

3-22-2021

## Stephanie Ycaza, Tuba [program]

University of Northern Iowa. School of Music.

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# UPCOMING EVENTS

## UNI TUBA & EUPHONIUM STUDIO RECITAL

WEDNESDAY, APRIL 14 AT 6:30 P.M.

AVAILABLE VIA LIVESTREAM!

WHILE OUR FACE TO FACE EVENTS ARE LIMITED THIS FALL,  
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events)  
AND WILL PROVIDE DETAILS ON VIEWING SEVERAL  
PERFORMANCES VIA VIDEO LIVESTREAM.  
FOR MORE INFORMATION, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free**, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# STEPHANIE YCAZA, TUBA

# PROGRAM

*Relentless Grooves Armenia* . . . . . Sam Pilafian

- I. Liberation
- II. Identity
- III. Lament
- IV. Kef Time

*Tomes of Redemption* . . . . . Ben McMillan

- I. A Grey King
- II. Isle of Wights
- III. Tugarin

*Blues in F* for Unaccompanied Tuba . . . . . Michael W. Nickens

*Perseverance* for Tuba and Loop Pedal . . . . . John Sipher

# ABOUT THE ARTIST

**Stephanie Ycaza** is the Instructor of Tuba and Euphonium at the University of Northern Iowa, where she teaches applied lessons and conducts the UNITUBA ensemble. She has served as adjunct instructor of low brass at Virginia Commonwealth University, Virginia State University, Longwood University, and the University of Richmond. She also taught courses in music theory, aural skills, and world music at VCU, Longwood, and Shenandoah University. Stephanie is a faculty member at Blue Lake Fine Arts Camp, where she teaches tuba and music theory. Stephanie also regularly serves as a clinician for middle and high school bands.

Stephanie is an active orchestral and band performer, and has appeared with the Waterloo-Cedar Falls Symphony, the Virginia Symphony, the Williamsburg Symphony, the Capital Wind Symphony, and the Virginia Grand Military band. She performs with chamber groups and large brass ensembles, including the James River Brass, Cathedral Brass, and Annandale Brass. She has also contributed to recording projects at Spacebomb Records in Richmond, VA. Stephanie's recent solo performances have focused on Latin American music, music by women composers, and her own transcriptions and arrangements for low brass. She has appeared as a soloist at the Northeast Regional ITEA Conference, and in ensemble performance at the Army Band Tuba-Euphonium Workshop. Stephanie has researched and written on the topic of mindfulness in the practice and performance of music. She presented "Mindfulness in Practice: Incorporating mindfulness concepts into the practice room and the applied studio" at the Army Band Tuba-Euphonium Workshop, and is also scheduled to present on the topic at the Great Plains ITEA Regional Conference.

Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University. She studied with Dr. Ross Walter, Toby Hanks, Mike Roylance, Andrew Hitz, and Michael Bunn. Stephanie is a Miraphone tuba artist.