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Music at Northern Iowa, v13, Fall 1994

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From the Director

The 1994-95 academic year promises to be an extraordinary one for the School of Music. It will usher in several new projects and programs that will enhance the School of Music's ability to continue as a major entity of music education in the state of Iowa. These projects and programs are directly linked to the 1992-93 strategic planning sessions in which the music faculty identified several goals and objectives which would assist the university in its attempts to achieve academic distinctiveness and enhance its institutional reputation. The anticipated enhancement is the consequence of the hard work and cooperation of an outstanding faculty and the support by the college and university administration. I would like to share four objectives in which significant progress has been realized and will have a tremendous impact on the effectiveness of the School of Music.

• Objective: Build on the School of Music's reputation for excellence in music teacher preparation by exploring new venues for graduate and undergraduate instruction, including interactive telecommunications and by adding the master's degree in jazz pedagogy.

• Progress:
Last spring the graduate faculty approved a proposal to offer the Master of Music degree in Music Education via the Iowa Communication Network (ICN) which is an interactive telecommunications fiber optic network. The graduate faculty recognized that this new venue for offering a graduate music education program would allow for individuals who are unable to take courses in a traditional manner. In late spring, the School of Music, along with the Continuing Education Department, sponsored a "town meeting" via the fiber optic network for individuals interested in earning an M.M. degree in Music Education. Subsequently, five students have been accepted into the music education graduate program by virtue of enrollment in ICN courses. Also, 16 students have participated in at least one or more of the four ICN courses offered thus far and may be applying to the M.M. program based on their request for application materials. During fall and spring semesters of 1994-95, the School of Music will offer a graduate course over the ICN. Fred Rees, coordinator of the Graduate Music Education program, will oversee this effort.

The new 1994-95 Spotlight Series has been announced by the UNI School of Music. Featured on the Series will be four concerts by major ensembles and two chamber music concerts by School of Music faculty members. Among the major ensembles, the UNI Wind Symphony, conducted by Ronald Johnson, will perform on Friday, November 18; the UNI Concert Chorale, conducted by Bruce Chamberlain, will perform on Sunday, December 4; the Northern Iowa Symphony Orchestra, conducted by Rebecca Burkhardt, will perform on Monday, March 6; and the UNI Jazz Band I, conducted by Robert Washut, will perform on Friday, April 7.

The first chamber music concert, scheduled for Tuesday, October 11, will offer chamber ensembles comprised of School of Music artist/faculty members. Tuesday, February 14 will be the date for the second chamber music concert. Featured on that program will be performances by the two School of Music artist/faculty ensembles-in-residence, the Northwind Quintet and the Northern Brass Quintet. Performers in the first quintet include flutist Angeleita Floyd, oboist Tom Barry, clarinetist Jack Graham, bassoonist David Rachor and hornist Thomas Tritle. Joining Tritle in the Northern Brass Quintet will be trumpeters Randy Grabowski and Chris Prather, trombonist Max Bonecutter and tubist Jeffrey Funderburk.

All six concerts in the Spotlight Series are available at $25 for public, $20 for senior citizens and $15 for students. Any four concerts in the Series are available at $15 for public, $12 for senior citizens and $10 for students. Individual tickets will be $5 for public, $4 for senior citizens and $3 for students. Tickets and further information may be obtained by calling the UNI School of Music at 319-273-2025 or 800-535-3171.

Beginning this fall, the UNI School of Music will offer, in addition to the Master of Music degree in Composition, Conducting, Music Education, Music
School of Music

History and Performance, the Master of Music degree in Jazz Pedagogy, approved by the Board of Regents this past spring. This degree program is an outgrowth of the emphasis on teacher training and the long tradition of jazz performance and education in the School of Music. Underscoring the demand for such a program are (1) the vast proliferation of jazz bands over the last twenty years in school music programs and (2) the need to provide a more skills-oriented graduate program in jazz concepts and performance practice for high school band directors as well as graduate students with an undergraduate degree in music education (jazz emphasis). Of course, Robert Washut, director of jazz studies, plans that the curriculum will include the major developments in the area of technology. Along with the incorporation of electronic instruments, the program will stress computer programs designed to assist in the areas of improvisation, composition, and arranging. Consequently, it is intended that the UNI jazz program will expand to include commercial music applications.

This past summer the School of Music, with the cooperation of the Continuing Education Department, offered two-week Orff Schulwerk workshops, Levels I and II. There were 21 participants from various school districts in Iowa. With the leadership of our newly appointed general music specialist, Debra Gordon, the School of Music will work to offer the Orff Schulwerk each summer for interested educators who wish to sharpen their skills or be enhanced through these wonderful workshops. This is a major component of our renewed commitment to provide enhancements, i.e., seminars and workshops, for music educators.

Objective:
Strengthen the undergraduate curriculum by integrating course content across subjects and by updating existing music courses so that students will be able to better function in a rapidly changing world.

Progress:
A strategy for realizing this objective was to establish a forum for interaction and discussion with national and international leaders through collaboration with the University of Illinois' National Arts Education Research Center (UI-NAERC). Thus, in the spring of 1993, discussions between representatives of UNI and NAERC began that led to the faculty's adoption of a curriculum project. The 1993-94 academic year has been a continuity of activity in setting up the School of Music Curriculum Project. This project, renamed in the spring of 1994 for its place of origin, the Palomar Initiative (near Mt. Palomar, California), is the brainchild of UNI's Fred Rees and G. David Peters (University of Illinois/Indiana University-Purdue University at Indianapolis). Its function is to develop a model of music teacher education that will equip our graduates to effectively work with public school students in music classes that integrate music with the continually changing developments which impinge upon education and the general school curriculum. The agenda for the 1994-95 year includes the formulation and meeting of the pilot group of School of Music faculty who will participate in the design and implementation of the pilot phase of the initiative. Concurrently, efforts will be undertaken to bring prominent figures in music education who understand the concept of the Palomar Initiative to the UNI campus for discussions/consultations with music faculty.

Objective:
Strengthen UNI School of Music student and faculty creative and academic areas.

Progress:
I am pleased to announce that on October 11, 1994, the School of Music will inaugurate a concert in a six-concert series, known as the UNI School of Music SPOTLIGHT Series. The series is important because it is an opportunity to bring prominence, both locally and regionally, to the caliber of the music performances at the School of Music, while generating funds, through ticket sales, that will provide increased opportunities for our students' educational experience. The series will feature concerts by our four premier student ensembles: the Concert Chorale, Jazz Band I, Northern Iowa Symphony Orchestra and the Wind Symphony. Two chamber music concerts will showcase members of our faculty. The inaugural concert will be a chamber music concert with organist Marilou Kratzenstein and members of the Northern Brass Quintet, members of the voice faculty performing with keyboard faculty and clarinetist Jack Graham with the Faber String Quartet. The remaining concerts will be presented throughout the academic year.

Objective:
Provide an assistant director for the School whose duties will include the coordination of recruitment and advising and the administration of scholarships and School of Music events.

Objective:
Strengthen UNI School of Music student and faculty creative and academic areas.

Progress:
The School of Music has received approval from the university to advertise and hire an associate director for the School of Music. The search is well underway, and we are extremely hopeful that by the time this newsletter is distributed, we will have appointed a well-qualified candidate. The pool of applicants has several gifted musicians and scholars who have indicated that the reputation of the UNI School of Music is a primary reason for applying.

I am sure you would agree with me that 1994-95 promises to be a banner year for the School of Music. Our expected freshmen class is comprised of Iowa's most talented and gifted musicians and our incoming graduate class has among it musicians, young scholars and educators who have already begun impressive careers. During the 1993-94 year, the faculty approved a new mission statement that expresses the essence of the motivation and drive this faculty possesses as we seek to serve the School of Music, college and the university. In closing, I would like to share this statement with you:

The School of Music has as its primary mission the preparation of students for professional careers in education, performance and business. Recognizing the need for professional excellence within a broad, liberal arts education, the School places equal, interdependent emphases on music education, performance studies and theoretical/historical bases in its comprehensive, diverse degree offerings. Additionally, the School of Music is directed toward maintaining a cultural leadership and developmental role locally and regionally and to achieving a national and international profile.

Raymond Tymas-Jones
Joyce Gault announces retirement

Joyce Gault, professor of piano and a faculty member since 1957, announced her retirement at the end of the 1993-94 academic year. A dinner in her honor took place at the Waterloo Club and Gault's name has been added to the plaque in Russell Hall Lobby "honoring former staff members selected for meritorious service.

Gault received her bachelor of arts degree from Northern Iowa where she studied with Rose Lena Ruegnitz and her master of music and doctor of music degrees in piano performance from Northwestern University. At Northwestern University, she studied with Belgian pianistGui Mombaerts.

She was a recipient of the Merchant Scholarship and studied at the American Conservatory at Fontainebleau, France. There she performed in master classes conducted by Clifford Curzon, Robert Casadesus and Francis Poulenc. Later she studied with Hungarian pianist Ilona Kabos in London during the summer of 1965 and again at the Juilliard School in New York City while on professional development leave from UNI from 1968 until 1969. During that year, she was one of four pianists chosen for the finals of the Allied Arts Piano Competition in Chicago. Most recently, Gault attended the Dorothy Taubman Piano Institute in Amherst, Massachusetts for two years.

Gault has presented recitals throughout the Midwest and in New York City. She has been a soloist with the Northern Iowa Symphony Orchestra, the Waterloo/Cedar Falls Symphony Orchestra, the Wartburg Community Orchestra, the Southeast Iowa Symphony, the Chamber Orchestra of Iowa and the Aberdeen Symphony Orchestra in South Dakota.

At Northern Iowa, she gave the first faculty recital in the newly-built Russell Hall in 1962 to a standing room only audience and continued to perform almost yearly in that hall thereafter. As an adjudicator, Gault was in great demand over the years for the IMTA and other piano competitions. Her name is referred to under the discussion of Debussy in Maurice Hinson's Guide to the Pianist's Repertoire. The reference regards Gault's article titled "The Style of Debussy as Seen Through the Children's Corner" which appeared in the Iowa Music Teacher in 1985. A second and feature article, "The Wit and Charm of Poulenc's Piano Music," also appeared in the Iowa Music Teacher in 1985.

Prior to teaching at Northern Iowa, Gault taught one year each in New Hampton and Cedar Rapids and three years at the Northern State Teacher's College in Aberdeen, South Dakota.

