

3-2011

The Update, March 2011

University of Northern Iowa. College of Humanities, Arts and Sciences.

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THE UPDATE

the OFFICIAL NEWSLETTER for
the colleges of humanities & fine arts and natural sciences

The Center for Holocaust and Genocide Education: Spring Events

Courtesy of Stephen Gaies, Director, CHGE

The Center for Holocaust and Genocide Education is sponsoring numerous events this semester. With the exception of the exhibit at the Grout Museum, all events are free and open to the public.

On Tuesday evening, March 1 at 7:00 p.m. in Sabin Hall 2, Jekow Olieny, a UNI student from Maiwut, South Sudan, spoke and answered questions on the background and significance of the recent vote for independence that puts South Sudan on the road to becoming the world's newest nation. This event was co-sponsored by UNI-STAND, the UNI chapter of the international student anti-genocide coalition STAND.

On Thursday evening, March 31 at 7:00 p.m. in the John Deere Auditorium (CBB 109), two speakers from the Washington-based organization Friends of the Congo, will discuss current crises in the Democratic Republic of the Congo, the epicenter of what has been called "Africa's first world war." This event will be followed by the screening, on Wednesday evening, April 6 at 7:00 p.m. in Seerley Hall 115, of two highly-acclaimed documentary films on sexual violence as a tool of war in Congo: "Fighting the Silence: Sexual Violence Against Women

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march 2011

in Congo" and "Weapon of War: Confessions of Rape in Congo." Other events during the first part of April are being planned to raise awareness and to promote constructive responses to the crises in Congo. These events have been organized by UNI-STAND and the CHGE.

On Monday evening, April 25 at 7:30 p.m., in Bengtson Auditorium (Russell Hall), the Norman Cohn Family Annual Holocaust Remembrance and Education Lecture presents Claudia Stevens, of Oakland, California. She will perform and lecture on "An Evening with Madame F." Drawing on first-hand accounts of her own family members and of concentration camp musicians, Stevens depicts and mirrors the struggle of women who survived Auschwitz as entertainers. She performs as pianist and singer, incorporating music that was played and sung by concentration camp inmates. The daughter of victims of the Holocaust, she also meditates on the complex ethical and artistic dilemma of expressing unspeakable horror through art. A reception will follow.

The CHGE and the Grout Museum District are co-sponsoring an exhibit, "Pursuing Justice: Nuremberg's Legacy," created by the Florida Holocaust Museum, and related events, including a film series and a lecture, to commemorate the 65th anniversary of the completion of the International Military Tribunal of high-ranking military and civilian leaders in Nazi Germany. The exhibit and related events will take place during the entire months of April and May. The exhibit and related events inaugurate an annual collaboration between the CHGE and the Grout Museum District.

The fifth annual Holocaust Remembrance Day ceremony in the Cedar Valley will take place on Tuesday evening, May 3 at 7:00 p.m. at the Sullivan Brothers Iowa Veterans Museum (Grout Museum District).

For more information, visit, <www.uni.edu/chge>.

The logo for the 2011 UNI Clarinet Symposium is displayed on a light green rectangular background. The year '2011' is written vertically on the left side in a large, black, sans-serif font. To the right of the year, the text 'UNI Clarinet Symposium' is written in a smaller, black, sans-serif font, with 'UNI' on the top line, 'Clarinet' on the second line, and 'Symposium' on the third line.

by Dr. Eric Mandat, professor of clarinet at Southern Illinois University at Carbondale; Dr. Andrew Seigel, assistant professor of clarinet at the State University of New York at Fredonia; and Dr. Amanda McCandless, assistant professor of clarinet at the University of Northern Iowa. UNI clarinet majors as well as some extremely talented high school students participated in the master classes, and the UNI Clarinet Ensemble presented a recital of small and large chamber music works. This event is held once every two years on UNI's campus and was generously supported by the Robert and Dorothea Dean Visiting Artist Fund and the College of Humanities and Fine Arts.

On Saturday, January 29, the UNI School of Music hosted the 2011 UNI Clarinet Symposium. More than 50 clarinetists and clarinet enthusiasts from throughout Iowa attended this event, including students from many Iowa high schools. Symposium attendees heard recitals and master classes

DEPARTMENT NEWS

ART

■ Assistant Professors, **Kenneth Hall** and **Erica Voss**, collaborated on "Fallout," an exhibition at the Waldemar A. Schmidt Gallery at Wartburg College in Waverly. The installation included new painting, sculpture and interactive work, and can be viewed at <www.ericaduffyvoss.com/Site/Portfolio_11.html>.

