of Bands and School of Music Showcase concert.
- Served as host and event coordinator for guest artists Nani Agbeli, Bernard Woma and Saakuma Dance Troupe, Danny Young, Matthew Coley, Lynn Vartan and the University of Iowa Graduate Percussion Quartet.
- Created nine new arrangements for the UNI Marimba Ensemble.

Ronald Johnson, professor of instrumental music

- Appeared as conductor of the Wind Symphony and led the ensemble in six concerts through 2012-13.
- Served as Chair of the Division of Large Ensembles and Conducting and as member of several other School of Music committees.
- Directed the Northern Festival of Bands and directed and developed the Northern Iowa Band Invitational.

Amanda McCandless, assistant professor of clarinet

- Released the CD "Unaccompanied Clarinet Works by Women Composers" on the Mark Records label, August 2012. The recording is available through Amazon, iTunes and Naxos.
- Performed as soloist at the International Clarinet Association's ClarinetFest 2012 in Lincoln, NE.
- Appeared as clarinet performer and/or soloist on over 20 recitals, master classes and recordings in 2012-13.

Jean McDonald, professor of voice

- Performed a faculty artist recital at UNI in collaboration with Julia Bullard, viola,

and Korey Barrett, piano, November 2012.

- Celebrated numerous student awards, roles and achievements.
- Served as Chair of the Large Grant Committee, College of Humanities, Arts, and Sciences, and as member of several School of Music and university committees.

Christopher Merz, professor of jazz

- Directed UNI Jazz Band One on a ten-day tour of Thailand including performances at Srinakharinwirot University (Bangkok), Nakhon Pathom Rajabhat University (Nakhon Pathom), and Burapha University (Chonburi), March 2013.
- Appeared as performer with the Hands of Time Quartet, Equilateral, the SEXtet, Bob Washut Group, and as soloist with the South Dakota State University Jazz Ensemble and more.
- Composed three new big band originals and one original song, and served as conductor, arranger, mixer, editor and producer for the Jazz Band One recording "The Hard Way" (2012).

Dyan Meyer, instructor and conductor of choral ensembles

- Coordinated the 2012 Vocal Arts Festival.
- Appeared as conductor for nine UNI choral concert performances.
- Served as member of several School of Music committees including Music Education Division and the Division of Large Ensembles and Conducting.

Leslie Morgan, associate professor of voice

- Served on several professional committees in the School of Music in 2012-13.
- Celebrated many honors and achievements earned by students and alumni in her studio.
- Prepared two students for recitals at UNI.

David Rachor, professor of bassoon and saxophone

- Submitted three articles which were approved for inclusion in the New Grove Dictionary of Musical Instruments (international standard encyclopedia for musical instrument research).
- Performed on period dulcians, shawms, krumphorns and bagpipe in the Milwaukee Renaissance Band concerts in Illinois and Wisconsin.

- Appeared as principal bassoonist with the Des Moines Symphony orchestra for the 2012-13 season.

Alan Schmitz, associate director of undergraduate studies and professor of music theory and composition

- Published three original works through Veritas Publishing Company, August 2012.
- Directed undergraduate advising activities for music majors and minors.
- Assisted with revisions of the book "A Practical Guide to the Analysis of Early Music: From Plainsong to Corelli" by Ronald D. Ross, with Alan Schmitz.

Jonathan Schwabe, professor of composition/theory

- Celebrated the performance of several of his original compositions and arrangements including a premiere at Coe College Jazz Festival and another premiere at a guest artist recital at UNI.
- Served as faculty artist for the Eastern Illinois Jazz Camp in Charleston, IL.
- Published one work through Uetz Music Publishing, Halberstadt, Germany. The piece was previously performed at the World Saxophone Congress in Scotland in summer 2012.

Yu-Ting (Tina) Su, associate professor of horn

- Performed with the Dubuque Symphony, Orchestra of Iowa and the Waterloo-Cedar Falls Symphony Orchestra, as well as appearing as guest artist and soloist through Iowa, Illinois and Taiwan.
- Presented a pre-concert talk before the Imani Winds performance in Cedar Falls, October 2012.
- Served as competition judge and clinician at several UNI events, and served as committee member to numerous School of Music committees.

Michelle Swanson, instructor of music education

- Directed and conducted the UNI Children's Choir in 2012-13.
- Selected to conduct one of the Iowa Opus All-State choirs in 2013.
- Coordinated and hosted several music education workshops in the School of Music, and appeared as accompanist at several seminars and recitals at UNI.