Her successful teaching career at UNI produced many student competition winners. James Mattias and Pamela Griffl King won the Young Artist Auditions of the Waterloo/Cedar Falls Symphony Orchestra. Wendy Cronbaugh Sontag, Mark Knapp, Kathy Nassen Schwister, Kathryn Smalley Saulsbury, Javier Plaza Perez and David Griffin were winners in the Fort Dodge Area Symphony Orchestra Young Artist Auditions. Schwister also was winner of the Distinct (Indiana, Illinois and Iowa) Federation of Music Clubs Collegiate Competition and the Des Moines Symphony Guild Auditions. She, Mark Phelps, Christopher Severin and Margaret Grosvenor won the Iowa State Federation of Music Clubs Collegiate Competition. Severin, Jean Friedrichsen Murphy and Sontag were awarded the College of Humanities and Fine Arts Dean's Award. Severin also took top prize in the Wurlitzer IMTA State Collegiate Piano Competition in two different years.

Field of Play

As you may have noted in the article on student honors on page seven of this issue, the UNI Jazz Band I received an outstanding performance award at the Elmhurst College Jazz Festival. All of the selections performed at the festival are included on the band's new compact disk recording, the third in as many years.

The new CD is titled Field of Play and is dedicated to Jim Coffin (B.A. ’52, M.A. ’64), the "father" of the UNI Jazz Program. Director of Jazz I Robert Washut contributed three arrangements on the CD, Ruben Blades' Canto Abacudá, Chick Corea's Blue Miles and Wayne Shorter's Port of Entry. Duke Ellington is represented by two pieces from larger works. The first, from the Deep South Suite, is Happy Go Lucky Local and, the second, from the New Orleans Suite, is Aristocratie à la Jean LaFitte. Also on the CD are Shorter's Black Nile, Thad Jones' Three and One, Billy Strayhorn's haunting ballad Blood Count, the Woody Herman version of Horace Silver's Opus de Funk and Charlie Mingus' Hora Decubitus.

The CD is available by sending a $15 check made payable to UNI Jazz Studies to Robert Washut, School of Music, UNI, Cedar Falls, IA 50614-0246.
"Encore!" – Scholarship Benefit Concerts' Greatest Hits will take place at the UNI School of Music on Friday and Saturday, September 30 and October 1 at 8:00 p.m.

We look forward to sharing some of our winners with you on the occasion of the "Baker's Dozen" – 13th Annual Scholarship Benefit Concerts. Our first winners will be encore performances of the greatest hits from past Benefit Concerts.

On many of those encore performances, we will feature our second winners – students who won top prizes in state, regional and national competitions this past academic year and were featured on a School of Music poster titled "Nothing Succeeds Like Success." The poster will be prominently displayed during the Benefit Concerts.

Numerous comments from last year's attendees clearly indicated that an uninterrupted 75-minute concert held in one locale with champagne and hors d'oeuvres at the end was preferred over other past formats. We'll do it again!

Here are the "encores" planned for this year:

**1812 Overture** . Pyotr Ill'yich Tchaikovsky

Fasten your seat belts! When we performed this last, people felt the shock waves through the floor and their seats. With the combined forces of the Northern Iowa Symphony Orchestra, the UNI Concert Chorale, the UNI Singers + Brass Band and Cannons, this performance may reach an even higher number on the seismographic scale than before. Rebecca Burkhardt will be the fearless conductor.

**Habanera, from Carmen** . Georges Bizet

The most famous example of a Habanera from the first act of Carmen will be sung by competition winner and mezzo-soprano Jennifer Capaldo. Capaldo won first place in the senior women division of the National Association of Teachers of Singing (NATS) District Auditions last November and was featured on our poster. Faculty member Miguel Pinto will be pianist with Capaldo.

**Waltz in D-flat ("Minute") and Polonaise in A-flat ("Héroïque")** . Frédéric Chopin

Well-known pianist and faculty member Howard Aibel will once again bedazzle us with his artistry and pyrotechnical skill. On the 1988 Benefit Concert performance, he was able (no pun intended) to "beat the clock" on the Minute Waltz and then give an inspired performance of the Polonaise. Rest assured that Aibel is able (pun intended) to do a repeat performance.

**Per me giunto, from Don Carlo** . Giuseppe Verdi

Student baritone Daniel Lickteig will be the performer on this selection. A member of the "Success Poster Club," Lickteig was the first place winner in the senior men division of the NATS District Auditions. He also was a UNI Presidential Singer. Pinto again will be the pianist.

**Overture, from Candide** . Leonard Bernstein

Arranged for woodwind and brass quintets and percussion by UNI alumnus Troy Thompson, this Bernstein favorite will feature wind faculty members plus four student winners: Timothy Gale – bassoonist and one of three winners in the Fort Dodge Area Symphony Orchestra Young Artist Auditions; Melissa Robinson – hornist and co-winner of the Presser Scholarship and co-recipient of the Yamaha Young Performing Artist Award; David Kjar – the one trumpeter selected from eight national audition sites to perform this past summer with the Ohio Light Opera Company in Wooster and Jeff Smith – percussionist and co-winner of the Presser Scholarship and one of six finalists at the 1994 Women's Association of the Minnesota Symphony Orchestra (WAMSO) Young Artists Competition.

**Eine kleine Nachtmusik** . Wolfgang Amadeus Mozart

Popular the last time around, the first movement of one of Mozart's greatest hits will feature members of the UNI string faculty plus distinguished emeritus string professors Emil Bock, Donald Wendt and Martha Holvik.

**Toccata and Fugue in D Minor** . Johann Sebastian Bach

Third time is a charm and faculty organist Marilou Kratzenstein will rise once again from the depths of Russell Hall Auditorium in a sea of icy fog to repeat her ghoulish and ghastly rendition of an unspreakable "composition" filled with shadowy ghosts and hints of tortuous lies and eternal suffering.

There will be an increase in the number of sites for champagne and hors d'oeuvres at the end of the concert. This will provide for easier access and more convenience. The sites will be announced at the concerts and listed in the program. At each of these locations, in addition to the goodies for the palate, there will be more musical entertainment for your enjoyment.

If you avail yourselves of the valet parking before the concert, your car will be delivered to the north entrance of Russell Hall when you are ready to leave. Instructions for the valet parking will be included with your ticket order.

To order tax-deductible tickets ($20 each) or to become a "special donor" (seven categories beginning with donors at $35 and topping with underwriters at $1350 or more), please call 319-273-2025 or 800-535-3171.
Ross moves on

Ronald Ross, director of the UNI School of Music from 1975 until 1992, announced this past March that he had accepted the position of dean of the Louisiana State University School of Music in Baton Rouge. For the past two years, Ross was professor of theory and, for one year, special assistant to the president. His name has been added to the plaque in Russell Hall Lobby “honoring former staff members selected for meritorious service.”

With an enrollment of 26,000, LSU is recognized nationally by the Carnegie Commission as a Research I institution. The School of Music has some 50 faculty members, an administrative staff of five, full-time instrument repair and piano technicians and over 400 music majors, including more than 80 doctoral students. Approximately 75 graduate assistantships are awarded annually by the School of Music.

Ross assumed his new duties this past summer.

Concert Chorale dazzles ACDA

Last March members of the UNI Concert Chorale, directed by Bruce Chamberlain, received a standing ovation from over 500 choral directors following their performance at the North Central Division Convention of the American Choral Directors Association (ACDA). The Concert Chorale was featured as the finale of the Friday evening concerts in the Rushmore Civic Center in Rapid City, South Dakota. Chosen by a taped audition process, the performance by Concert Chorale at the ACDA Convention marked the first such appearance by that ensemble at a major convention venue.

The concert opened with the double-chorus motet Psalm 700 by Heinrich Schütz. A brass quartet performed the “echo” choir part on the piece. UNI faculty composer Jeremy Beck’s Never Final, Never Gone received its world premiere, and the Chorale also sang Henk Badings’ La Nuit en Mer. The major work on the program was Lukas Foss’ Psalms. Duo-pianists on the composition were UNI faculty pianist John Holstad and graduate student Diane Beane. Leonard Bernstein’s The Best of All Possible Worlds, from Candide and arranged by Robert Page, was the concluding piece on the concert.

In addition to the performance and attending sessions at the convention, the 55 members of Concert Chorale visited Mount Rushmore and performed for Sunday worship at the First Presbyterian Church in Sioux City, Iowa on the return trip.

Funding for the Concert Chorale excursion was provided by the UNI School of Music, the UNI Intercollegiate Academic Fund and UNI Emeritus Professors Charles and Marleta Matheson.
Nothing succeeds like success

The performance of students from the Northern Iowa School of Music in high profile contests this past academic year was impressive. Their achievements inspired the creation of a poster titled "Nothing Succeeds Like Success" which recounted their accomplishments. The poster was distributed to the President on down through Department Heads at UNI plus Iowa high school guidance counselors and vocal, band and orchestra directors. Funding for the poster was provided by Gwen Bloomfield. The content of the poster follows.

Tenor Patrick Sobolik, a graduate student in voice at the University of Northern Iowa School of Music, recently was named one of the two first-place winners at the annual Iowa District Metropolitan Opera National Council Auditions. There were 14 singers in the competition which took place January 29 at Simpson College in Indianola. Sobolik is a student of faculty vocalist David Smalley at Northern Iowa. Pianist and vocal coach with Sobolik was UNI faculty member Miguel Pinto.

Sobolik advanced to the Upper Midwest Regional Auditions, held February 26 in Minneapolis. He also received a $300 award from the Des Moines Chapter of the Des Moines Metro Opera Guild, the sponsoring organization for the annual Iowa Metropolitan auditions.

Sobolik is pursuing a Master of Music degree at Northern Iowa. He is a member of the Presidential Singers, the UNI Concert Chorale and the UNI Chamber Singers. During the past academic year, he was double cast in the lead tenor role of Pierre in the UNI Lyric Theatre/Theatre UNI production of Franz Lehár's The Merry Widow.

Sobolik is the son of Jack and Galene Sobolik of Charles City, Iowa.

In other contests, Sobolik won first place in the graduate men division of the National Association of Teachers of Singing (NATS) Regional Auditions, held at Southern Illinois University in Edwardsville on November 5 and 6, 1993. Sobolik also won first place in the graduate men division of the NATS District Auditions, held at Dordt College in Sioux Center, Iowa on November 12 and 13, 1993. Four other Northern Iowa students won first place in the District Auditions. They were Jennifer Capaldo in senior women, Daniel Lickteig in senior men, Jennifer Sanderson in freshman women and Korey Barrett in freshman men. The Regional Auditions involved students from Iowa, Illinois and Missouri. Students from Iowa were the participants in the District Auditions.