■ During March, **Roy Behrens** is teaching a four week UNI Lifelong University course, entitled "The Thinking Eye: A Designer Looks at Visual Art." In May, he will be one of twelve lecturers/consultants at "The Camouflage Project," an international symposium on secret agents, camouflage, deception and disguise in World War II. Originated by the Ohio State University Theatre, the event also includes an interdisciplinary exhibition and a new multi-media stage performance. On February 15, Behrens' new digital montage on William Blake was featured on the University of Iowa's online Daily Palette at <<http://dp.uiowa.edu/>>.

■ In February, students in Professor Behrens' section of 600:125 Graphic Design 2 took on the pro bono challenge of designing posters and t-shirts for QUASH, an annual fundraising event for the Alzheimer's Association that will take place on campus in April. The winning proposal was designed by **Sarah Schultz** (right).



In addition, a proposal by **Charles Sanders** (also produced in Graphic Design 2) has been selected for this year's poster and t-shirt for the Eighth Annual 4-Mile Run/Walk called "Run Like a Mother," a fundraising event sponsored locally by Chicks for Change and the Iowa Women's Foundation.



■ Assistant Professor of Graphic Design, **Soo Hostetler**, presented a paper entitled, "Learning Design Basics in Foundations Education Utilizing Digital Media," at the Fifth International Design Principles and Practices Conference at the Sapienza University of Rome in Rome, Italy, on February 2-4.

■ When **Tim Embretson** (B.F.A. '08) was a senior at UNI, he designed an elaborate interactive website on the history of design. Embretson, who is now an interactive designer at Stonearch Creative in Minneapolis, recently learned that his history timeline (online at <<http://designhistorytimeline.com/>>) has been featured on the website of *Communication Arts* magazine (a major California-based design magazine), and on the country's leading design blog, Design Observer, as a recommended online resource. Communication Arts describes it as "A beautifully graphic amalgamation of societal events between 1900 and 1959 that helped shape present-day design paradigms."

CENTER FOR ENERGY & ENVIRONMENTAL EDU.

■ The Center for Energy and Environmental Education's staff recently received three different grants:

Pat Higby: \$50,000 from Alliant Energy, toward K-12 Energy Education.

Andrea Geary: "Local Food in Every Pot: Growing Farmers and Northeastern Iowa," \$12,374 (year 1); \$12,933 (year 2)

Carole Yates: "Iowa Farm Energy Working Group" \$48,773 (year 1); \$37,190 (year 2)



Along with Wallace Hettle, O'Loughlin also co-authored, "Ellen Glasgow's "Deep Past": The Woman Within and the Civil War South." This was published by *Southern Studies: An Interdisciplinary Journal of the South*.

EARTH SCIENCE

■ **John Groves** was awarded a \$65,000 grant from the American Chemical Society Petroleum Research Fund for his project, "Tests for the Possibility of Photosymbiosis in Late Paleozoic Fusuline Foraminifera." The grant will enable him to hire two undergraduate assistants every semester for three years.

■ The American Men's Studies Association Board of Directors recognized **Charles Saini** for his outstanding application and awarded him the Board of Directors Scholarship for the 2011 AMSA conference. Saini's paper was entitled, "In Dangered Love: Deviance, Taboo and Relationships in the Performances of Jake Gyllenhaal." Saini is a graduate student in English Literature in the Department of English Language and Literature.

ENGLISH LANGUAGE & LITERATURE

■ **Adrienne Lamberti** recently published **Complex Worlds: Digital Culture, Rhetoric and Professional Communication** (Baywood Publishing). This text examines the intersections between emerging media and developments in the professional writing and rhetorical studies disciplines. Lamberti was also awarded an American Democracy Project 2011 Service Learning Fellowship.

■ **Jim O'Loughlin** published, **The Late Night Book**. This is an animated children's eBook for the iPad and iPod, and it is available through iTunes (pictured top right).