John Vallentine, professor and director of the School of Music

- Served as a National Association of Schools of Music (NASM) Visiting Evaluator at Texas Tech University and Illinois State University.
- Appeared as Commencement Marshal for the fall and spring Commencement Exercises at UNI, and hosted two meetings at UNI for the K-16 Task Force for Music Education.
- Produced and served as committee co-chair for the 31st Annual Scholarship Benefit Concert, and acted as host for the August 2012 School of Music alumni and friends bus tour to Chicago's Ravinia.

Dmitri Vorobiev, assistant professor of piano

- Performed recitals in Cambridge, Great Britain, and St. Paul, MN, as well as several collaborative and solo performances at UNI.
- Presented and served as judge for the finals of the MTNA Conference competitions, Anaheim, CA.
- Released the CD "Selected Works by Franz Liszt" in October 2012.

Sandra Walden, assistant professor of opera and musical theatre direction

- Directed the UNI Opera Ensemble in the stage production of "Amahl and the Night Visitors," and directed the February 2013 Opera Gala performances.
- Served as member of several School of Music committees including the Scholarship Benefit Concert Committee.
- Served as adjudicator for several School of Music competitions and auditions.

Robert Washut, professor of jazz studies

- Conducted the UNI Jazz Panthers in 11 concerts, UNI jazz combos in 8 concerts and appeared as guest conductor for the NEIBA 4-A Honors Jazz Ensemble.
- Composed the 2012 Iowa All-State Jazz audition etude and 4 new compositions/arrangements commissioned by Jon Avery, Garner-Hayfield/Venture High School, Chris Buckholz and the Iowa Jazz Orchestra for the Iowa City Jazz Festival.
- Performed as pianist, arranger and music director with Orquesta Alto Maiz and as guest pianist at a dozen more events throughout the Midwest.

John Wiles, assistant professor of choral conducting,

- Conducted of the Varsity Men's Glee Club, UNI Singers and the ongoing Bach Cantata Series, and served as Chorusmaster for the Chimes of Christmas concert.
- Presented his poster "Synthesis of Divergent Early and Modern Features in Maurice Duruflé's 'Messe 'Cum Jubilo'" at the ACDA National Convention, March 2012.
- Received a 2013 Apple Polisher Award and served as member on several School of Music committees.

Emeritus Faculty Activities

The School of Music is always excited to hear from our exceptional retired professors.

We continue to see the lasting effect of their years of dedication and service to our students, and are happy to bring you news on their current projects and travels.

Bruce Chidester – Bruce wrote to us to share an update on his family and musical life. "This has been a great year for us as we were able to get away for a cruise and the ship even got back on time," Bruce mused. Bruce's wife Karen has been very busy working in one of the top clothing boutiques in Branson, and was asked to be in a TV commercial (the second time she has been in promos done in Branson). The couple's children are doing extremely well, as are their five grand kids. Bruce's activities include writing for his two blogs (www.trumpetensemblemusic.com and www.thetrumpetblog.com) and arranging/composing for his trumpet ensemble, the Branson Trumpet Ensemble. He has had visits from 91 countries and over 1,500,000 downloads of music. Bruce noted, "I love retirement."

Martha Holvik – Martha wrote to let us know that life continues to be busy! Martha continues attending concerts and keeping in touch with alumni and friends. Martha noted that being inducted into the UNI School of Music Hall of Fame was an overwhelming and humbling honor. Her big trip of 2012 was to Litchfield, MN, to attend her 70th class reunion. She sends best wishes to all.

Alumni Update

The School of Music always loves to hear from our graduates. Success stories, new projects and career or performance highlights are all welcome and celebrated. Please take a moment to check out what your former classmates and fellow alumni have been up to recently!

1940s

'47 Katherine (Hughes) Short, BA, Clear Lake, IA, retired in 1982 after teaching music for 30 years. She has recently moved back to Clear Lake from Mason City and she is now residing in an assisted living facility.

'48 Rosie Irene (Maiden) Bolstad, BA, Bremerton, WA, is currently working on eight new songs for her upcoming release "Remembering Bernie" in honor of her late husband, and is continuing work on two other projects.

1950s

'51 Nadine (Suck) Wright, BA, Vinton, IA, is still making music for church and other places. She is trying to teach herself more repertoire.