The statistics for UNI students at the two auditions were impressive. Of the 28 UNI students who entered the Regional Auditions, 79% advanced to the semi-finals, and 41% of the semi-finalists advanced to the finals. This compares to 50% advancing to the semi-finals and 28% of the semi-finalists advancing to the finals for all 400 students involved in the contest. At the District Auditions, 64% of the 22 UNI students advanced to the semi-finals, and 100% of the semi-finalists advanced to the finals. For all 150 students involved in the District Auditions, 50% advanced to the semi-finals and 68% of the semi-finalists advanced to the finals.

Sobolik competed with 25 other men in the Regional Auditions and with 12 others in the District Auditions. Pianists with Sobolik in the auditions were UNI faculty members Miguel Pinto and Robin Guy.

Capaldo competed with approximately 25 other women in the District Auditions. She studies with UNI faculty vocalist Jean McDonald and is pursuing a Bachelor of Music degree in performance. Pianist with Capaldo in the audition was UNI faculty member Susan Chamberlain. Capaldo is a member of the UNI Concert Chorale and the UNI Chamber Singers.

Lickteig competed with 20 other men in the District Auditions. He is a student of UNI faculty vocalist David Smalley and is pursuing a Bachelor of Music degree in performance. UNI faculty member Susan Chamberlain was pianist with Lickteig in the audition. At Northern Iowa, he is a Presidential Singer and performs in the Concert Chorale. He is the son of Richard and Delores Lickteig of Wesley, Iowa.

Approximately 25 other women were in the competition with Sanderson at the District Auditions. She is pursuing a Bachelor of Music degree, and her teacher is UNI faculty vocalist Leslie Morgan. Pianist at the audition with Sanderson was UNI faculty member Susan Chamberlain. The UNI choral groups in which she participates are the Concert Chorale and the UNI Singers. Sanderson is the daughter of Barbara and Don Sanderson of Cedar Rapids, Iowa.

Competing with Barrett in the District Auditions were 15 other men. He studies with faculty vocalist Jean McDonald and is pursuing a Bachelor of Music degree with majors in music education and performance. Pianist with Barrett was UNI faculty member John Holstad. The UNI Concert Chorale and the UNI Singers are the choral ensembles in which he performs. Barrett is the son of Ken and Mary Barrett of La Crosse, Wisconsin.

Brian Dobbelare, a senior at the University of Northern Iowa School of Music, was the first prize winner in the Des Moines Symphony Orchestra Composition Competition. Dobbelare's composition, La scène mystérieuse et majestueuse (Mysterious and Majestic Scene), is scored for full orchestra and received its world premiere when the Des Moines Symphony Orchestra, conducted by Joseph Giunta, performed the work at the Des Moines Civic Center last April 9 and 10. Dobbelare also received a $1,000 cash prize and attended two Des Moines Symphony rehearsals before the concert. The cash prize was awarded at the world premiere.
The contest began with 11 compositions which were reviewed by conductors and composers across the United States. Five of the 11 pieces survived that scrutiny, and Giunta made the final selection of Dobbelaere's work as the first place winner. Dobbelaere, a student of Northern Iowa composition teacher Jeremy Beck, is completing a Bachelor of Music degree in theory and composition. He also will be receiving a Bachelor of Arts degree in the Aspen School of Music for the 1994 summer session. Smith and Rebik both are percussion students at the University of Northern Iowa School of Music. There they study with faculty percussionist Randy Hogancamp. Pianist with both students at WAMSO was UNI faculty member Robin Guy.

An international contest, the 1994 WAMSO Young Artists Competition began with 60 participants from the Juilliard School of Music; the Eastman School of Music; the Curtis Institute of Music; the universities of Iowa, Minnesota and Northern Iowa; and institutions in Canada. The preliminaries and semi-finals were held on January 22 at Macalester College in St. Paul. On the following day, the finals took place at Orchestra Hall in Minneapolis. The competition was open to all woodwind, string, brass, percussion and piano performers below the age of 26. Each musician was auditioned on four required pieces chosen from the baroque through the contemporary eras.

Smith, a junior, is pursuing a Bachelor of Music degree with majors in music education and performance. He is the son of Dennis and Marie Smith of Elma, Iowa. Rebik, the son of Anne and Leon Rebik of Tama, Iowa, is pursuing a Bachelor of Music degree with a major in performance and graduated from Northern Iowa last May. Smith and Rebik both are performers with the UNI Percussion/Marimba Ensembles, the UNI Wind Symphony, the Northern Iowa Symphony Orchestra and the Waterloo/Cedar Falls Symphony Orchestra.

The standing of Rebik and Smith at the 1994 WAMSO competition continues a distinguished tradition of success achieved by the students at the Northern Iowa School of Music. Hornist Joe Hurley took top prize at the 1979 contest. Euphoniumist Mark Fisher (B.M. '83) won second place in the 1981 competition. Oboist Jo Anne Fosselman (B.M. '82) won first prize in the 1982 WAMSO. Percussionist Jackie Jean (B.M. '89) received third place in the 1988 contest.

Bassoonist Timothy Gale and violinist Christopher Jero were two of the three winners of the Fort Dodge Area Symphony Orchestra Young Artists Auditions. Both students at the University of Northern Iowa School of Music, Gale and Jero won an opportunity to perform with the Fort Dodge Area Symphony Orchestra on a concert which took place on April 24. Gale played the first movement of Carl Maria von Weber's Violin Concerto. Gale and Jero vied with 11 other students in the contest which took place last January 22. Northern Iowa's faculty bassoonist David Rachor and faculty violinist Frederick Halgedahl are the respective teachers of Gale and Jero. Pianist with the students at the competition was UNI emeritus faculty member Marleta Matheson.

Gale, a sophomore, and Jero, a senior, both are pursuing a Bachelor of Music degree in performance. Gale plays in the UNI Wind Symphony, the UNI Chamber Winds and the Northern Iowa Symphony Orchestra. His parents are Dan and Jacquie Gale of Des Moines. Jero is a member of the Northern Iowa Symphony Orchestra and the Waterloo/Cedar Falls Symphony Orchestra. He is the son of LeRoy and Rose Ann Jero of Marshalltown.

After national auditions in early February, David Kjar was the one trumpet player selected to perform with the Ohio Light Opera Company in Wooster, Ohio. There were eight audition sites across the United States. Kjar, a senior at the University of Northern Iowa School of Music, auditioned at the University of Illinois in Urbana site. He performed with the Ohio Light Opera Company this past May 15 through August 8.

Kjar is a student of faculty trumpeter Randy Grabowski and is pursuing a Bachelor of Music degree in performance. At Northern Iowa, he plays trumpet in the Jazz Band I, Northern Iowa Symphony Orchestra, Wind Symphony and Chamber Winds. Last summer Kjar performed with the American Wind Symphony Orchestra which is based in Pittsburgh, Pennsylvania. He is the son of Dennis and Arlene Jero of Northfield, Minnesota.

Jazz at the UNI School of Music received considerable recognition at the 27th Annual Elmhurst College Jazz Festival, held last February 25-27 in Elmhurst, Illinois. The UNI Jazz Band I, directed by Robert Washut, was one of three bands named "outstanding." Of the three, Jazz I was one of two bands selected to perform on the final evening honors concert. Jazz I trumpeter and Latin percussionist Jason Brewer was named "outstanding" musician for the entire festival. The J. C. Sanford Sextet, a UNI jazz combo, was one of four combos selected as "outstanding." Artists/Judges for the festival, the second oldest jazz festival in the United States, were Nick Brignola, UNI alumnus Paul McKee, Orbert Davis and Frank Mantooth.

Some of the other bands performing alongside Jazz I at the festival included the University of Cincinnati's College Conservatory of Music; Ohio State University; Drake University; Loyola University in New Orleans; Capital University in Columbus, Ohio; and Ball State University.
Some of the other jazz combos competing with the J. C. Sanford Sextet at the festival represented the University of Iowa; Capital University in Columbus, Ohio; the University of Cincinnati's College Conservatory of Music; Drake University; Loyola University in New Orleans; and the University of Illinois.

Brewer was named "outstanding" after his performance on the trumpet, congas and bongos. He studied jazz with Robert Washut and is pursuing a Bachelor of Arts degree with a major in Public Relations. Brewer performs in both Jazz I and the Jason Brewer Quintet. A senior at Northern Iowa, he is the son of Sherman and Diana Brewer of Edwardsville, Illinois.

In addition to the three "outstanding" awards, numerous musicians in Jazz Band I received citations for outstanding musicianship. They were tenor saxophonists Lenny Roberts and Lawrence Connell, trombonist J. C. Sanford, trumpeter Martin Menke, pianists Sid Bos and J. J. Kaufmann, bassists Cara Keller and Steve Charlson, trumpeter and Latin percussionist Jason Brewer and alto saxophonist Todd Munnik.

**Stress study conducted on UNI grads**

A recent study concerning stress and the education setting was conducted by Debra Gordon, UNI instructor of music education. The study anonymously sampled 34 Northern Iowa graduates who received degrees between 1983 and 1993. A survey was developed which would assess different stress factors and responses to the problems causing the stress. Data gathered on the survey was on teaching problems, educational settings, stress factors and demographics. The questions posed concerned issues of classroom discipline, class size, school policies, motivation by the teacher and students, respect for the teaching profession, administrative support and professional preparation and development. Both face validity and content validity for the survey were established by music and health researchers. Reliability for the survey was found to be moderate.

Results of the survey indicated that:

- over 75% were motivated to teach and categorized their students' progress as "acceptable"
- 55% believed class sizes were too large
- 41% entertained frequent thoughts about career changes
- over 50% thought inadequacy in preparation time created a major problem
- well over 33% of the sample listed lack of respect for the teaching profession as a major issue
- 70% did not indicate an increase in alcohol or drugs in dealing with stressful issues
- only 42% noted acceptable levels of job contentment

Males and females responded significantly differently on three issues:

- lack of time and professional development were viewed "usually" as a problem for women; "not usually" as a problem for men
- increased intake of alcohol and/or drugs was indicated "never" to be a problem for women; "usually not" a problem for men
- college coursework adequately prepared women for their profession more than 50% of the time; less than 50% of the time for men

Correlations appeared to exist between teachers' feelings of exhaustion and lack of time for further professional development. Feelings of exhaustion also correlated with the lack of adequate preparation time. A connection was found between lack of respect for the profession and inadequate salaries; lack of respect for the profession also was linked to nonrecognition for work. Student motivation showed positive correlation with recognition for teaching. High levels of professional dedication seemed to indicate little need for substance intake according to calculations from the survey. And there was high correlation between job satisfaction and contentment and administrative support.