INDUSTRIAL TECHNOLOGY

■ The UNI 12 kW wind-solar power system is now operating. State Inspector (Mr. Chuck Carpenter from the Iowa Department of Public Safety) came and inspected the project. A security fence will be constructed as soon as the snow melts in spring. This project would not have been completed without financial support from IAWIND (www.iawind.org), and technical support from Chad's Electrics, Wind-Rich Solutions, UNI Facilities Planning, UNI Physical Plant and CNS – Industrial Technology Department staff/technicians (especially **Jeff Ross**, **Tim Earles** and **Steve Burdette**) and great UNI students.

MODERN LANGUAGES

■ **Juan Carlos Castillo** participated in the 2011 UNI Symposium on Research, Scholarship and Creative Activity on February 11 with a poster entitled, "The Role of Sport Quijotes in the Formation of a Spanish National Identity."

MUSIC

■ **Renee Rapier**, a graduate student in the School of Music, has moved on from the Iowa District Metropolitan Opera Council Auditions and was awarded \$5,800 and a trip to New York City to compete to become one of the finalists in the Met competition. She'll audition on March 6 in a closed audition at the Met. If she's selected for the final phase, she'll continue on to the March 13 events/competition.

The Metropolitan Opera National Council Auditions are designed to discover exceptional young talent and assist in their development by providing a venue for singers from all over the country to be heard by a representative of the Metropolitan Opera.

PHYSICS

■ **Aaron O'Shea** will travel to Washington, D.C. with **Tim Kidd** for this year's Council of Undergraduate Research sponsored "Posters on the Hill" 2011. **Justin Bohnet** and **Shanon Davis** have represented the state of Iowa in this event in previous years.

SCIENCE EDUCATION

■ **Josh Hanna**, graduate student in Science Education and high school biology teacher at Muscatine High School, was selected as one of three teachers across the nation to involve his school and community as a stop on NESCent's Road Show tour Darwin Day celebration, 2011. NESCent (National Evolutionary Synthesis Center) is a "think-tank"

for evolutionary scientists and the "idea" was to have evolutionary biologists share their work and experiences with classroom students and then follow up with a community event to celebrate "Darwin Day." In an effort to reach as many educators as possible, Hanna decided to share his award with local teachers. What started off as a "community event" to celebrate "Darwin Day," turned into a catered evening at the Putnam Museum of Davenport, with guest evolutionary scientist lecturers and an IMAX movie. Hanna also obtained resources (books and DVDs) to hand out to the attending science teachers. All of this was made possible through NESCent, NAS, HHMI, the Putnam Museum and the Stanley Foundation of Muscatine.

THEATRE

■ **Gwendolyn Schwinke** taught two workshops at the recent Kennedy Center American College Theatre Festival, held in Ames, January 17-22. Schwinke led two sections of a Shakespeare Master Class for university students, and led a workshop on using The Feldenkrais Method of movement education in actor training for university faculty from the seven-state region. The festival is sponsored by the Kennedy Center for the Arts in Washington, D.C.

■ Strayer-Wood Theatre student, **Rachel Russell**, was selected as a finalist in regional Theatre Festival. Strayer-Wood Theatre students participated recently in the Kennedy Center American College Theatre Festival (KCACTF), Region V, held at Iowa State in Ames, January 17-22. The festival is sponsored by the Kennedy Center for the Arts in Washington, D.C.

Rachel Russell (Theatre: Performance major) and her partner, **Stephanie Wessels**, (Theatre: Design and Production major), were selected as Regional Finalists in the Irene Ryan Acting Scholarship Competition at the festival. Participants perform scenes and monologues from plays, advancing through a series of elimination rounds juried by theatre professionals. Russell and Wessels were one of the top 16 teams, out of 296 teams composed of

graduate and undergraduate students from the seven-state region. Participants for the Ryan Scholarship Competition are nominated by guest adjudicators who evaluate region productions, and nominees choose acting partners for their scenes.

In addition to Russell, who was nominated for her performance in the Strayer-Wood Theatre production of "She Stoops to Conquer" (directed by theatre Assistant Professor, Gwendolyn Schwinke), three other UNI actors were nominated and participated in the competition with their partners. Nominees were: Diana Garles (Theatre: Performance major) nominated for her performance in "She Stoops to Conquer," performing with partner, Michael

Achenbach (Theatre: Performance); Liz Cook (Theatre and English double major) nominated for her performance in "Mother Hicks" (directed by theatre Professor, Gretta Berghammer); also partnering with Michael Achenbach; and Shane Gavin (Theatre), nominated for "Mother Hicks," with partner Clay Swanson (Theatre: Performance). Christian Mangrich (a high school student at West High in Waterloo) also received an honorable mention for his performance in "Mother Hicks."

