



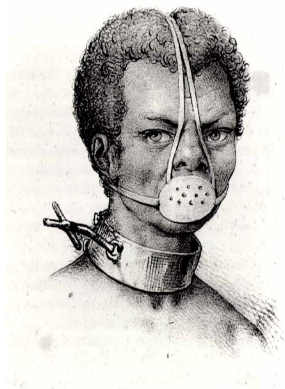


In the early 1980s, inspired by the thousands of U.S. “slave narratives,” following the lead of excellent generations of Brazilian historians, and dedicated to the struggle against racism, the curators began locating and assembling copies and facsimiles of texts written and spoken by Brazilian slaves. What the slaves had to say is of great importance to understand the “peculiar institution” in the country that enslaved more Africans and delayed abolition until very late and its consequences today .

While Brazil has very few “slave narratives” sui generis, the curators broadened the search definition to “slave texts.” The current collection, depending greatly on the separate discoveries of slave texts by prodigious historians, and our locating original texts in various archives in Brazil, Europe, Africa and the Americas, comprises many genres ranging from personal letters and tracts, to trial testimony of many quilombolas and rebels, to testaments, and to various types of struggle expression, which now number in the hundreds.

The curators are inviting Brazilian collaborators to join in the leadership of the publication of the “Brazilian slave narratives and texts.” Since 1980s, we have published numerous articles, chapters and presentations on the topics emerging from the archives—about such texts written and spoken by slaves and exslaves including the odyssey of a West African, the heroic self-defense of the Baroque mystic “Flor do Rio” before the Holy Inquisition, the rare human rights document written by rebellious slaves, the revolutionary writings and speeches by an exslave abolitionist, and many transcripts revealing the daily struggles of slaves seeking justice and freedom.

The archive sheds light on the intimacies and struggles of ordinary slaves and ex-slaves, not only famous and notorious historical figures. Civil and criminal records, letters and petitions reveal the personal lives of slaves involved in human events in work, play and community.



Não nos pode calar!

We will not be  
silenced!

Robert.krueger@uni.edu

Alida.bakuzis@uni.edu

(319)277-3619

Cedar Falls, IA

Este texto teatral é baseado nas narrativas escritas e ditadas por escravos brasileiros. Uma noite, num beco, um grupo de jovens de rua encontra um casal de escravos, bem idosos, que possuem uma familiaridade mágica que evoca uma sucessão de personagens reais, escravos heroicos.

Um africano traficado no Brasil que, nos Estados Unidos, consegue a liberdade e segue em seu longo caminho rumo à África. A santa afro-brasileira Rosa Egipcíaca, que sofre os horrores da Inquisição. A grande figura de Luís Gama, revolucionário, poeta e libertador de negros cativos. Os quilombolas de 1787, que escreveram um documento sobre direitos humanos ainda hoje não respeitados.

Todo o drama vivenciado por memoráveis personagens, mesclado a números de pantomima e dança afro-brasileira folclórica e moderna, mantendo viva a chama da lembrança de um tempo que ninguém quer de volta.

