UNI ScholarWorks Readership Snapshot, January 2016

bepress

Follow this and additional works at: http://scholarworks.uni.edu/libdocuments

Part of the Library and Information Science Commons

Let us know how access to this document benefits you

Recommended Citation

bepress, "UNI ScholarWorks Readership Snapshot, January 2016" (2016). Documents. 27.
http://scholarworks.uni.edu/libdocuments/27

This Report is brought to you for free and open access by the Rod Library at UNI ScholarWorks. It has been accepted for inclusion in Documents by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.
January 2016 Readership Snapshot

UNI ScholarWorks

Dear University of Northern Iowa,

We are pleased to provide you with the latest monthly activity snapshot for UNI ScholarWorks. To further explore the repository's impact and discover which institutions and countries read your works, visit your Digital Commons Dashboard:

VISIT YOUR DIGITAL COMMONS DASHBOARD

Monthly Readership Totals:

Last month, UNI ScholarWorks had 5445 full-text downloads and 292 new submissions were posted, bringing the total works in the repository to 1776. University of Northern Iowa scholarship was read by 790 institutions across 133 countries.

The most popular papers were:

Duality in Dr. Jekyll and Mr. Hyde, The picture of Dorian Gray, and “Dionea” (331 downloads)
http://scholarworks.uni.edu/swa/4
A study of college student attitudes and behaviors related to recycling (142 downloads)
http://scholarworks.uni.edu/etd/2
A Midwestern culture of civility: Student activism at the University of Northern Iowa during the Maucker years (1967-1970) (118 downloads)
http://scholarworks.uni.edu/etd/29

The most popular publications were:

Electronic Theses and Dissertations (1958 downloads)
http://scholarworks.uni.edu/etd
Honors Program Theses (1357 downloads)
http://scholarworks.uni.edu/hpt
Graduate Research Papers (924 downloads)
http://scholarworks.uni.edu/grp

To learn more about usage reports available from Digital Commons, see:
http://digitalcommons.bepress.com/reference/19/