■ **Steve Taft** recently served as a critic judge for Ensemble Acting at the Iowa High School Speech Association Large Group All-State Festival at Iowa State University.



uni
gallery of art
presents

The UNI Gallery of Art will present its "Annual Juried Student Art Exhibition" in the Kamerick Art Building South (KAB) from March 21 through April 17. The competition showcases outstanding recent works by students in the UNI Department of Art. The juror for this year's competitive exhibition is Kansas City-based Gallery Owner and Director, Sherry Leedy. An alumna of the UNI Department of Art, Leedy will choose the students' art work to be exhibited and present a lecture at 6:00 p.m. on March 9 in KAB 111.

The awards ceremony for the student exhibition will take place at 7:00 p.m. on March 21 in the KAB 111. An opening reception to follow. All events are free and open to the public. Gallery hours are 9:00 a.m. to 9:00 p.m., Monday through Thursday; 9:00 a.m. to 5:00 p.m., Friday; and noon to 5:00 p.m., Saturday and Sunday. The gallery is located at the corner of Hudson Road and West 27th Street, on the main floor of the Kamerick Art Building. For more information, call (319) 273-3095 or visit <www.uni.edu/artdept/gallery>.

annual juried student art exhibition

In Memory of

Jürgen Koppensteiner

german professor



Courtesy of Jennifer Cooley and Mark Welty

Dr. Koppensteiner received his Ph.D. in 1967 from the University of Graz. In 1968, he joined the University of Northern Iowa faculty. He taught German from beginning language courses through graduate work until his retirement in 2007. He was director of the Iowa Regents Program in Austria-Germany for 24 years, and is recognized internationally as a scholar of Austrian literature and culture through the five books he has published, along with articles, essays and presentations in the United States and abroad.



Pictured Right:
Koppensteiner's
textbook, **Österreich
erzählt. Ein Lesebuch
für Deutschlernende.**

He edited *Die Unterrichtspraxis* (Teaching German) for several years and was an exchange professor in New Zealand for a semester. His textbook, **Österreich erzählt. Ein Lesebuch für Deutschlernende** is a reader about Austria for German students and is being used world-wide, appearing in several editions and translations.

His honors and awards were numerous including:

- Honorary decoration for outstanding service to the Republic of Austria, granted by that government in 1989
- Awarded the Order of Merit of the Republic of Austria in 1990 for promoting Austro-American cultural exchange, scholarship on Austrian literature and for directing the Iowa Regents Program in Austria by the Consul General of Austria
- Outstanding College/University Foreign Language Educator of the Year in Iowa in 1993-94
- American Association of Teachers of German (AATG) Outstanding German Educator Award in 2004
- Iowa Regent's Award for Faculty Excellence in 2005
- Checkpoint Charlie Foundation Scholarship for outstanding achievement in furthering the teaching of German in the schools of the United States, given in recognition of his 'personal innovation, talent and leadership, which reflect uncommon excellence.'

In presenting the AATG award, it was noted that *"Koppensteiner's teaching career is distinguished by his vision of German education, his dedication to his students and his service to German teachers at all levels. He has helped shape German studies for the past 36 years at the University of Northern Iowa, helping to build a program with an excellent reputation and inspiring a generation of German teachers in Iowa and beyond."*

RACHEL RUSSELL

theatre student spotlight

Rachel Russell, a junior theatre performance major, was recently chosen as finalist at the regional Theatre Festival of the Kennedy Center American College Theatre Festival (KCACTF), Region V, in Ames. The festival began with 296 nominees (students who have been in productions) for the Irene Ryan Acting Scholarship Competition. Russell, nominated for her performance in the Strayer-Wood Theatre production of "She Stoops to Conquer," and her partner were among the sixteen finalists chosen to move on to the finals.

