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PEDAGOGY AND THEATRE
OF THE OPPRESSED JOURNAL

The mission of the PTO Journal is to create a scholarly and community-based space for critical dialogue about oppression and liberation, and to foster collaborative connections that share, develop, promote, and document how transformative theory (including, but not limited to, Pedagogy of the Oppressed and Theatre of the Oppressed) can affect social change locally and globally. The journal is dedicated to unveiling the lived experiences of communities we belong to and interact with, and struggling against systemic oppression in the pursuit of freedom.

The PTO Journal is a peer-reviewed, annual publication produced by Pedagogy and Theatre of the Oppressed, Inc. Journal submitters are encouraged to showcase their work in popular education and liberatory theatre from the PTO conference in any of the following forms:

⇒ Research papers
⇒ Literary essays
⇒ Manifestos
⇒ Production and book reviews
⇒ Photo essays and videos
⇒ Community-based voices and actions
⇒ Hybrid projects

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