'53 Ted Marr, BA, Sutter Creek, CA, a retired music educator, was pleased to read that fellow music educator Milt Mikesh, BA '51, followed him at Arlington, IA, where Ted taught for 7 months before being drafted into the Army. Ted served in the Fort Ord band and the 326th Band in Fort Leonard Wood, MO, while serving with the Army.

1960s

'63 Sam Logsdon, BA, MA '70, Georgetown, TX, retired as chair of the department of music at Texas A&M University Corpus Christi. He moved to Sun City Texas in Georgetown and is having great fun with children and grandchildren.

'63 Mary (Rupp) Stattler, BA, MA '70, Conrad, IA, works at the Wolf Creek Child Care and Preschool.

'69 John Steffa, BA, MM '78, Mars Hill, NC, retired after teaching nearly 40 years in public schools and state universities. He continues to compose and performs as cellist in several regional orchestras. John and spouse Nancy, also retired, have

traveled to Mongolia, Tibet, China, Peru, Taiwan, Africa and other regions to study indigenous music of diverse cultures. They have two grown children.

'61 Richard Sorenson, BA, Monmouth, OR, is the retired conductor of the Western Oregon University Band, and the current conductor of the Willamette Valley Concert Band and the Reconstructed Band of Monmouth and Independence.

1970s

'70 Paul Renaud, BA, Davenport, IA, and wife, Marcia, sing with the Quad Cities Choral Arts Group. In May 2011, they sang Orff's "Carmina Burana" at Carnegie Hall in New York City. In March 2012, they performed Benjamin Britten's "War Requiem" in Minneapolis with the University of Minnesota Orchestra and other choral groups from Minnesota and Illinois and also in the Quad Cities with the Quad City Symphony.

'73 Jane (Reynolds) Heisterkamp, BA, Sloan, IA, accepted a half-time teaching contract for K-2nd grade music in the Sergeant Bluff Luten Community School District for 2012-13. She retired in 2008 after 30 years teaching in the Westwood (Sloan) Community School District. She had been a substitute teacher in elementary classrooms the last 4 years.

'73 Jim Linahon, BA, Claremont, CA, toured in Europe as jazz trumpeter with Los Angeles jazz singer Sherry Williams in July 2012. Williams is releasing a new CD entitled "STRAYHORN" featuring Jim on trumpet. While in Germany, Jim served as musical conductor for two days of recording in the Erfurt Opera Theatre recording studio for the Cafe Nerly Big Band.

'75 Jeffrey Tower, BA, Hemet, CA, was inducted into the California Jazz Hall of Fame. He is the youngest member to earn this honor.

'76 Linda (Nelson) Martin, BA, Decorah, IA, is in her 10th year as adjunct faculty in music at Luther College where she conducts Cantorei, an 80 voice women's choir, and teaches ear training and beginning theory. She previously taught 20 years in the public schools of northeast Iowa.

'76 Jann (Turner) Sausedo, BA, Chandler, AZ, retired in May 2013 after teaching general music for 22 years at San Marcos Elementary School, touching the lives of multi-generations within the school community. She won an Apple Achievement Award sponsored by the school district and was a Big Sister mentor for many years.

'77 Scott Davis, BA, Des Moines, IA, retired June 2012 after 32 years in public education, finishing at East High School in Des Moines. Scott is an active musician in the Des Moines area with Freestyle Variety Band and the Scott Davis Jazz Quartet. Davis was inducted into the Community Jazz Center Hall of Fame, October 2012.

1980s

'81 Gary Schwartzhoff, MM, Eau Claire, WI, conducted a concert at the Kennedy Center on February 13, 2013. The concert was in honor of President John F. Kennedy and was held on the 50th anniversary of his presidency.

'83 Cecile Johnson, MA, Denton, TX, retired in May 2012 after a 39-year career in public school music education in Massachusetts, Iowa and Texas, completing the last 25 years at Woodrow Wilson Elementary in Denton, TX, as K-5 music specialist and conductor of the school's All State Choir. Cecile received the 2012 Organization of American Kodaly Educators Educator of the Year award and Choral Excellence Award from Texas Choral Directors Association. Cecile continues as a Kodaly music specialist and clinician and is married to Professor J. Keith Johnson who taught trumpet at UNI from 1966 to 1986.

