I became editor in 2006.

In 2017 we began the process of moving online to a BePress platform managed by Southwestern Oklahoma State University Library.

Currently, all of our back issues are online and we publish twice yearly with no embargo. We still publish a print version. About 10-12 articles per issue.

https://dc.swosu.edu/mythlore/

Founded in 1969 as a quarterly paper fanzine

Became a refereed scholarly journal with peer review in 1989
Slayage was born digital in 2001 and is in the process of moving to a library-sponsored online platform.

Slayage has an editor-in-chief and associate and assistant editors, so the work is a bit more spread out.

It is published annually, with about 5-7 articles per issue.
The online workflow

- Contributor’s first step is to set up a new account or access their existing account
- Everything related to that submission is in one place: correspondence, revisions, cover letter, publication agreement, etc.
- Contributor can access all of this for all of their submissions over time
MYTHLORE ON THE BEPRESS PLATFORM

- Editor does initial screening
  - First stage: Desk reject, request revisions before referee sees it, or send straight to referee
- Referee reads and responds
  - Editor receives referee report; decides if another point of view is needed or not
  - Editor makes decision, and communicates to contributor. The decision may contain the entire referee report or only a portion of it.
  - Decisions include: Reject, Revise and Resubmit, Accept with Major or Minor Revisions, Accept.
Mythlore on the BePress Platform

Automated communication
- Acknowledges receipt
- Reminds me of next steps
- Reminds referees to report

Non-Automated communication
- Editor corresponds with author throughout process to discuss
- Revision deadlines
- Editing and quote-checking queries
- Providing proofs to review
- Sending complimentary copies
Findability
- Author provides abstract
- Author provides keywords
- Search entire run of journal all at once
- Optimized for browsers to find

Getting started (or transitioning from paper) with electronic platforms
- There are open-source platforms available
- But it’s easiest to make the connection with a library running a journal publishing service
- Especially at a library or university with a personal connection or an interest in the topic