Although this was Russell's first acting competition in college, she has been actively involved in other on-campus organizations including SAVE Forum actors for four semesters, Theatre UNI, UNI Student Theatre Association and Alpha Psi Omega: TAP Chapter, the Theatre honor society on campus. *"Being involved keeps me up-to-date with activities, events and also with people. Through these experiences I have met many different, exciting and influential people and have been introduced to ideas and activities that I never knew before."*

The environment in the theatre department has made Russell's experience here more comfortable. She states, *"I really enjoy being able to explore different sides of myself in such a safe environment. When I watch people work in class or when I work in class myself, I know I can trust my peers and my professors to let me take risks and learn while doing."*

She says she has also been greatly influenced by many of the people and professors in the department, including Gwendolyn Schwinke, Richard Glockner, Tyler Stillwill, Steve Taft and Jay Edelnant.



After another year of college, Russell plans to go with the flow. *"I haven't exactly made a set plan because I think with this career I can't plan everything. Things happen and opportunities unfold unexpectedly. I find it thrilling to have such an open future and to be able to take risks where and when I want to."*

KATELYN HAW

computer science student spotlight

Katelyn Haw, a senior from Cresco, Iowa, is double majoring in Computer Science and Art: Studio Emphasis in Graphic Design. During her years here, Katelyn has grown to love UNI and the opportunities presented by the university. She states, *"I love that my programs were flexible enough to allow me to complete my double major in only four years, something that I wasn't going to be able to accomplish at other universities."* She also enjoys that both of her programs focus on hands-on learning and projects that are very similar to something she could possibly be working on in the future at a long-term job. *"My professors have been great assets in helping me to build my resume and portfolio and to search for jobs."*



Outside of her schoolwork, Haw is actively involved in the Lutheran Student Center (LSC) where she lived and worked as a student staff member last year and considers it her home away from home. *"Being part of the LSC has opened up opportunities for service such as spring break mission trips to Mississippi and Pittsburgh. It has also allowed me to connect with fellow students, the community and my faith."* In fact, if money were no option, Haw would be doing mission work full-time. A two-week trip to Haiti this summer was completely "life-altering."

When asked what one of her favorite memories of UNI is, Haw cited the Footsteps for Flood Relief 5K that she helped organize and run her sophomore year. The event was part of her Honors service-learning project in which Haw and her group spent the entire year planning in order to better the UNI and Cedar Falls communities. In all, 241 runners participated and the group raised more than \$3,000 for the victims of the 2008 flood. She states, *"It was so rewarding to see everything come together and be a great success."*

As for her plans after graduation, Haw hopes to be working as a web designer/developer somewhere in the Ames area. *"I am interested in the mixture of technology and art, particularly web and interface design."* She also says that she is very excited for her wedding in July.



2010
Seed Grant Proposals

The Office of Sponsored Programs, with the support of the Provost's office, funds the Seed Grant. The Seed Grant recipients from CHFA and CNS for 2010 are as follows:

*Making Sense of Mathematics and Teaching:
Preparing to Propose*
Vicki Oleson, Mathematics

Host-Parasite Cospeciation: The Process Behind the Pattern
Theresa Spradling, Biology

*Impact of an Oil Spill on Diversity in Keystone Coastal
Species from the Gulf of Mexico*
Carl Thurman, Biology

Service Translation Pilot for Language Communications Hub
Jennifer Cooley, Modern Languages

*Iowa's Environmental Sustainability (Soils and Landscapes):
An Investigation of Heavy Metal Contaminant Transport*
Chad Heinzel, Earth Science

*Blocking ATP interaction with P2X7 Receptors on Bovine
Lung Cells*
David McClenahan, Biology

*Characteristics of Mathematics Teacher Education Program
that Promote the Development of Mathematical Knowledge
Needed for Teaching at the Secondary Level*
Noh Jihwa, Mathematics

Waterloo: A History of Place, Episode 3: The Black Triangle
Francesca Soans, Communication Studies

Why Felly

Courtesy of Angela Glunz
Graduate Assistant, Interpreters Theatre

The University of Northern Iowa Interpreters Theatre will present "Why, Felly" at 7:30 p.m., March 31 through April 2, in the Interpreter's Theater in Lang Hall, room 040. The production is written and directed by Kyle N. Weber.

The Hollywood folk are in town, and MayPoint is all abuzz! Watch as our beloved Felicia Lucretia Natasha Ann Meriwether...Baaker-Meriwether that is...recounts her life with Howie and "Good Morning MayPoint." The energy never drops as the brassy women and dim-witted men of MayPoint bring life to their small town Oklahoma diner with their stories of love, loss and hotcakes.

The event is free and open to the public. For more information, contact Angela Glunz, graduate assistant, at glunza@uni.edu or (319) 273-6728.

