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Eddie Bowles's Blues at the Hearst Center for the Arts 17 Feb-27-Mar 2022 [flyer]

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EDDIE BOWLES'S BLUES

**AT THE HEARST
CENTER FOR THE
ARTS 17 FEB–
27 MAR 2022**

Born in 1884, Eddie Bowles learned to play guitar in New Orleans at the birth of jazz and blues. In 1914, he came to Cedar Falls to work as a street paver, and he stayed here for the rest of his life, working in a variety of manual labor jobs and sharing his distinctive style of blues guitar with his many friends. Drawing on recently uncovered recordings, this exhibition celebrates the life and work of one of Cedar Falls's most unique citizens.

This exhibition was prepared in conjunction with English Senior Seminar student in the UNI Department of Languages & Literatures under the advisement of Professor Jim O'Loughlin. Support for this project is provided by the Cedar Falls Community Foundation's Saul and Joan Diamond Arts & History Fund, Humanities Iowa and the National Endowment for the Humanities.

OPENING RECEPTION

**THURSDAY, FEBRUARY 17 FROM 5:00—6:30 P.M. WITH
FEATURED REMARKS BY UNI ENGLISH SENIOR SEMINAR
STUDENTS AT 5:30.**



Scan to listen to Eddie Bowles's
"Strolling Waltz"



Photo by Rick Chase /
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hearst