Music educators noted discipline, poor parenting, lack of parental support, low salaries and lack of respect for the profession as key problems. The most satisfying elements of teaching were observing student progress and working with the students. Demographic information consisted of age, ethnicity, gender, teaching level, degree level and experience level.

Gordon concluded that stress had an impact on the quality, quantity and commitment by the music educator. She also determined that the impact of stress on the students in the classroom was enormous and deserved immediate attention. Strategies now have been implemented for UNI music education students to effectively deal with stress as they are prepared for careers in the classroom.

[Editor's note: Information for this article was taken directly from Stress and the Music Educator by Debra Gordon. For more complete information concerning the survey, strategies implemented for UNI students and the bibliography, please contact Gordon by writing to her at the School of Music, UNI, Cedar Falls, IA 50614-0246.]
TOUCHING BASE WITH ALUMNI

We are pleased with the number of alumni who filled out and returned the "Alumni Response Form," found on page 20 of this year’s issue. For those of you who wish to be in the next newsletter, please fill out the form and let your colleagues know what you are doing. Submissions received through the middle of next July will appear in the 1995 issue.

With the impressive percentages of music majors attending the Golden Reunions over the past few years, it was boldly exclaimed in our last issue that "it must be concluded that longevity and being a music major go hand in hand." [Editor’s note: I printed a disclaimer concerning this statement saying that "conclusions probably should not be printed without the backing of a hefty dissertation." And a darn good thing that I did.] Up to this past summer, the percentages of music major attendance were as follows: 8.45% for 1993, 7.46% for 1992 and a whopping 15.38% for 1991. For the 1944 Golden Reunion this past summer, the percentage slipped badly to a measly 2.94%. Only one music major attended the reunion of 34 graduates from that era. Congratulations to music alumna Mildred Grimes of 2353 233rd St., Marshalltown, IA 50158 for keeping us on the charts. The only thing that can be concluded this year is that the class of 1941 set a standard that others have yet to meet. Members of the class of 1945 take heed! We will be watching very closely — your statistics will be in the next newsletter.

In other alumni news, Brian L. Hughes (M.M. ’92, M.M. ’93) of 1327 1/2 W. 5th St., Dubuque, IA 52001 wrote to tell us he has finished his first year as assistant professor of music and director of bands at Loras College in Dubuque. The first paragraph in his letter read "Hoping this brief epistle finds you well, I realized that you would probably be putting together the yearly music department ‘rag’ and would probably be needing some p.r. from the ‘one true college’ (apostolic and universal!)." [Editor’s note: Four things: your letter is no epistle; this is a School of Music, not a music department; this publication is not a ‘rag’; and you soon may be working in a public institution — we felt obligated to send a copy of your letter to Rome for further scrutiny.]

Anyway, Brian has been teaching courses in theory, brass techniques, conducting and music appreciation. He conducts both the jazz and the wind ensembles. "I still enjoy teaching; the students are great people, and they work hard," he stated. This past summer, he guest conducted the Cedar Rapids Municipal Band and lead the NEIBA and the Dubuque County honor bands. Brian also traveled to Hungary where he was a featured speaker on the program of the International Society for the Study and Promotion of Wind Music. He also told us that his wife Coleen was enjoying her teaching at Wahlert.

Steven Dennis Jones (B.A. ’71) wrote to tell us that he and his family had moved from the Washington, DC area back to Iowa and are living at 13961 South Shore Dr., Clive, IA 50325. Steve retired from the Army Band after 22 years of service in October of 1993 at which time they moved to the Des Moines area. He has been attending school and "looking for teaching gigs." Steve’s wife Alta is employed with Norwest Mortgage.

Keith Benjamín (M.M. ’84) of P.O. Box 22331, Kansas City, MO 64113 sent a letter/advertisement promoting a recording that he and Melody Turnquist (B.M. ’85) did in Kansas City two years ago. It was released on Gothic Records under the title Clarion: New Music for Trumpet and Organ. The recording is all contemporary trumpet and organ music, including a commission from Peter Hamlin (M.M. ’89). Anyone desiring a copy should send $17 (includes postage and handling) to Keith at the above address. Keith and Melody also performed this past July at the national American Guild of Organists convention in Dallas. The duo will be making another recording in 1996.

Keith has taught five years at the University of Wisconsin, Madison, and three at the University of Kansas. He has been named to Who’s Who among America’s Teachers by the United States Achievement Academy. For the 1993 Class “A” Iowa Jazz Championships, Keith has played most of the shows that have come through Kansas City, including Will Rogers Folies, Sayonara and Evita. And he has been playing lead with Orchestra Flamante which he calls a "great salsa band."

Dean Leslie Lamp (B.M. ’77) of 528 E. 2nd St., Glidden, IA 51443 wrote to say that he runs a “no frills” All-State Camp. Of the 18 students who participated last year, six became All-Staters and three were alternates. [Editor’s note: Congratulations, Dean. It sounds as though you would be a good candidate for a blue ribbon presidential commission on prison reform. With a 50% success with musicians, heaven only knows what you could accomplish with ordinary criminals.] Dean went on to tell us that he directs three concert bands, three jazz bands, the marching and pep bands and has 141 students in grades five through 12. He also conducts the Carroll Symphonic Winds. Dean’s Glidden-Railroad Jazz ‘93 placed second in the 1993 Class “A” Iowa Jazz Championships. He has been named to Who’s Who among America’s Teachers by the United States Achievement Academy. For the All-State Orchestra, Dean is the percussion coordinator. He has been married 20 years to his wife Lynne. Their children are six-year-old Erik and four-year-old Daniel.

An address change was kindly sent by Carol Froning Deppe (B.A. ’53) of 3923 Fletcher Blvd., Ames, IA 50010.

Raelene A. Beach Best (M.A. ’75) of 1109 N. Stephen Ct., Indianapolis, IA 50125 informed us that she is a first-year affiliate faculty member at Simpson College where she is an instructor of piano. As a private piano teacher for the past 15 years, she also has students which she teaches at home. Raelene directs two church choirs and plays piano and synthesizer for a Saturday night church service. She concluded, “I enjoy reading the news — keep up the good work!”

[Editor’s note: Thank you, Raelene. Steve Jones made a similar comment except his said, “P. S. — enjoy the newsletter!” Suffice it to say that we found your comment to be the one of inspiration.]

The director of bands at Dunwoody continued on page 10
School of Music

(Georgia) High School is none other than Jackie Jon Jean (B.M. '89) of 2117 F Powers Ferry Rd., Marietta, GA 30067. Jackie tells us that the drummer of Maynard Ferguson's Band is a DHS alumni. Jackie’s band has been scheduled to play at the 1996 Olympics in Atlanta. He is also on the extra list for the Atlanta Symphony. During the summer of 1993, Jackie “spent a week at the New Hampshire Summer Music Festival with Jack Graham and that crew!!” [Editor's note: That sums it up about as well as anything I have read thus far. Thank you for your incisiveness.]

The vocal music director for the past 17 years at Peet Junior High School in Cedar Falls has been Jo Ruth Hunter Capoccioni (B.A. '73, M.A. '86) of 195 Hillside Dr., Waterloo, IA 50701. Jo’s program at Peet consists of eight choirs. She is a full-time organist at Trinity Episcopal Parish in Waterloo. With the Sweet Adelines, International, she has been very active and directs the 55-member Cedar Harmony Chorus. Jo was appointed director of musical activities for Iowa, Nebraska and southeastern South Dakota, an area which consists of 20 choruses.

Janice Dockendorff Boland (M.A. '71) of 1495 Douglas Ct., Marion, IA 52302 returned her form which stated that she was a concert musician and teacher. Janice is flutist with the Boland-Dowdall Flute and Guitar Duo which kicked off its 15th-anniversary season with a concert in an 11th-century church in Northern Italy for the Festival di Musica Antica a Magnano. Last season the duo appeared at the Metropolitan Museum of Art in New York in a concert of 19th-century music using rare instruments from the museum’s collection. Also featured during last season was a newly-expanded community outreach residency by the Boland-Dowdall Duo for the Cedar Rapids/Marion area called Music in Public Places. The duo has been touring nationally with the support of two Solo Recitalist Fellowships awarded by the National Endowment for the Arts.

We received bad news and good news from the state of Oregon. The bad news was that many local school districts in Oregon cut elementary band from their budgets this past year. The good news was that a UNI alumna proposed that the local school district offer band at the fifth and sixth grade levels as an extracurricular activity with a student participation fee. The proposal was accepted and Nancy Jo VanDenover Pierce (B.M. '80) of 5980 NW 208th Ave., Portland, OR 97229 is teaching elementary band before school. Nancy went on to say, “Oregon schools are different in that they don’t offer small group lessons during the school day. Everyone is taught together in band rehearsal. The learning is much slower, but, amazing, call the ‘honing’ does turn into music.” Nancy still teaches privately at home and directs a children’s choir at church. She also is a bassoonist in a community orchestra in Portland. She concluded, “I really enjoy getting the alumni music magazine too.” [Editor’s note: Thank you, Nancy. A second inspiring comment is appreciated. Keep up the good work in Oregon.] Check the cockpit the next time you fly American Eagle to see whether the pilot is Michael David Peterson (B.A. '73) of 415 Bakertown Rd., Antioch, TN 37013. If it is, mention that you saw his name in Music at Northern Iowa, and you will qualify for frequent flyer bonus miles! Who would have guessed reading this article could be so exciting? Mike was transferred to Nashville, Tennessee after two years in Albany, New York where the base closed. In addition to the transfer, he was “transitioned” into a different aircraft – the SAAB 340. [Editor’s note: The SAAB 340 is somewhat smaller than a 747 and is noted for its ease in movement through the air.] Mike made the move to Nashville last May, and says that he really enjoys the city thus far.

A formal letter on RAMADA® stationery was received from Andrew Stephen Musel (B.A. '71, M.A. '77) of 3231 W. Ivanhoe Ct., Chandler, AZ 85226. Although formal in appearance, the letter was warm in content. Andy is managing property opening training for Ramada’s United States franchises. Last October he also was starting his fifth season with Affinity, a group which was featured at the Mazda Smash Tennis Classic in San Diego where they shared the stage with Chris Evert. In addition to singing the National Anthem at the Phoenix Cardinals/Denver Broncos preseason football game, the group was engaged to appear in Bermuda this past spring. Andy also related that “Bobbi and the kids are well,” and they have moved into a beautiful new home. His last paragraph read, “I always enjoy reading your publication and never fail to find myself propelled back to campus with all the wonderful memories of the years spent there. Please pass along my greetings to those who might still remember me.” [Editor’s note: What class! What style! What politeness, humility, prose and panache! Thank you, Andy. It is hard to believe that you and Steve Jones were in the same class.]