The production is funded in part by the Department of Communication Studies, the College of Humanities and Fine Arts and the Student Services Fee Committee.

Memorial Program Planned for

Susan Allbee

The UNI Women's and Gender Studies Program is dedicating Women's History Month to the memory of Susan Allbee, former UNI instructor in sociology and women's and gender studies. She passed away on February 5, 2011. As part of their spring open house, the UNI Women's and Gender Studies Program hosted a memorial program at 3:30 p.m. on Thursday, March 3, in the ground floor foyer of Sabin Hall on the UNI campus.

Susan Allbee earned her B.A. from UNI in 1982 and her M.A. from UNI in sociology in 1985. She was an instructor in sociology and in women's and gender studies from 1989 until she retired in 2007. Speakers at the memorial program included Alice Swensen, UNI emeritus professor of English

and former director of the UNI Women's Studies Program; Ron Roberts, UNI emeritus professor of sociology; and Martha Reineke, UNI professor of religion and former director of the UNI Women's Studies Program. The program included a time for sharing from colleagues, friends, family and former students of Susan Allbee.

Memorial contributions were accepted at the event to purchase media and books on diversity and gender issues for the UNI Rod Library. Contributions (to the UNI Foundation- Susan Allbee memorial) also may be sent to the Women's and Gender Studies office, UNI, Cedar Falls, IA 50614-0509. Questions about the event may be directed to Women's and Gender Studies, (319) 273-7102.

WOMENS HISTORY MONTH

SAVE THE DATE

March 8: Lecture, Susan Douglas, 3:30 p.m.

March 21: Panel, Truth About Feminism, 12:00 p.m.

March 28: Lecture, Joann Faung Jean Lee, 3:30 p.m.

March 28: Lecture, Courtney Martin, 7:30 p.m.

March 29: Guerrilla Girls on Tour, 7:00 p.m.

March 30: Performance, Kate Bornstein, 7:00 p.m.

Science Education Resource Center

*Courtesy of Cherin Lee,
Chair of Science Education, Department of Biology*

Science Education has a fantastic foursome that makes a huge difference in the teaching lives of many science teachers in Northeast Iowa. Britt Nehring, Kristen Holstad, Emily Keller and Lacey Becker staff the Science Education Resource Center (SERC), located in room 160 of McCollum Science Hall.

The SERC is a materials and curriculum center for current and pre-service teachers and UNI faculty. The center offers them the opportunity to check-out science education resources and materials including science kits, textbooks, activity books research books and periodicals. Elementary and middle level science teachers have access to kit-based, inquiry-oriented science curricula through the SERC via AEA 267 van delivery. The SERC student employees communicate with teaching majors on campus and teachers throughout Iowa, making reservations for the 220 plus kits that are checked out each year. One of the biggest responsibilities is inventorying the materials checked out by teachers and refilling all materials in order to ready a kit for the next teacher.

The SERC staff members represent a variety of majors. Senior, Kristen Holstad, from Lake Mills, is an Early Childhood and Elementary Education major with minors in Literacy and Special Education. Senior, Emily Keller, is from Iowa City and is majoring in Elementary and Middle Level Education with minors in Basic Science and Literacy. The third senior is Brittani Nehring, from Eldora. A former Secondary Science Teaching major, Nehring's is now pursuing Movement and Exercise Science with a minor in Coaching. The newest member of the quartet is sophomore, Lacey Becker, from Cedar Rapids. Becker is majoring in Elementary Education and minoring in Literacy.

Supervisors of the SERC are Dr. Cherin Lee and Jason Lang. For more information about the SERC or the opportunities they provide, you can visit them in person in MSH room 160, or online at <www.science-ed.uni.edu/serc>.