'88 Mark Walters, BA, was named the Olson Artist for the 2011-12 season with Florida Grand Opera. Walters was also a featured performer on the world premiere of "Rappahannock County" by Ricky Ian Gordon and Mark Campbell.

1990s

'90 Kate (Adler) Washut, BA, BA '98, Cedar Falls, IA, was recognized by the Technology Association of Iowa for her accomplishments in the fields of science, technology, engineering and mathematics (STEM). She was presented with the 2012 Entrepreneurial Innovation and Leadership

award at the Women of Innovation award ceremony. Kate is vice president and co-founder of Far Reach, Inc.

'92 Jennifer Souder, BA, Des Moines, IA, lived in Edinburgh, Scotland from 2007-2009 where she set up an administrative position for Carrubbers Christian Centre.

'94 Wolfgang Schutzinger, MM, New Boston, NH, has just released his newest CD entitled "The Gottfried Project Presents A MIXED BAG" on his own label, Kaffee Wolfgang Productions, not Inc. He spends time writing, recording and performing with small ensembles in the New England area.

'95 Daniel Mahraun, MM, MM '96, Fargo, ND, was appointed director of choral activities at Minnesota State University Moorhead effective fall 2012.

'99 Jay Ramsey, BM, Cedar Falls, IA, is beginning his seventh year as foreman of the instrument repair shop at West Music in Cedar Falls.

2000s

'00 Kyle Lechtenberg, BM, Des Moines, IA, facilitated a session, "When Music Meets Theologies," for the 2012 American Choral Directors Association regional conference in Madison, WI. He has been director of the office for worship for the Roman Catholic Diocese of Des Moines since 2009, training music and liturgical ministers, after earning his MA in theological studies at Notre Dame of 2008.

'00 Chandra (Egger) McKern, BM, Pensacola, FL, is an accomplished lyric mezzo-soprano and soprano and joined the Pensacola Opera staff in 2008. She serves as director of education and community outreach, overseeing the Artists in Residence program.

'02 Carla (Venteicher) Ramsey, BM, MM '10, Cedar Falls, IA, started her fourth year as director of bands at Dunkerton and second year as alumni coordinator of the UNI Marching Band in 2012.

'02 Jennifer Young, BM, Evanston, IL, became business manager of Pick Staiger Concert Hall at Northwestern University in August 2012. This is her sixth year playing

French horn in the Northshore Concert Band and is she is currently serving on their board of directors.

'03 Chris Schmitz, MM, Winfield, KS, accepted the position of associate professor of music theory at Mercer University in Macon, GA, where he'll teach theory and composition to undergrads and graduate students, as well as coordinate the theory department.

'05 Michael Prichard, BM, Sioux City, IA, is in his seventh year as band director at Bishop Heelan High School. He was awarded the 2013 Martin Crandell Award for distinguished service by the Northwest Iowa Bandmasters Association. He plays with the All American Concert Band, Sioux City Municipal Band, Le Mars Community Band and Reggie Schive Big Band.

'05 Nathan Smith, BM, Melcher, IA, teaches 7-12 music at Melcher Dallas Community School District and is working on his Master of Music degree at UNI.

'06 Brenda Liddle, BM, Waterloo, IA, teaches orchestra in the Waterloo Community School District.

'08 Tyler Kalina, BM, Iowa City, IA, was appointed band director at Williamsburg High School beginning fall 2012. He had been graduate teaching assistant at University of Southern Mississippi while earning his MM, and served as USM Symphony Orchestra's principal percussionist. He was inducted into Kappa Delta Phi educational honorary in 2011.

'08 Stephen Fish, BM, Cedar Falls, IA, won the Midwest Region Metropolitan Opera district audition in January 2013.

'09 Andrew Thoreen, BA, and Julie (Baldwin) Thoreen, BA '10, Cedar Falls, IA, recently quit their jobs to focus on starting their own music business, Slimbeast Productions, a record label/production company focusing on artist management, promotion, distribution, publishing and touring. Their duo Har di Har performed at the Sioux City Conservatory of Music (SCCM) in September 2012. Through their website they are writing songs for commission, with a portion of the proceeds going towards scholarships for SCCM.

'09 Easton Stuard, MM, Indianapolis, IN, was appointed Director of Jazz Studies at Indiana University-Purdue University Indianapolis effective January 2013.

'09 Renée Rapier, BM, MM '11, San Francisco, CA, won the December 2012 Palm Springs Opera Guild Competition and the January 2013 Brava! Opera Theatre Vocal Competition.