Carol Nelson Teare (B.M. '84) of 2202 Touchae St., Waterloo, IA 50702 wrote last fall to tell us that her son Aaron was a freshman at UNI and was playing trombone in the Marching Band and Jazz III. Carol is the full-time organist/director of music ministries at the First Baptist Church in Waterloo. For the past several summers, she has presented workshops on pastoral care, youth music, handbells, etc., at the Conference for Church Musicians in Green Lake, Wisconsin. Carol also was a presenter at UNI’s Organ & Church Music Conferences. She is continuing graduate studies at Central Seminary in Kansas City and at UNI, and her goal is to finish her Master of Arts degree by the time her son graduates from Northern Iowa.

In addition to a full-time accounting job with Hy-Line International in West Des Moines, Kathleen A. Dunn (B.M. '84) of 4008 77th St., Urbandale, IA 50322 related that she has an organ job at St. Augustine Catholic Church in Des Moines and 22 private piano students. She received her M.A. and M.F.A. degrees in 1987 and 1988 respectively from the University of Iowa. Her two final terse statements were, “Paid off my piano last month! Finally!” [Editor’s note: Good!] Carey Jo Boerjan (B.M. '93) of 931 Richard Dr., #16, Eau Claire, WI 54701 stated she was working hard at her first year as an elementary music teacher in the Eau Claire Area School District. She also was planning her marriage to Craig Singsank this past July.

From Helga Camille Madsen Sell (B.A. '31) of 224 Hillside Ave., Waterloo, IA 50702, we received information indicating that she was retired from teaching music in the Waterloo Public Schools. Helga has been involved with church music as either a choir director or an organist for 45 years.

The Central City (Colorado) Opera and the University of Colorado Libraries were listed as the employers on the form filled out by Daniel L. Sniffin (B.A. '83) of 665 Manhattan Dr., #201, Boulder, CO 80303. Dan has played fourth horn in the Central City Opera since 1992. He is a free-lance musician in the Denver/Front Range area and has performed with the Denver Chamber Orchestra, Colorado Music Festival, Colorado Ballet, Greeley Philharmonic Orchestra and Cheyenne Symphony Orchestra. Colorado has been his home since he received his Master of Music degree from the New England Conservatory of Music in 1988.

Instructions to include a secret message were received from Lise Rae.
Lambert Nelson (B.M. '80) of P. O. Box 189, Cantril, IA 52542. Lisette teaches K-12 vocal and instrumental music at Fox Valley Community School, where she says, “It’s definitely a full load, but it does provide variety!” Her family includes her husband John, Daniel, age 11, and the twins, David and Elizabeth, age 7. And now, here is the secret message Lisette asked us to please include:

**Dingbats font, the message reads: Laura By taking the message out of the Zapf Dingbats font, the message reads: Laura - if you read this PLEASE WRITE! I’d like to find out where you are!**

An address update was provided by Connie Katherine O’Meara (B.M. ’93) of 207 W. 4th, #1, Box 518, Aurelia, IA 51005. Connie also listed she is teaching instrumental music for grades five through 12 at the Aurelia Community Schools.

The band director for grades five through 12 at the Conrath-Wesley-LuVerne Schools is Mary E. Brutsche Andersen (B.M. ’91) of 410 Wisconsin, Box 254, Burt, IA 50522 who provided us with an address change. [Editor’s note: We hope this is correct. All Mary stated was “same job, new address,” so we pulled this job information from last year’s newsletter.]

A current address was provided by the mother of Susan K. Joynt (B.A. ’88) of 215 E. Chicago Ave., Chicago, IL 60611. Sue’s mom informed us that Sue is presently employed by Rusk Presbyterian Hospital in Chicago as a music therapist. Marion Joynt also said, “I’m sure she will enjoy reading your recent publication. (I also enjoyed it.)

Thank you.” [Editor’s note: Sue, please tell your mom thanks from us for the address and information on your current employment. Also please tell her she is welcome for the last edition. Perhaps when you have finished with this one you can send it on to her.]

A note was received from Robbin Jo Helm Wiley (B.A. ’77) of 6565 Spruce Ln., Winneconne, WI 54986 indicating that she had received a newsletter but was listed as one of the “lost alumni.”

[Editor’s note: My guess is that we had no current address for you last year. After the initial mailing of the newsletter, someone was kind enough to provide us with your address. Then we sent the newsletter to you even though you were listed as “lost.” It is good to have you current again.] Robbin taught instrumental music for grades five through 12 at Sentinel Community Schools in Fenton, Iowa for two years. She moved to Wisconsin in 1991 where she has been employed by J. J. Keller. Her job entails traveling throughout the United States and Canada and conducting Fuel Tax Audit and Permitting/Licensing/Reporting seminars. In short, Robbin handles in-house compliance and regulatory consulting for commercial motor carriers. For both the seminars she conducts, Robbin developed computerized presentations.

A news release from MENC informed us that Cecile LeBlanc Johnson (M.A. ’83) of 113 Sheraton Pl., Denton, TX 76201 has been designated a Nationally Registered Music Educator by MENC. To be designated, Cecile submitted proof of eight years of teaching experience, professional recommendations from peers and documentation of professional growth activities. She was one of 158 such designates in 1993. [Editor’s note: Congratulations, Cecile. Thanks for sending a copy of the release. It was good to hear from you.]

A postcard was sent by Hattie-Zoe Short Shoesmith (B.A. ’33) of 420 E. 11th St., Cedar Falls, IA 50613 on which she provided an address for her sister Mary Short Peterson (B.A. ’19) for which we are appreciative. Hattie-Zoe, who called herself the last of the Mohicans, informed us that there were eight “Shorts” who graduated from Northern Iowa. Romeo was captain of the football team, Leona was a speech/dramatics major, Mary was a music major and had a math minor, Vera was in home economics, Martha was a primary major, Cynthia majored in art, Ethel was a physical education major and Hattie-Zoe also was a music major.

[Editor’s note: Eight graduates from one family is very impressive. We are wondering if any of our other alumni can top such a record. If so, please let us know. Also, someone in the UNI Office of Alumni Relations suggested it would be interesting to find out which family has the greatest number of successive generations of UNI graduates. Information of that sort also would be welcome. And thanks to Hattie-Zoe for her contribution.]

First in, last out for this year was a memo informing us that Lauretta Brunsvoeld Graetz (B.A. ’57) of 124 Terrace Dr., Independence, IA 50644 was the recipient of the Robert McCowen Memorial Award. The award was presented by the Iowa Choral Directors Association in recognition of outstanding service to choral music in Iowa and to the ICDA. Graetz will be in her 26th year of teaching choral music in the Independence Schools this fall. [Editor’s note: Congratulations, Lauretta! What a nice way to end this year’s column. As usual, it was fun – that’s all the news for this year. Keep those cards, letters and alumni response forms coming. P. S. See ya, Steve. Hope your little feelings weren’t hurt, but I still wish you had turned out to be more like Andy.]
School of Music

NOTES ON FACULTY

The number of concerts and other presentations given each year by School of Music faculty members at Northern Iowa and in the Waterloo/Cedar Falls metropolitan area is considerable. Also of note are the numerous concerts, master classes and other activities which occur throughout Iowa, in many of the other 49 states and outside the United States. A selected listing of the latter follows.

Howard Aibel, professor of piano, performed and gave master classes as a member of The International Trio on a tour of Russia. The ensemble also played at the Area I Northeast Iowa Community College in Calmar and in Peosta, at the Des Moines Art Museum and for the Sioux City Chamber Music Society. At the University of St. Thomas in St. Paul, Minnesota, Aibel presented a master class.

Tom Barry, assistant professor of oboe and saxophone, performed with the Northwind Quintet under partial sponsorship of the Iowa Arts Council on the Marshalltown Community Concert Series and at Briar Cliff College for the Sioux City Chamber Music Association. The quintet also gave concerts at the Storm Lake, Sioux City North, Independence, Cedar Rapids Jefferson, Monticello and Linn-Mar (in Marion) high schools in Iowa and at the Brookings Middle School in South Dakota. At South Dakota State University, members of the ensemble gave master classes and performed on the Seventh Annual Contemporary American Music Festival/Brookings Chamber Music Series. In Iowa City, the quintet played in the Octobefest II. Barry was an oboist soloist with the North Scott (in Eldridge) Eighth Grade Band and oboist with the Waterloo Municipal Band at the Iowa Bandmasters Association (IBA) Convention in Des Moines. There he also was a clinician/master class presenter. In Spillville, he was oboist at the Dvořák Festival. Barry was the audio recording/sound engineer for the National Public Radio broadcast of the UNI Women’s Composer Concert. For the Northeast IBA Jazz Festival in La Porte City, he was an adjudicator.

Jeremy Beck, instructor of theory and composition, developed a new course, Music in the United States, and taught it at Herzen University and St. Petersburg Conservatory in Russia. He subsequently returned to St. Petersburg Conservatory to deliver additional lectures on American music. Beck had State of the Union read and recorded by the Civic Orchestra of Chicago. His Shadows and Light for string quartet was performed at Coe College in Cedar Rapids at the Iowa Composers Forum. An article, “Pierre Boulez: A Current Perspective,” by him was published in Composer USA. Beck attended the University of South Carolina-Columbia Composer/Conductor’s Institute where his midnight and spinning was performed.

Max Bonecutter, artist in residence and instructor of trombone, performed with the Northern Brass Quintet at the Charles City, Cedar Rapids Jefferson, Mason City, Marshalltown, Cedar Rapids Prairie, Vinton/Washington, Linn-Mar (in Marion), Hampton, Waverly, Dubuque Senior, Algona and Hudson high schools and Hudson Elementary School. At Marshalltown, Dubuque and Algona, members of the quintet also gave clinics. Bonecutter was trombonist/bass trombonist for several Chicago-area concerts with Music of the Baroque; with the Variety Club Telethon Big Band in Cedar Rapids; with the Upper Iowa University Summer Band in Fayette; with the Grand Teton Music Festival Orchestra in Teton Village, Wyoming; and with the Eastern Music Festival Philharmonic Orchestra in Greensboro, North Carolina. In Greensboro, he also was a faculty member of the Eastern Music Festival.

David Buch, associate professor of music history, had a book, Dance Music from the Ballets de cour 1575–1651: Historical Commentary, Source Study and Transcriptions from the Philidor Manuscripts, published by Pendragon Press. He also had a review published in MLA NOTES.