Pictured Above: (L-R) Kristen Holstad and Lacey Becker

Pictured Below: (L-R) Britt Nehring, Emily Keller, Kristen Holstad and Lacey Becker





school of music events

Percussion Ensemble, Kaji-Daiko & West African Drum Ensemble

Wednesday, March 9, 8:00 p.m.
Davis Hall, GBPAC

Under the direction of UNI Percussion Professor Randy Hogancamp, the UNI Percussion and West African Drum Ensembles will offer the first of their spring concerts along with UNI's Taiko drum ensemble Kaji-Daiko. *This event is free and open to the public.*

Iowa High School Bands Concert

Thursday, March 10, 7:30 p.m.
Great Hall, GBPAC

School of Music Professors and Conductors, Ronald Johnson and S. Daniel Galyen, will coordinate a concert of visiting Iowa high school bands featuring Cedar Rapids Kennedy and Urbandale High School in a Great Hall performance. *This event is free and open to the public.*

University Book & Supply Award Presentation

Tuesday, March 22, 7:00 p.m.
Graham Chamber Music Hall,
located in Russell Hall

Danny Galyen, assistant professor of marching and symphonic bands, has been selected as the recipient of the 2010-11 College of Humanities and Fine Arts University Book and Supply Outstanding Teaching Award. *This event is free and open to the public.*

Faculty Artist Recital:

Chris Buckholz, trombone

Wednesday, March 23, 7:30 p.m.
Bengtson Auditorium, Russell Hall

Assistant Professor of Trombone, Chris Buckholz, will present a recital with repertoire and additional performers to be announced. *This event is free and open to the public.*

Spotlight Series Concert:

Concert Chorale

Thursday, March 24, 7:30 p.m.
Great Hall, GBPAC

Under the direction of UNI School of Music visiting artist and conductor, Dyan Meyer, the UNI Concert Chorale will offer a spring Spotlight Series concert. *This event is ticketed. For tickets, call (319) 273-4TIX.*

UNI Choral Invitational

Friday, March 25, 8:00 a.m.
Great Hall, GBPAC

Participants from Iowa high schools gather at UNI to engage in a day of choral music. For more information or to register, contact music@uni.edu.

Spotlight Series Concert:

UNI Singers and Womens Chorus

Friday, March 25, 7:30 p.m.
Great Hall, GBPAC

Under the direction of UNI School of Music Conductors John Len Wiles and Dyan Meyer, the UNI Singers and Women's Chorus will offer a spring concert as part of the Spotlight Series. *This event is ticketed. For tickets, call (319) 273-4TIX.*

UNI Suzuki School Recital Weekend

Saturday & Sunday, March 26 & 27
Russell Hall

The UNI Suzuki School will present their bi-annual recital weekend. For more information, visit www.uni.edu/music/suzuki. *This event is free and open to the public.*



school of
music events
continued

**Spotlight Series Concert:
Performance Competition Finals**

Monday, March 28, 7:30 p.m.

Great Hall, GBPAC

This showcase features talented student finalists competing for the Presser Foundation Award, the Charles and Marleta Matheson Award the Myron and Ruth Russell Award, and the People's Choice Award. *This event is ticketed; \$10 adults, \$9 seniors, \$8 non-UNI students. Call (319) 273-4TIX.*

Faculty Artist Recital:

Amanda McCandless, clarinet

Thursday, March 31, 8:00 p.m.

Davis Hall, GBPAC

Assistant Professor of Clarinet, Amanda McCandless, will present a full recital with repertoire and additional performers to be announced. *This event is free and open to the public.*

UNI DEPARTMENT OF ART presents

First Annual Art History Symposium

ARTS AND
SCIENCES

MARCH 25
KAB 111

4 p.m.

Selected research presentations by students in Art History

7 p.m.

KEYNOTE ADDRESS: ROBERT BORK
Head of Art History, University of Iowa

"Gothic Architecture, Geometry, and the Aesthetics of Transcendence"

This event is sponsored by the Department of Art and CHFA.



2011 UNI Symposium on Research, Scholarship and Creativity

The 2011 UNI Symposium on Research, Scholarship and Creative Activity, featured faculty from CHFA and CNS. The symposium took place at the Maucker Union on Tuesday, February 11. The featured presenters at this event were Jeremy Schraffenberger (English, Language and Literature) and Francesca Soans (Communication Studies). The poster presentations from CHFA and CNS faculty were as follows:

- *Atmospheric Structure During Episodes of High Particulate Concentration*

Alan Czarnetzki, Earth Science

- *Green Iowa AmeriCorps*

Ashley Wolter and Justin Rose, CEEE

- *Supporting Multidisciplinary Education in the Academy: Barriers and Opportunities*

Catherine Zeman, RRTTC and William Stigliani, CEEE

- *The Good Life: Beauty and Ethical Responsibility on an Acreage in Iowa*

Phil Fass, Art

- *Iowa Teaching Quality Partnership Grant: Effective Teaching Past, Present and Future – A Research Synthesis and Model*