2010s

'10 Leslie Aboud, BA, Coralville, IA, had her undergraduate thesis, "Playing Like A Girl: An Analysis of the Role of Gender in Trumpet Performance," published in the March 2013 issue of the International Trumpet Guild Journal.

'10 Bonnie Alger, MM, Abu Dhabi, graduated with an MAT in music education from the University of Southern California in 2011. She is the director of choirs at GEMS American Academy in Abu Dhabi, United Arab Emirates, and is responsible for building a middle and high school choral program as well as assisting with high school band. Alger was one of 12 conductors selected to participate in International Masterclasses Berlin for Orchestral Conductors course, led by renowned conductor and pedagogue Kenneth Kiesler. Held in Berlin, Germany, the course focused on repertoire of the Viennese School. At the masterclass' conclusion, she conducted the Berlin Sinfonietta in a performance of the final movement of Beethoven's Second Symphony.

'10 Nicole (Vallentine) Davis, BM, MM '12, won second place in the UNI Graduate College's Outstanding Master's Research Paper Competition for her work entitled, "The Effect of Small Group Performance Experience on Music Performance Anxiety." Kevin Droë, Associate Professor of Music



Provost Gibson, alumna Nicole (Vallentine) Davis and Dr. Kevin Droë

Education, served as Nicole's graduate advisor. Nicole received the award at a ceremony on April 18, 2013. She is currently Director of Bands for the Wapsie Valley Community Schools in Fairbank, Iowa.

'11 Eva Andersen, BA, New York, NY, was one of the top three contestants in the March 2013 Amateur Night at the Apollo Theater in New York City, the only instrumentalist (saxophone) among many vocalists. She goes by the stage name Eva Diva.

'11 Hannah Leffler, MM, Waterloo, IA, performed a flute recital on the Luther College campus on October 25, 2012. She is adjunct faculty in music at Luther College.

'11 Allyson Martin, MA, Flemingsburg, KY, is in her second year as band director at Fleming County High School and Simons Middle School, teaching general music and directing marching, pep and concert bands. She also teaches private flute lessons

and is currently principal flutist for the Morehead State University concert band.

'11 Casey Turner, BM, Albia, IA, was hired by Twin Cedars Community School District as K-12 music teacher, where duties include band and choir director and elementary music teacher for 2011-12.

'12 Megan O'Brien, MM, Iowa City, IA, has opened O'Brien Studios, a private voice studio in Iowa City. O'Brien opened her studio in 2012 after returning from a summer opera performance with San Diego's Opera NEO.

'12 Spencer Walrath, BA, Washington, DC, works as a staff assistant with Pfizer, Inc. in Washington, D.C.

Marriages

'11 Casey Turner, BM, married Emily (Guemmer) Turner on 6/23/2012.

Births

'99 Jay Ramsey, BM, and **Carla (Venteicher) Ramsey, BM '02, MM '10**,

Cedar Falls, IA, daughter Madeline born in 2011.

'02 Kyle Whalley, BM, Liberty, MO, son Nicholas born 12/25/2011. He joins brother Nolan, age 6.

Thank you

Thank you to all who e-mailed or wrote to Alumni News. If you wish to contribute to the next issue, please refer to the form on the back page. We look forward to hearing from you!

Alumni Spotlight: David Kjar

The School of Music is always proud to hear about the success and accomplishments of our alumni. We are especially proud of David Kjar for his remarkable achievements as a professional performer.

David Kjar (B.M. '95), natural trumpet player and Artistic Co-Director of Cambridge Concentus, was hailed by "The Washington Post" as "a rare treat to hear...bringing a singing tone and impressive virtuosity" and cited as "one of the up-and-coming historical brass players of his generation" by the "Tijdschrift Oudemuziek" (Holland).

David has performed and recorded with early-music ensembles such as La Petite Bande (Brussels), Concerto Köln (Cologne), Boston Baroque, The Bach Ensemble (Boston) and Rebel (New York) while working with early music specialists

such as Sigiswald Kuijken, Joshua Rifkin, Rene Jacobs, Reinhard Goebel, Martin Pearlman, Jörg Michael Schwarz and Richard Egarr. David has been a featured soloist with Rebel under Jörg Michael Schwarz (NYC), Quintus (Holland), the Lyra Baroque Orchestra with Jacque Ogg (MN) and the Jerusalem Baroque Orchestra (Israel).