Rebecca Burkhardt, director of the Northern Iowa Symphony Orchestra and undergraduate coordinator, conducted the Northern Iowa Symphony Orchestra in performances at the Tri-Ill Music Festival in Dubuque, the Grand Theatre in Keokuk and at the Linn-Mar (in Marion), Cedar Rapids Jefferson and Cedar Rapids Kennedy high schools. She was an adjudicator for the Tri-Ill Orchestra Auditions in Dubuque and was a clinician/conductor for the Cedar Rapids Jefferson and Marshalltown high school orchestras and the West (in Iowa City) and Cedar Rapids Kennedy high schools. Burkhardt was a guest speaker for the Ladies Musical Society in Independence. She was a juried participant in the American Symphony Orchestra Conducting Workshop at the University of Utah in Salt Lake City.

Robert Byrnes, director of the UNI Varsity Men’s Glee Club, university carillonneur and administrative assistant, conducted the UNI Varsity Men’s Glee Club on a concert tour to Hall, Hallein and Grödign, Austria and Ubersee, Germany. Midwest concerts were presented at the New Hampton High School and at the Christ United Methodist Church in Rochester, Minnesota. The Glee Club also had taped television appearances twice each morning on Monday through Friday the week of Christmas on KWWL TV. Byrnes performed carillon concerts at Sather Tower at the University of California at Berkeley; at the Peace Tower in the
Can"ada; and at the International Carillon professor of choral music, director of the conducted the UNI Concert Choral e on concerts at the North Central American Festival in Springfield, Illinois.

Sioux City. He was a guest conductor the North Central ACDA Convention in Drake University Choir in Des Moines; at the Iowa Collegiate Honor Choir in Ames; for the Iowa State Large Group Contest in

Bruce Chidester, assistant professor of trumpet and coordinator of Music of Our Time, co-authored a project with Scott Chidester which was presented by the latter at the University of North Texas.

Michael Cousins, associate professor of voice, performed the lead tenor role in Bellini's opera I Puritani at L'Opera de Marseille in France. He presented a concert, master class of opera scenes and a vocal master class at Dallas Baptist University.

Robert Dean, adjunct professor of instrumental music education, presented major addresses at the IBA State Convention in Des Moines; the Midwest International Band Clinic in Chicago; the Mount Union State College Music Conference in Alliance, Ohio; and the American School Band Directors Association National Convention in Columbus, Ohio. He was involved in instrumental outreach activities at schools in Hampton, Rockford, Ventura, Latimer, Osage, Colfax, Clinton, Charles City, Goose Lake and Adel. For the IBA in Des Moines, he was an advisor to its Presidential Task Force.

Scott Dorsey, visiting assistant professor and director of the UNI Singers and UNI Women's Chorus, had two reviews and one index published in the Choral Journal. He wrote chapter 12, "Resources for the Choral Conductor," in the book Up Front! Becoming the Complete Choral Conductor which was published by E. C. Schirmer Publishing Company.

Currently not one of the garden centers of Iowa, central campus looks more like a "disaster area" as a fourth floor is added to the Library and the Campanile undergoes a major facelift.

Parliament Buildings in Ottawa, Ontario, Canada; and at the International Carillon Festival in Springfield, Illinois.

Bruce Chamberlain, associate professor of choral music, director of the UNI Concert Chorale and UNI Chamber Choir and graduate coordinator, conducted the UNI Concert Chorale on concerts at the North Central American Choral Directors Association (ACDA) Convention in Rapid City, South Dakota and at the First Presbyterian Church in Sioux City. He was a guest conductor and adjudicator/clinician at the North American Music Festival in Atlanta, Georgia and at the Shawnee Mission Choral Festival in Kansas City, Kansas. Chamberlain was a guest conductor at the Humboldt Choral Festival; for the Drake University Choir in Des Moines; at the North Central ACDA Convention in Rapid City, South Dakota; at the Jesup, Fairfield and Marion choral festivals; for the Iowa Collegiate Honor Choir in Ames; at the Benton Choral Festival in Van Horne; at the Iowa All-State Clinic in Belmond; and at the Wichita State University Choral Festival in Wichita, Kansas. He was an adjudicator/clinician for the Iowa State Large Group Contest in Des Moines, the Iowa State Solo/Ensemble Contest in Cresco, the All-State Choir Auditions in Washington, the All-State Choir Clinic in Belmond and at the North Tama High School. Presentations were given at the North Central ACDA Convention in Rapid City, South Dakota; the Iowa Music Educators Association (IMEA) Convention in Ames; and at the Iowa Choral Directors Association (ICDA) Summer Symposium in Mason City.

Jonathan Chenoweth, assistant professor of chello, was a cellist in chamber music performances on the Iowa Composers Forum Recital at Coe College, at the Central College Summer String Festival in Pella and for the Dvořák Centennial in Spillville. He was involved with performances/master classes at the Marshalltown and Linn-Mar (in Marion) high schools.

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Angeleita Floyd, associate professor of flute, was flutist with the Northwind Quintet (see Barry). She was a guest artist, lecturer and master class presenter during a residency at the University of Wisconsin at Madison. Floyd was involved in the same capacity plus private lessons at the III Festival Internacional de Flautistas en La Mitad Del Mundo in Quito, Ecuador. As a member of the Floyd/Robinson Flute and Guitar Duo, she performed at the First Presbyterian Church in Spartanburg, South Carolina; the Westminster Presbyterian Church in Florence, South Carolina; on the "Music at Saint James" series at the Episcopal Church in Leesburg, Florida; at the Bolles School in Jacksonville, Florida; for the 1993 National Flute Association Convention in Boston, Massachusetts; for the National Guitar Summer Workshop at Canterbury (Connecticut) School; and at the Stetson University Guitar Workshop in Deland, Florida. At Jacksonville, Floyd also gave a master class, and, at Deland, she gave a master class and a presentation. Floyd was an adjudicator/clinician at the 49th Annual Greater Spokane Music and the Allied Arts Festival in Spokane, Washington and was an adjudicator for the 1993 Iowa All-State Band and Orchestra Auditions in Indianapolis. She conducted a flute master class/flute choir reading session for the Upper Midwest Flute Association at Normandale Community College in Minneapolis, Minnesota. At the Carol Gilkey Flute Studios in Minneapolis, Floyd gave a master class.

Jeffrey Funderburk, assistant professor of tuba/euphonium, was tubist with the Northern Brass Quintet (see Bonecutter). He was principal tuba for the 1993-94 season of the Cedar Rapids Symphony Orchestra and was second tuba on a concert with the Kansas City Symphony Orchestra. Funderburk directed the UNITUBA (UNI Tuba/Euphonium) Ensemble on a concert at the IBA Conference in Des Moines where he also presented a tuba and euphonium clinic. At the University of Wisconsin at Eau Claire, he was a guest artist. Funderburk was tubist and brass coordinator for the Bear Lake Music Festival Orchestra at Garden City, Utah. There he also was tubist with the Bear Lake Brass Quintet. Funderburk presented tuba-euphonium clinics at three schools in the Quad Cities area.

Joyce Gault, professor of piano, was an adjudicator at the Iowa Music continued on page 14
Teachers Association (IMTA) Piano Auditions in Des Moines and at the Eastern IMTA Piano Auditions in Dubuque.

Debra Gordon, instructor of music education, had contributions published in the National Arts Standards for the Music Educators National Conference, and she had two articles published in the Iowa Music Educator.

Randy Grabowski, associate professor of trumpet, was the principal/lead trumpet with the Northern Brass Quintet (see Bonecutter), two season concerts with the Cedar Rapids Symphony Orchestra, the Joffrey Ballet Orchestra in Iowa City and The Moody Blues Show at Moline, Illinois. He was a trumpet soloist at the Bear Lake Music Festival in Garden City, Utah and played trumpet with that festival's orchestra, brass quintet and chamber ensembles in Utah, Idaho and Wyoming. Grabowski also played trumpet on the Variety Club Telethon and at the Five Seasons Center, both in Cedar Rapids. As music review editor of the Journal of the International Trumpet Guild, 10 of his reviews appeared in that publication. He coached the Metropolitan Brass Quintet in Orange, Iowa and coached brass students at Marshalltown High School. Master classes by Grabowski were presented at the Linn-Mar (in Marion), Dubuque and Algona high schools. In La Porte City, he was a judge for the Northeast IBA Jazz Festival.

Jack Graham, associate professor of clarinet, was principal clarinetist for 17 chamber orchestra concerts and chamber music clarinetist for four performances at the New Hampshire Music Festival. He also was clarinetist with the Northwind Quintet (see Barry). With the Joffrey Ballet Orchestra in Iowa City, he was a solo clarinetist for six performances.

Robin Guy, assistant professor of accompanying, was a member of the piano faculty at the Interlochen Arts Camp in Interlochen, Michigan. There she was a piano soloist on a duo-piano selection with the faculty/staff orchestra, a collaborative pianist with two performers in the General Motors and Seventeen Magazine Young Artist Competition and an adjudicator. Guy was a piano soloist at Armstrong State College in Savannah, Georgia and at Breton-Walker College in Mount Vernon, Georgia where she also gave a master class. At Clayton State College in Morrow, Georgia, she was a guest performer for an audition. Guy performed with UNI flutist Angeleita Floyd on a guest recital at the University of Wisconsin at Madison. Her recording of art songs, titled From A Women's Perspective, with mezzo-soprano Katherine Eberle and hornist Kristin Pederson was released by Vienna Modern Masters, Vienna, Austria. Guy performed with two UNI students and an alumna at the Women's Association of the Minnesota Symphony Orchestra (WAMSO) Young Artist Competition in St. Paul, Minnesota. At the District National Association of Teachers of Singing (NATS) Competition at Dordt College in Sioux Center, Iowa, she was pianist with five UNI undergraduate and graduate students. She also was pianist with a UNI student at a fund-raiser in Waverly, Iowa.

Frederick Halgedahl, assistant professor of violin, was concertmaster and violist with the Palisades Ensemble at Cornell College in Mount Vernon, Iowa. He was violin soloist with the Winfield High School Orchestra and with the Northern Iowa Symphony Orchestra on a tour to the Cedar Rapids Kennedy and Jefferson and Linn-Mar (in Marion) high schools and the Keokuk Grand Theater. Halgedahl was violinist with the Marshalltown High School Orchestra and violist on the Cedar Rapids Beethoven Club Iowa Composers Concert at Coe College. With the Cedar Rapids Symphony Orchestra, he was first violinist on the season concerts. In Iowa City, Halgedahl was assistant concertmaster of the Joffrey Ballet Orchestra, and he was a juror for The Peltzer Award at the University of Iowa School of Music.

