Being disappointed is one thing and being discouraged is something else. Why does let go make us miserable? Is the longest distance between two places.

How beautiful it is and how easily it can be broken.

A TANGO TO HELL.
RENT

October 29-30, November 1, 5-8, 2015
Rent tells the story of a group of impoverished friends fighting to survive in the East Village of New York City in the early 1990s. They struggle to pay their rent, create, achieve success, and find acceptance while enduring poverty, illness, drug addiction and the AIDS epidemic. These friends try to live each day with an appreciation for the relationships they have with each other. Loosely based on Puccini’s opera La Bohème, with a message that speaks to the challenge of living in a world determined to oppress those who are different. Rent, with music and lyrics written by Jonathan Larson, is the ninth longest running Broadway show in history, winner of four Tony Awards and the Pulitzer Prize.

THE GLASS MENAGERIE

February 25-28, March 4-6, 2016
Written in 1945 by classic playwright Tennessee Williams, The Glass Menagerie unravels the memories of Tom Winfield as he remembers living in a run-down apartment with his socially awkward sister Laura, and his overbearing mother Amanda. After being abandoned by her husband, Amanda constantly reminisces on her past as a Southern debutante and puts pressure on both of her children to somehow make a better life for the family. Amanda obsesses about finding a man for Laura to marry and discovers her excruciatingly shy daughter’s liking for a boy named Jim. Tom, who works in a shoe factory to support the family, feels intensely torn between his desire for a more fulfilling life and his obligation to take care of his mother and sister. A story about the unrelenting power memories hold and the struggle with accepting difficult realities. The Glass Menagerie is a production that has mesmerized audiences for decades.

THE TROJAN WOMEN

April 7-10, 14-17, 2016
The Trojan Women exposes the exploits of powerful and often irrational patriarchal forces in the aftermath of the Trojan War. It follows the dramatic fates of the queen Hecuba, the proud and noble Andromache, the young and holy virgin Cassandra, the beautiful and scheming Helen and the other women of Troy after their beloved city has been destroyed; their husbands brutally killed, and their remaining families about to be taken away as slaves or worse. Often considered one of Euripides’ greatest works, The Trojan Women is an enthralling journey into a myriad of grand reactions to tragic circumstances.

INDEPENDENCE

October 8-11, 15-18, 2015
UNI alumnus Kristin Teg Torres returns to her theatre home to portray the emotionally troubled mother in Lee Blessing’s Independence. Blessing, the Tony award and Pulitzer Prize nominated playwright, takes us to Independence, Iowa to explore the emotional battlefield within the home of Evelyn Briggs as eldest daughter Kess is called home to calm a crisis. Kess discovers middle sister Jo, an incurable romantic and lifelong virgin, trying unsuccessfully to repeatedly diffuse the tension while Sherry, the salty-tongued rebellious teenager, can’t wait to flee her mother’s apron strings and the gluey combinations of guilt, anger and need in this wise, humorous and disturbing study of a family divided against itself.

I give you TRUTH in the PLEASANT DISGUISE of ILLUSION.
- THE GLASS MENAGERIE -
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