Kjar's critically acclaimed solo performances have been heard on American Public Radio's Performance Today, Minnesota Public Radio and Belgium's classical radio station, Klara. David holds a bachelor's degree from the University of Northern Iowa and a master's in Historical Performance from the Royal Conservatory of the Hague. He is currently pursuing a Ph.D. in Music History at Boston University. In the summers, David teaches natural trumpet in Juiz de Fora, Brazil at

the Festival Pro-Musica.

UNI School of Music is proud to congratulate David on his continued professional success!



David Kjar

Donor Spotlight: Joyce and Richard Capps

The UNI School of Music wishes to acknowledge two of our extraordinary donors this year. Joyce and Richard Capps are outstanding supporters of music at UNI and have created a lasting legacy in honor of their son Thomas Capps.

Students traveling from rehearsal to class in the main corridor of Russell Hall often stop to read the plaque in the glass case across from the main music office. Inside, a photo atop the plaque shows a young man joyfully smiling at each passerby, one arm slung around a drum with a cymbal like a halo over his right shoulder. Thomas Capps still has a lasting presence in the halls of the music building at UNI. This is due in large part to the Thomas Capps Memorial Jazz Endowed Fund, a scholarship endowment started in memory of Tom by his parents and long-time School of Music supporters Joyce and Richard Capps.

Tom Capps graduated from UNI in 1995 after having been deeply involved in the jazz bands and music program. Just one year later, he passed away after a courageous battle with cancer. That fall,

the School of Music presented a concert in his honor.

Today, Tom's memory and love of the School of Music at UNI are still very much alive. Jonathan Fuller, a freshman music performance major from Dubuque, Iowa, was the 2012 recipient of the scholarship named for Tom. Joyce and Richard were able to meet Jonathan at the 2012 Scholarship Luncheon.

According to John Vallentine, Director of the School of Music, "Dick and Joyce Capps are incredible people. They have explored matching corporate gifts for their son's scholarship fund and have even collected proceeds from pop cans in order to give back to UNI students. They truly demonstrate their support for the jazz program at UNI. Having known Tom myself, the Capps scholarship is a wonderful legacy and

honor of his life and passion for music."

In addition to the memorial endowment in honor of their son, the Capps are also long time supporters of the School of Music Scholarship Benefit Concert and were foundation donors to the Russell Hall renovation and expansion project.

The UNI School of Music wishes to extend our warmest thanks to Joyce and Richard for their continued support.



Joyce and Richard Capps with their 2012 scholarship recipient Jonathan Fuller.

School of Music Celebrates New Endowed Gifts

The UNI School of Music celebrated the receipt of three new major contributions to student scholarship funding in 2012-13.

Alumna Emma Mettke contributed a \$25,000 endowment through her estate. More than a half century has passed since Emma Mettke (BA '59) graduated from Iowa State Teachers College (now University of Northern Iowa) with a degree in music education. Emma had such fond regards for her alma mater and was quite proud of being a UNI panther. She displayed her UNI memorabilia with great joy in her home for all to see. Today Emma's spirit remains alive through the generous grant support from "The Winston

and Emma Lou Mettke Fund". This fund was established by Emma and Winston to benefit the UNI School of Music.

The School of Music has also received an estate gift in the amount of \$33,000 from Charles Richard (Dick) Shane. Dick passed away in March 2012 at the age of 100. He had been a member and percussionist with the UNI New Horizons Band. We are grateful for the legacy Dick has left behind to support our programs, faculty, staff and students in the School of Music.

Finally, John and Mary Miller have established a \$30,000 endowment in the School of Music to provide scholarships

or support exclusively for declared piano performance and pedagogy majors. The Millers are long-time Cedar Valley residents. Mary has been a piano teacher for many years and received her bachelor's degree in music education from UNI in 1959. John was a UNI biology major and graduated during the same year. John and Mary have frequently attended the Scholarship Benefit Concert.

The UNI School of Music wishes to extend our sincere gratitude to these donors and to all contributors who continue to support music education at UNI through their estate planning.

Final Cadence

We were sad to hear of the passing of our past graduates and friends. We send our sympathies to their families and friends.