Randy Hogan camp, assistant professor of percussion, was percussionist at the New Hampshire Music Festival, with the Des Moines Symphony Orchestra on a season concert and for the production of Evita at the Des Moines Civic Center. The UNI Percussion Ensembles, directed by Hogan camp, performed at the Iowa Percussive Arts Society meeting in Ames. Hogan camp presented percussion clinics, workshops and master classes at the IBA Convention in Des Moines, for the Five Seasons Honor Band in Cedar Rapids and at Hudson High School. He was an adjudicator for the Missouri High School State Solo and Ensemble Contest in Columbia and for the Iowa All-State Auditions in Washington.

Jack Holstad, associate professor of piano and coordinator of group piano, was pianist with alto saxophonist Lawrence Gwozdz in recitals at the University of Iowa in Iowa City and at Loras College in Dubuque. He was pianist on a piece with the UNI Concert Chorale at the ACDA Convention in Rapid City, South Dakota. Holstad performed with UNI voice students at the district and regional NATS competitions, held in Sioux Center, Iowa and Edwardsville, Illinois respectively. He played piano in Grafton and Hubbard, Iowa for Roger Maxwell's musical Shake Somebody's Hand. For the IMTA Piano Auditions, he was an adjudicator in Iowa Falls, Waverly, Hubbard, Des Moines, Dubuque and Decorah. He also was an adjudicator for a private piano festival in Waverly.

Lathon Jernigan, associate professor of theory, taught Introduction to Music Theory by correspondence to nine students during the 1993-94 academic year.

Ronald Johnson, associate professor of instrumental music and conductor of the UNI Wind Symphony and UNI Chamber Winds, provided a conducting seminar at the Liszt Academy of Music in Budapest, Hungary. While there, he also was a guest conductor of the Budapest Symphonic Band. At the Cincinnati Conservatory of Music, he was a guest lecturer/teacher for the Cincinnati Wind Music Symposium.

Marilou Kratzenstein, professor of organ, harpsichord and music history, had a review published in The American Organist. She performed a recital for the Organ Historical Society in Clermont, Iowa. At the University of Michigan, Kratzenstein presented a workshop series of five lectures. In Nevada, Iowa, she gave a public address, and, in Ottumwa, Iowa, she was an adjudicator for the National Organ Competition.

Jean McDonald, assistant professor of voice, sang the role of Margret in the premier performance of Jonathan Chenette's opera Eric Hermannson's Soul. The opera was performed with partial support from the Iowa Arts Council at the Grinnell Community Center in Grinnell, Iowa, and at the Old Brick in Iowa City. McDonald gave the closing recital and was a guest clinician at the ICDA Summer Symposium at Mason City. She was an adjudicator for the NATS District Auditions at Dordt College in Sioux Center, Iowa and at the NATS Regional Auditions at Southern Illinois University in Edwardsville, Illinois.

Leslie Morgan, assistant professor of voice, sang the lead roles of Leonore in Fidelio with the Dartmouth Symphony Orchestra and of Siglinde in Die Walküre with Opera Pacific, a level one opera company. She also sang the title role in Turandot with the Arizona Opera. Morgan presented master classes at Baylor University in Waco, Texas and at the University of Iowa.

Miguel Pinto, associate professor of vocal coaching, was a juror for the Fourth Enrico Caruso International Voice Competition at Carnegie Hall in New York City. He was involved with fundraising performances with the Presidential Singers (UNI graduate students) for UNI alumni in Des Moines. Pinto presented
master classes with soprano Dame Joan Sutherland, conductor, and Richard Bonynge for the Young Singers of the Australian Opera in Sydney. He provided special coaching to tenor Alfredo Kraus for a performance at the Metropolitan Opera in New York City and for mezzo-soprano Florence Quivar for her debut at the Deutsche Oper Berlin. At the Metropolitan Opera Regional Auditions in Minneapolis, Minnesota and District Auditions in Indiana, Illinois and for the NATS Regional Auditions in Edwardsville, Illinois, he was a pianist.

David Rachor, assistant professor of bassoon and saxophone, presented bassoon master classes at the Stuttgart Music School in Germany; at the Liszt Ferenc Music School in Vác, Hungary; and at the Karlruhe Musik in Karlruhe, Germany. A chamber music master class was presented at the Kunsthumaniora of Brussels, Belgium. Rachor recorded a piece for a CD with the Windensemble KaaLheide in Kinkrade, Netherlands. He was bassoonist with the Northwind Quintet (see Barry) and Joffrey Ballet Orchestra in Iowa City and was contra-bassoonist for a season concert of the Des Moines Symphony Orchestra. At the IBA Convention in Des Moines, Rachor presented a clinic and directed a performance of the Northern Lights Bassoon Band. He was an adjudicator for the Iowa All-State Band and Orchestra.

Fred Rees, associate professor of music education, taught the graduate courses Foundations of Music Education and Research Methodology in Music Education to a total of 23 students on the statewide fiber optic network in the Fall of 1993 and the Spring of 1994. He also taught the UNI Choral Symposium course associated with the ICDA Summer Symposium in Mason City. Two articles by Rees were published in the Iowa Music Educator. A paper was read at a conference at the University of Minnesota at Duluth and subsequently was published in Music Curriculum and Current Technology: Models for Application Proceedings by that same university. Another conference paper was presented at the University of North Carolina at Chapel Hill. Rees was a double bass soloist with the Marshalltown High School and UNI Chamber Orchestra on a concert in Marshalltown. He planned, supervised and manned booths at the International Mid-West Band and Orchestra Clinic in Chicago, at the Iowa Music Educators Conference in Ames and at the ICDA Summer Symposium in Mason City.

Ronald Ross, professor of theory, presented his report as chair of the Committee on Ethics at the annual meeting of the National Association of Schools of Music, held in San Francisco.

Jonathan Schwabe, assistant professor of jazz and theory and director of UNI Jazz Band II, directed Jazz II at the Minnesota Invitational Jazz Festival in Minneapolis and at the Eldora High School in Iowa. He was string bassist with pianist Mark Maegdlin on a concert at Eastern Illinois University in Charleston. He presented a master class there as well as at the Northwest Missouri State University Jazz Festival in Maryville. The premiere of his composition Full Shone the Moon, for chamber orchestra, took place at the Conductor's Institute in Columbia, South Carolina.

William Shepherd, associate professor and coordinator of Music in General Studies, was trombonist in Eastern Iowa with his Big Band, Combo and Dixieland Band. With the Paul Hemmer Orchestra, he was trombonist in Dubuque and Bellevue, Iowa. Shepherd was a teacher/demonstrator at the Algonia High School and at the Thompson Middle School. At the IBA Convention in Des Moines, he conducted a concert by the Waterloo Municipal Band.

David Smalley, associate professor of voice, was a baritone soloist in the title role of Mendelssohn's Elijah with the Fort Dodge Symphony Orchestra. He was an adjudicator for the NATS District Auditions at Dordt College in Sioux Center, Iowa and at the NATS Regional Auditions at Southern Illinois University in Edwardsville, Illinois.

Thomas Tritle, associate professor of horn, was principal horn on the premiere of Jonathan Chenette's Eric Herrmannson's Soul as part of the Iowa Composers Forum New Music Festival in Grinnell. He also was principal horn at the Dorian Opera Festival in Decorah, Iowa and with the Northern Iowa Chamber Players for the Dvořák Festival in Spillville, Iowa. For a season concert with the Dubuque Symphony Orchestra, he was acting principal horn. Throughout the year, Tritle played horn with the Northwest Wind Quintet (see Barry) and with the Northern Brass Quintet (see Bonecuter). He presented a master class to high brass students at South Dakota State University. Two of his articles were published in The Horn Call and the Iowa Bandmasters Association Magazine. Tritle performed with the Waterloo Municipal Band at the IBA Convention in Des Moines.

John Vallentine, assistant professor and director of the UNI Panther Marching Band and the UNI Symphonic Band, was a guest conductor of the Clear Lake High School Concert Band, the Cal Community Junior and Senior High School Concert Bands, the Osage Middle School Concert Band, the Coon River Valley Conference Honor Band in Burnside, Iowa and the North Iowa Cedar League Honor Band in Eldora. He was a judge/adjudicator for numerous Iowa high school bands which marched in the Vesta Parade at Iowa State University in Ames. The UNI Panther Marching Band marched in the Quad Cities Festival of Trees Parade which was televised on four NBC TV affiliates in Iowa and Illinois. Vallentine coordinated a trip and performances by the Basketball Band to St. Louis, Missouri. He was a representative for the UNI School of Music at College Night at the Midwest International Band and Orchestra Clinic in Chicago. In Cedar Rapids, Vallentine was an adjudicator for the Five Seasons Invitational Marching Band Competition.

Robert Washut, associate professor of jazz studies and director of UNI Jazz Band I, conducted Jazz I on a concert with the University of Iowa Jazz Band in Iowa City and at the Elmhurst College Jazz Festival in Elmhurst, Illinois where Jazz I was one of three big bands named as "outstanding." Jazz I also performed at North High School and the Hilton Hotel in Sioux City and on a concert at Atlantic (Iowa) High School. Washut was an adjudicator/clinician for the high school jazz bands in Sioux City and Atlantic. A recital of Washut's original compositions took place at Georgia State University in Atlanta where Washut performed with the Faculty Jazztet. There he also gave master classes in jazz improvisation and arranging. As pianist, arranger and musical director of Orquesta de Jazz y Salsa Alto Maiz, he performed with the ensemble in Iowa at the Marion Arts Festival; the IBA Convention in Des Moines; the Jefferson, Perry and Elkader NBC TV affiliates in Iowa and Illinois. Performances by the Basketball Band to St. Louis, Missouri. He was a jazz studies and director of UNI Jazz Band I, conducted Jazz I on a concert at the University of Iowa Jazz Band in Iowa City and at the Elmhurst College Jazz Festival in Elmhurst, Illinois where Jazz I was one of three big bands named as "outstanding." Jazz I also performed at North High School and the Hilton Hotel in Sioux City and on a concert at Atlantic (Iowa) High School. Washut was an adjudicator/clinician for the high school jazz bands in Sioux City and Atlantic. A recital of Washut's original compositions took place at Georgia State University in Atlanta where Washut performed with the Faculty Jazztet. There he also gave master classes in jazz improvisation and arranging. As pianist, arranger and musical director of Orquesta de Jazz y Salsa Alto Maiz, he performed with the ensemble in Iowa at the Marion Arts Festival; the IBA Convention in Des Moines; the Jefferson, Perry and Elkader NBC TV affiliates in Iowa and Illinois. Performances by the Basketball Band to St. Louis, Missouri. He was a jazz studies and director of UNI Jazz Band I, conducted Jazz I on a concert at the University of Iowa Jazz Band in Iowa City and at the Elmhurst College Jazz Festival in Elmhurst, Illinois where Jazz I was one of three big bands named as "outstanding." Jazz I also performed at North High School and the Hilton Hotel in Sioux City and on a concert at Atlantic (Iowa) High School. Washut was an adjudicator/clinician for the high school jazz bands in Sioux City and Atlantic. A recital of Washut's original compositions took place at Georgia State University in Atlanta where Washut performed with the Faculty Jazztet. There he also gave master classes in jazz improvisation and arranging. As pianist, arranger and musical director of Orquesta de Jazz y Salsa Alto Maiz, he performed with the ensemble in Iowa at the Marion Arts Festival; the IBA Convention in Des Moines; the Jefferson, Perry and Elkader NBC TV affiliates in Iowa and Illinois. Performances by the Basketball Band to St. Louis, Missouri. He was a
Members of the UNI Varsity Men’s Glee Club, directed by Robert Byrnes, participated in a concert tour of Europe over this past spring break. It was the Glee Club's eighth such trip with tours abroad every other year since 1980.

