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Famed Artist Featured In Lecture Demonstration

Salvador Dali, world-famous surrealist painter who recently announced he's changing to mystic-religious themes, will give a lecture-demonstration Wednesday at 8 p.m. in the auditorium as the third attraction of this year's Lecture Concert series.

Teachers College is one of 10 stops to be made by Dali and his wife, Gala, during their current lecture tour.

Dali's subject, "Revolution and Tradition in Modern Painting," will be illustrated by the painter using the blackboard and slides.

Commercial Success

The artist has devoted his life to the cause of surrealist art—and with notable commercial success. Movie producers, ballet troupes, fashion designers, and jewelry and fabric houses compete for his talent.

He has raised countless eyebrows with such paintings as "Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone." Whatever their unconventionality, however, his experiments have been widely applauded.

Glasgow, Scotland, recently bought his new painting "The Crucifixion" for \$22,960. Some Glasgow art students and several members of Britain's Royal Academy protested, terming the purchase a waste of money.

Spaniard by Birth

Dali, 47, a Spaniard by birth, showed his talent for painting at the age of four. At 14 he was enrolled at the Academy of Fine Arts in Madrid, where he puzzled instructors by a faculty for copying the old masters' work with a satirical touch of his own.

In 1927 he arrived in Paris and embraced the new surrealist school of art. His first exhibit created a sensation. Soon after, the Museum of Modern Art presented a one-man exhibit of Dali's work which outdrew all other exhibits in that hall.

Dali recently told a news conference that he was done with the surrealism which made him famous.

Instead of limp, dripping watches and silk-lined coffins, he's now devoted to a "new realm"—the soul. In religion and the love of God he sees the only hope for mankind.

Surrealist Dali



Magazine To Go On Sale Thursday

The February issue of the new all-college magazine will be available to students Thursday. The price is 25 cents per copy.

It will go on sale at 7:30 a.m. at the Crossroads, in the Commons, in the College Eye office, and on the Hill. Pledges of the Delta sorority will sell the magazines.

Thirty-five suggested names have been submitted to the magazine staff. These will appear in this issue of the publication, along with ballots on which students will vote for the name they think the most appropriate. Deadline for voting is Feb. 15. Ballots may be submitted at the Crossroads any time before that date.

The cover of the magazine will feature the 28 finalists for the annual Old Gold Beauty contest.

Old Gold Voting To Be Tuesday

Students will vote at the Crossroads from 8 a.m. to 4 p.m. Tuesday on popularity and beauty candidates.

Of the 28 Old Gold beauty candidates 10 finalists will be elected. From these 10 finalists, three non-college judges will select the four final beauty winners at the Old Gold beauty tea in the Georgian lounge of the Commons Saturday afternoon.

These winners will be presented at the semi-formal dance on Saturday night.

Twenty-two students were nominated as popularity candidates by various organizations on campus. Students will elect four of them as winners. They, too, will be presented at the Old Gold semi-formal dance Saturday night.

The 28 girls who were chosen by nine campus judges last week to be the beauty candidates are Barbara Appelman, Frances Baker, Donnabelle Beatty, Carmen Benson, Lois Braack, Marilyn Brecht, Myrna Campbell.

Elaine Christensen, Nancy Freshwaters, Carolyn Gamm, Patricia Holcomb, Barbara Hoy, Dixie Laughery, Marilyn Mulgrew, Bonnie O'Neill, Peggy Jo Reid, Iris Robinson.

Others are Geraldine Rust, Pat Severson, Pat Sincox, Pat Smythe, Jean Stolle, Dorothy Theesfeld, Ruth Troeger, Mona Van Steenberg, Carol Wierks, Flo Anne Williamson, Nola Woodford.

The 22 popularity candidates are Del Florine, Jane Baldovi, Dick Eisenlauer, DeWayne Cuthbertson, Jo Blinks, Jo Nordly, Elaine Rosene, Jim Ribbeck, Jerry Lauritzen, Al Carew, Eunice Ax. Marilyn Humphrey.

Dean Myhr, Bob Morris, Howard Pigg, Ruth Grow, Charles Popousek, Bev Braden, Don Humphreys, Barbara Schuck, Ellen Stettler and Roger Maxwell.

Members of the popularity committee are Candy Batchelder, chairman; Hugh Petterson, Barb Browne, Kenny Rowe, Paul Smith, Gordon Casebolt and Mike Suda.