Don Wendt, emeritus professor, died Oct. 27, 2012. Don was a dedicated faculty member in the School of Music from 1958 to 1989. **Howard V. Jones Jr.**, died May 17, 2013. Howard was a good friend of the School of Music and UNI, as well as a wonderful supporter and advocate for the Arts in the Cedar Valley. **'31 Imogene (Anderson) Darrah, B.A.**, died March 29, 2013 in Oregon, IL. **'43 Phyllis (Malmanger) Hermanson, B.A.**, died Sept. 5, 2012 in Story City, IA. **'45 Harold W. Brown, B.A.**, died Aug. 28, 2012 in Waterloo, IA. **'49 L. Eugene Dunlap, B.A.**,

M.A. '62, died Jan. 12, 2013 in Austin, MN. **'51 Milton R. Mikesch, B.A., M.A. '55**, died March 6, 2013 in Waterloo, IA. Milt was a longtime friend of the School of Music and a member of the UNI Jazz Hall of Fame. **'55 James E. Croft, M.A.**, died Sept. 27, 2012 in Tallahassee, FL. **'55 Corrine (Shimel) Vint, B.A., M.A. '68**, died April 9, 2013 in Arlington, TX. **'67 Allen H. Koepke, M.A.**, died Sept. 24, 2012 in Cedar Rapids, IA. **'71 Russell D. McVay, B.A.**, died May 14, 2013 in Denison, IA. **'75 Raelene (Beach) Best, M.A.**, died May 6, 2013 in Indianola, IA.

Editor's note: Thank you to Bonnie Farland for assistance in gathering information for this article.

Purple Tie Affair

HOMEcoming 2013

UNIVERSITY OF NORTHERN IOWA

For a detailed schedule of all the events and activities, visit www.uni.edu/homecoming.

OCTOBER 12, 2013

Nick Carlo, junior
Double major: instrumental music
and clarinet performance
Cedar Falls, Iowa

A Musical Legacy

Dale and Enid loved music so much they endowed the Dale C. & Enid H. Harris Instrumental Music Scholarship through their estate.

Since 2008, their scholarship has helped more than 30 talented instrumental music students.

To plan your gift of music, please contact Helene Benitez at the UNI Foundation, 319-273-6078 or helene.benitez@uni.edu

Spotlight Series

2013-2014

SPOTLIGHT SERIES PERFORMANCES

Wind Symphony & Symphonic Band
Ronald Johnson and S. Daniel Galyen, conductors
Friday, October 4, 2013
7:30 p.m. Great Hall, GBPAC

Concert Chorale
John Len Wiles, conductor
Thursday, October 31, 2013
7:30 p.m. Great Hall, GBPAC

Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor
Friday, November 1, 2013
7:30 p.m. Great Hall, GBPAC

Instrumental Concerto Competition Finals
Dmitri Vorobiev, coordinator
Wednesday, November 6, 2013
7:30 p.m. Great Hall, GBPAC

Jazz Band One
Chris Merz, conductor
Friday, November 8, 2013
7:30 p.m. Bengtson Auditorium, Russell Hall

Chimes of Christmas
featuring UNI choral ensembles
Tuesday, December 10, 2013
7:30 p.m. Great Hall, GBPAC

School of Music Showcase
Tuesday, February 4, 2014
7:30 p.m. Great Hall, GBPAC

Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor
Wednesday, February 26, 2014
8:00 p.m. Great Hall, GBPAC

Performance Competition Finals
Monday, March 31, 2014
7:30 p.m. Great Hall, GBPAC

Wind Symphony
Ronald Johnson, conductor
Friday, April 18, 2014
7:30 p.m. Great Hall, GBPAC

UNI Varsity Men's Glee Club
John Len Wiles, conductor
Monday, April 21, 2014
7:30 p.m. Great Hall, GBPAC

Johannes Brahms: Ein deutsches Requiem, op. 45
featuring Concert Chorale, UNI Singers and
Northern Iowa Symphony Orchestra
John Len Wiles, conductor
Tuesday, April 29
7:30 p.m. Great Hall, GBPAC

Tickets for individual concerts will be \$10 – adults, \$9 – senior citizens, \$8 – non-UNI students. UNI School of Music is proud to offer free admission for UNI students with a current ID, thanks to the Panther Pass program.

Tickets and additional information are available by calling (319) 273-4TIX or visiting www.unitix.uni.edu. Tickets may also be purchased at the door. For more information, call (319) 273-2028.

School of Music
University of Northern Iowa





School of Music

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Rhythms