Jody Stone, Price Laboratory School and Chemistry

- *IMPACT (IMPActing Achievement with Collaborations and Technology)*

Alan Czarnetzki, Earth Science

- *Examining One's Own Teaching: Self-Study in Mathematics Teacher Education*

Elizabeth K. Hughes, Mathematics

- *Ultra Wide Band Radio Applied to Intra-Vehicle Wireless Control and Communication Systems*

Hong (Jeffrey) Nie, Industrial Technology

- *Wireless Sensor Networks for Infrastructure Monitoring*

Jin Zhu and MD Salim, Industrial Technology

- *Gas Phase Fluorescence of Ozone-Sulfur Dioxide Complexes*

Michael S. Elioff, Chemistry

- *Computer Simulations of Tetracosane (C₂₄H₅₀) Bilayers Deposited onto Graphite*

Michael W. Roth, Physics

- *Building a Real Time Hydrologic Data Acquisition and Transmission Facility at UNI*

Mohammad Iqbal, Earth Science

- *Sports Quijotes and the Creation of a National Identity in Spain*

Juan Carlos Castillo, Modern Languages

- *The "Nuevo amanecer/New Dawn" Women's Cooperative: Vulnerability and Creativity in Postville, Iowa*

Jennifer Cooley, Modern Languages

- *Resistance of Transgenic Barley Expressing Gastrodinin to Fusarium Head Blight*

James E. Jurgenson, Biology

- *Integrating Research and Experiential Learning – Capstone in Southern Italy*

Chad Heinzl, Earth Science and Science Education

- *Design and Implementation of a 12 kW Wind-Solar Distributed Power and Instrumentation System as an Educational Testbed*

Recayi "Reg" Pecan and Hong "Jeffrey" Nie, Industrial Technology

UNI Forensics and Debate Team

At the District 4 Qualifying Tournament, the team of Al Hiland (senior) and Zach Simonson (junior) qualified to the National Debate Tournament (hosted by the University of Texas-Dallas). They placed second at districts with a record of 9-3 (ballot count). They were ahead of previous NDT qualifiers from the University of Minnesota, and will join two Minnesota teams and the University of Iowa at this prestigious tournament. The NDT is a qualification only, national tournament, and is equivalent to the NCAA basketball tournament for debate.

UNI has qualified to the NDT 23 times since 1947, and this is the first time since 2007. This is the first time that Hiland and Simonson have qualified to this tournament. For the coaching staff, this team is the first that they have sent to the NDT from UNI, although all three of the coaches have coached and/or qualified to the tournament at other schools.

Hiland and Simonson may be joined by their teammates Allie Chase (junior) and Thomas Casady (freshman) as fellow competitors. Chase and Casady were 6-6 at districts, and they will now be considered for a second round application. They will be in contention with teams from around the country for 10 at-large spots to the tournament, based on the strength of their overall season record. Applicants must have at least a 50% record for the season.

On the speech side, UNI has qualified three more events to the American Forensics Association National Tournament (Kearney, Nebraska). First year Zoe Russell qualified her first-ever event to AFA (Impromptu), Harrison Postler qualified his fourth event (Impromptu) and Michael Taylor qualified his third event (Persuasion). At this point in the season, the team has qualified 14 events to the tournament. The team placed fifth overall in sweepstakes.

The speech team will head to a TCFL in Bloomington, Minnesota, and districts in the future. These tournaments will help the team complete their AFA qualifications.



On Friday, February 18, the Iowa Council of Teachers of Mathematics Conference presented, "Targeting the Core." The University of Northern Iowa Mathematics faculty who presented at this event were:

- *"When Are We Ever Going to Use This: Targeting the Core Curriculum Through Businesses, Schools and University Partnerships*
Jeff Weld, Iowa Math and Science Partnership (IMSEP)

- *Meaningful Distributed Instruction Has Different Purposes*
Edward Rathmell

- *Slitherlink: An Environment for Theorems and Abstraction*
Joel Haack

- *The Core of Common Core and Iowa Core*
Megan Balong (Mathematics and PLS)

- *Field-Based Experiences in Elementary Mathematics Education Courses*
Glenn Nelson

- *Placement exams – What are they good for?*
Doug Mupasiri

- *Spatial Visualization Exploration!*
Brian Townsend