Today Is Deadline For Buying Annual

Students are reminded that this is the last week they can buy their 1951-52 Old Golds. No copies of the annual will be sold after 4 p.m. today, according to Marge Schloeman, executive editor.

The annuals may be purchased at the Crossroads today from 8 a.m. to 4 p.m., or from individual dormitory representatives.

Miss Schloeman emphasized the fact that all students desiring to have annuals should buy them now, for only the exact number purchased will be ordered by the staff. No extras will be available in the spring.

Coming Up

Today—Basketball game with Augustana in the Men's gym at 8 p.m.

After game dance in Commons ballroom.

Saturday—Wrestling meet with Oklahoma in Men's gym at 8 p.m.

Record dance after Wrestling Meet in Commons Ballroom.

Sunday—College Symphony Orchestra in Auditorium at 8 p.m.

Tuesday—All-College election for Old Gold beauty, popularity candidates.

Wednesday—Salvatore Dali Lecture in Auditorium at 8 p.m.

Week from Today—Basketball game at South Dakota State.

Week from Saturday—Old Gold Tea in Georgian Lounge at 3 p.m.

Old Gold beauty dance in Commons at 8:30 p.m.

Old Gold Dance Features Meardon

Bill Meardon's orchestra will provide the music at the annual Old Gold beauty dance in the Commons at 8:30 p.m. to 12:30 a.m. next Saturday.

Meardon's Iowa City group played for the Christmas formal, and has been rated "best in the midwest" by Downbeat, the musician's magazine.

Tickets for the semi-formal dance will be on sale Monday through Friday at the Crossroads from 8 a.m. to 4 p.m., and in the Social Life office from 10 a.m. to 5 p.m. Cost of the tickets is 2 dollars per couple.

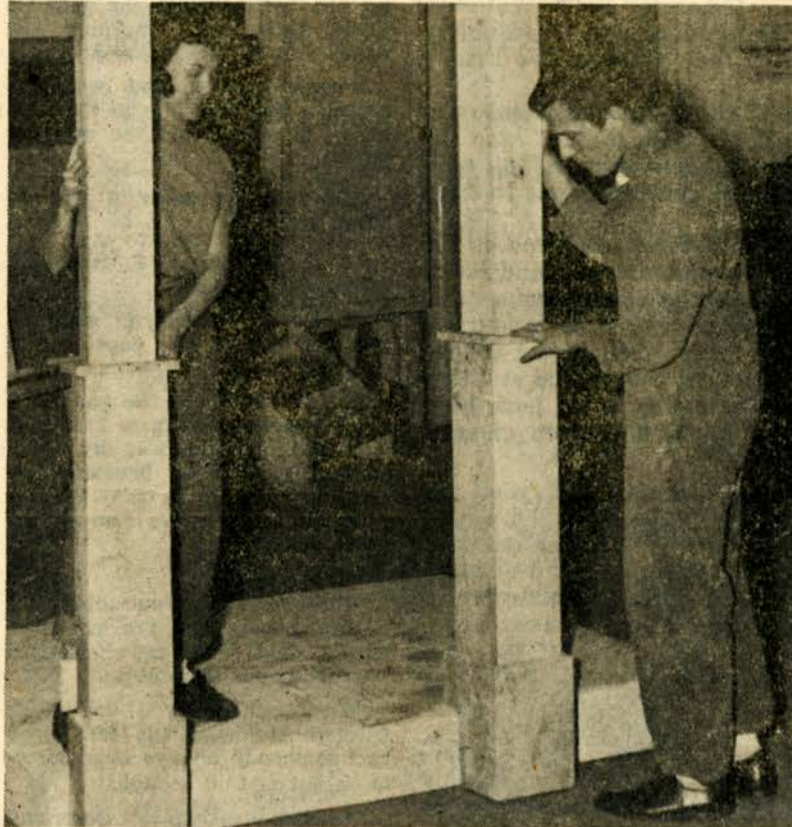
For Sunday Concert Set

The 60-piece college symphony orchestra under the direction of Myron E. Russell, music department head, will present a concert Sunday at 8 p.m. in the auditorium.

Bass-baritone Harald Holst of the college music department will be guest soloist.

Holst will sing "Il lacerato spirito" from the opera Simon Boccanegra by Verdi, and "Le Veau d'Or" from the opera Faust by Gounod.

Other works included in the program are the suite from "The Water Music" by Handel; "Romeo and Juliet" by Tschailikowsky; "Marche Hongroise" from the opera Damnation of Faust by Berlioz; second and fourth movements from the Fifth Symphony by Shostakovich and waltzes from the opera Der Rosenkavalier by Richard Strauss.



SAMSON AND DELILAH?

In the above picture Margaret Bates and Ken Butzier struggle to erect part of the set for the winter play, Hedda Gabler.

Ibsen's study of The Modern Woman will be presented February 14, 15, and 16.

The locale of the play is in Norway and the set is patterned after the 1890's. Rich colors, common to the Victorian era, will be displayed in the drapes, furniture, and walls. White wood-work will be used to set off the colors.

The scenery and property crews have consulted Mrs. Hans Holst and Gunnar Sausjord, who are both native Scandinavians, regarding technical accuracy. Mrs. Holst and Sausjord have been able to offer much valuable information concerning the set and have donated many pictures which aid in the construction and design of the scenery.

Margaret and Ken are members of the scenery crew. Other members of the crew are Merle Picht (student assistant), Carl Albert, Jack Allen, Dolores Beckman, Bill Housman, Joe Holdiman, Jerry Leeper, Elwyn Webster, Rob Wegner, Lenore Larson, and Roxie Fossler.

According to the committee in charge of the event, it was Lee and Norman Potts.

Teachers College Designated As Center For Jobs Abroad

Teachers College has again been designated as one of the principal recruiting centers for teachers in the European and Far East Commands for the 1952-1953 school year.

The dates for recruitment at Cedar Falls have been set for March 17, and March 18. Approximately 375 positions are to be filled.

The larger percentage of these positions are in the elementary teaching area. The elementary and secondary schools in the European and Far East Commands are attended by more than 20,000 American boys and girls.

Secondary teachers will be expected to teach all courses in at least one subject field and often in two major fields.

The elementary and secondary schools in Tokyo, Japan, are the only schools with enrollments sufficiently large to warrant special teachers for art, music and physical education.

Teachers must meet the following requirements:

(1) Bachelor's degree, (2) 18 hours credit in education, (3) Recent public school teaching experience (2 years are the minimum acceptable; 5 or more are preferred), (4) Valid teaching certificate, (5) Between the ages of 25-50 (men) and between 25-40 (women), (6) All candidates must be currently teaching or not have been out of the teaching profession for more than a year.

Personal interviews for overseas appointments will be held in the faculty room, Gilchrist hall.

Plan Provides For Seminar

Twenty-five American secondary school teachers of French will have an opportunity this summer to attend an eight week seminar in France under the U.S. Educational Exchange program authorized by the Fulbright Act, according to information received at the college placement bureau.

Included in the seminar's activities are refresher courses abroad taught by a French professor; three days of lectures and excursions in Paris; 10 days at the International Cultural Center at Royaumont for courses in French conversation, teaching of literature, talks by critics and authors, concerts, exhibits and visits to museums.

Departure from New York City is scheduled for June 21 or 22, departure from France approximately Aug. 16.

Applicants must be citizens of the United States, teachers of French in secondary schools or junior colleges, college graduates with additional graduate work and a minimum of three years of successful teaching experience.

Bloodmobile Unit Will Come To TC In Spring Quarter

The Bloodmobile unit to collect needed blood for the armed forces will be here in the spring.

Over-all chairman for the drive will be Dr. L. K. Knutson. College chairman will be Jim Rasmussen.

Working with local Red Cross and Junior Chamber of Commerce members, they are making plans to have the mobile unit visit every month. The college and Cedar Falls community will alternate on donation responsibilities.

The local committee will provide all the required workers on a continuous basis.

Rasmussen received permission to organize the campaign at the college on Oct. 18 from the Student League board and the student welfare board.

The college will be responsible for soliciting for its own donors and scheduling the donations. It is hoped that soliciting will be finished by the end of this quarter.

Teaching Announcement

Students who wish to do their student teaching during the spring quarter will meet in the Campus school auditorium Feb. 13 to make formal application.

High school applicants report at 4 p.m. and elementary applicants report at 4:20 p.m.

High school student teaching will not be available during the summer quarter of 1952.

Anyone interested in working on the campaign should contact Hubert White, Dick Rossman or Jim Rasmussen.