After a bus ride to Chicago and a non-stop flight on Lufthansa to Munich, the group had a guided tour of Munich on a Saturday morning and stopped at the Hofbräuhaus for lunch before departing for Innsbruck where they would spend a few days. During the first evening in Innsbruck, members were treated to an evening of Tirolean folk music and dance.

On Sunday, there was a trip over the Brenner Pass into northern Italy to the city of Sterzing for a luncheon and an impromptu concert at the local Baroque church, prompting an invitation by the parish priest to return at a future date and present a formal concert. That evening an exchange concert took place with the local men's chorus in the city of Hall, located close to Innsbruck. A highlight of the evening was a joint performance of Schubert's *Die Nacht*.

Faculty Notes/
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Moines. As a pianist, he performed with the Steve Grismore Quartet in Iowa City and with the Des Moines Big Band. His book, *The Greatest Transcribed Solos of Lee Konitz*, was published by Houston Publishing Company. Articles and reviews by Washut were printed in the *IAJE Jazz Research Papers*, the *Journal of the International Trumpet Guild* and the *Jazz Educators Journal*. Four compositions, *Bailoteo*, *Mambo Galante*, *Blue Miles* and *Canto Abacú*, were published by the UNC Jazz Press. Washut presented clinics at the IBA Convention in Des Moines and at the University of Minnesota Invitational Jazz Festival. He read a paper at the International Association of Jazz Educators Conference in Boston.

After a day of skiing on Monday, Glee Club members left on Tuesday for a visit to the city of Rattenberg, famous for its glass and crystal. Then it was on to Prien am Chiemsee for a short boat trip to the Herrenchiemsee Island to visit the castle of King Ludwig which is a replica of the Palace of Versailles. Following a return trip by boat to Prien, the chorus visited the Hofbräuhaus Traunstein, the local brewery in the village of Ubersee. That evening, there was a concert in Ubersee and local villagers presented a Bavarian folklore show. Later the chorus traveled on to Salzburg.

On Wednesday, there was a morning reception with the mayor in the city of Hallein, just outside Salzburg. In Hallein, Glee Club members also visited the grave and the museum of Franz Gruber, composer of *Silent Night*. That afternoon, there was a visit to the salt mines near Salzburg. A ride on a very small train into the depths of the mountain, sliding down giant wooden slides in the mine and a boat ride across an underground lake all were part of the excitement. In the evening, there was an exchange concert with the local chorus in Hallein. One of the founding members of that chorus was Franz Gruber. At the end of the concert, the Glee Club was presented with a framed drawing of Gruber which was signed on the back by all the current chorus members.

Thursday provided time to explore the city of Salzburg. A meeting was scheduled at the Salzburg Cathedral for a brief concert. Reverberation in the Cathedral continued for approximately eight seconds at the end of each piece. In the evening, there was a concert in the city of Grödig, a suburb of Salzburg where the Glee Club had performed in 1992. The auditorium was filled, the local chorus sang, the Glee Club sang and then everyone adjourned to the lower level for a party complete with American flags decorating the walls.

On Friday, there was a tour to Melk Abbey, one of the recently-restored glories of Baroque architecture and also an acoustical marvel. Groups touring the Abbey paused for a few moments as members of the Glee Club sang *Salvation Is Created* and *Cry Out and Shout*. The acoustical environment was amazing to both singers and listeners.

After lunch and wine tasting in the town of Weissenkirchen in the Wachau Valley, the tour continued to Vienna where the group visited the Praetor and rode the famous Ferris Wheel that night. The next day there was a tour of the Palace of Schönbrunn and visits to St. Stephen’s Cathedral and other sites in Vienna. Following a trip back to Salzburg, a formal evening banquet took place in the heart of the city complete with entertainment on folk instruments by performers from Grödig. At the end of the banquet, members of the Glee Club gathered and sang some of the music they had performed throughout the trip. It was the end of the tour.
As has been our practice for many years, numerous guest artists have appeared at the Northern Iowa School of Music as lecturers, vocalists, instrumentalists, keyboardists, conductors, directors, adjudicators, clinicians, soloists, master class conductors and recitalists. Obviously, we feel this exposure to musicians outside the University is important, and it is a positive learning experience for both students and faculty.

In addition to guests from Iowa, other artists this past year came from North Carolina, South Carolina, Switzerland, New York, Georgia, Michigan, Pennsylvania, Nebraska, Ghana, Illinois, Mississippi, Hungary, England and Ohio.

These visitors continue to reinforce and expand upon the quality education that Northern Iowa students presently receive. You also will note the generosity of the many individuals who make the appearance of these artists possible. Here is a listing for the past academic year.

October 1993

Carla Guggenheim presented a guest lecture titled "Performance Arts Medicine" in which she discussed injury prevention and rehabilitation and other problems relating to performance. A professional dancer, Guggenheim is board certified in sports medicine, board eligible in internal medicine and a rheumatology fellow at the University of Iowa's School of Medicine.

Northern Iowa faculty member David Buch performed on viola da gamba with the other members of Measure for Measure, an ensemble comprised of Betty Banger, flauto traverso; Kristin Theänder, corno da caccia; David Nelson, violino; and Sven Hansell, cembalo. Dancers on the concert were Carla Guggenheim and Rachel Tsachor.

Measure for Measure's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

January 1994

Janette Fishell performed the opening concert on the UNI Organ Series. She also presented a workshop titled "Romantic Ideal - American Reality: Interpretation of French Romantic Organ Music." The workshop was co-sponsored by the Waterloo Chapter of the American Guild of Organists. Fishell received her bachelor's and master's degrees from Indiana University and her doctoral degree in organ performance from Northwestern University. She currently heads the organ and church music programs at East Carolina University in Greenville, North Carolina.

The UNI Organ Series is made possible in part by a gift from the estate of Noma Ruprich Jebe (UNI Class of 1933).

November 1993

Mark Maegdlin was a guest pianist on a concert with UNI Jazz Band II, conducted by Jonathan Schwabe. Also a composer and percussionist, he earned degrees from the Wisconsin Conservatory, William Patterson College and Eastern Illinois University. Maegdlin has performed with such luminaries as Sheila Jordan, Leroy Vinegar, Nelson Riddle and Rufus Reid. Presently, he is house pianist at the Omni Hotel in Charleston, South Carolina, and leader of the Mark Maegdlin Trio. His appearance at Northern Iowa was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

February 1994

Approximately 220 students from 66 Iowa high schools participated in the Northern Iowa Vocal Arts Festival. The Cedar Rapids Jefferson High School Choir, conducted by Carol Tralau, and the Cedar Rapids Jefferson Select Men's Choir, conducted by Pete Ekland, performed as the Festival Honor Choirs. The festival was sponsored in part by the Office of Conference and Visitor Services.

From private teaching studios across Iowa, 38 high school pianists were selected to receive private lessons and coaching from members of the UNI keyboard faculty at the Northern Iowa Keyboard Festival. The festival was sponsored in part by the Office of Conference and Visitor Services.

William Bolcolm was a presenter on the Composition Today Guest Lecture Series. A Pulitzer Prize-winning composer, he is a professor of composition at the University of Michigan at Ann Arbor. Bolcolm's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

March 1994

Bruce Bengtson, a 1964 graduate from the University of Northern Iowa, was the second performer on the UNI Organ Series. Bengtson is now organist at the Christ Episcopal Church in Reading, Pennsylvania where he also is executive vice president and treasurer for the Maier's Bakery Company. In addition to the concert, Bengtson also delivered an informal lecture titled "Balancing a Career in Music and Another Field." The lecture was co-sponsored by the UNI Student Chapter of the American Guild of Organists and Beta Nu Chapter of Phi Mu Alpha Sinfonia. The UNI Organ Series is made possible in part by a gift from the
April 1994
In conjunction with the Women Composers Concert, Claire Fontijn presented a guest lecture titled "Women Composers and the Baroque Age." Fontijn is completing doctoral work in musicology at Duke University, where she teaches the Women's Music Course. She has organized several events that feature women's music, including the recent Fanny Mendelssohn Hensel Fest at Duke. She is an active Baroque flutist and vocalist who has performed in the United States and in Europe with numerous early music artists. The appearance by Fontijn was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Robert Levin was a presenter on the Composition Today Guest Lecture Series. Levin is a composer-in-residence at the Kopeia Bloomfield Schools in Ghana. His lecture was given in conjunction with the New Music Iowa concert at UNI. Levin's appearance was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Jimmy Heath was guest saxophonist on a UNI Jazz Band I concert, conducted by Robert Washut. Over the past 50 years, Heath has performed with nearly all the jazz greats including Howard McGhee, Dizzy Gillespie, Miles Davis and Wynton Marsalis. He has performed on more than 100 album recordings and has written more than 100 compositions. He currently is a professor at the City University of New York's Queens College. Heath's appearance was made possible through financial assistance from the UNI Student Government, the Martha-Ellen Tye Visiting Artist Fund, West Music Company and Randy and Shirley Jones.

UNI alumnus Mark Fisher performed on euphonium as a guest recitalist. Fisher is principal trombonist of the Santa Fe Opera, lecturer in low brass at Northern Illinois University and trombonist in Chicago's Asbury Brass Quintet. He has recorded and performed with the Chicago Symphony, Minnesota Orchestra, San Francisco Symphony and Asbury Brass Quintet. Fisher also has performed as a principal extra with both the Chicago Symphony and the Lyric Opera of Chicago.

Alto saxophonist Lawrence Gwozdz performed as a guest recitalist and also as a guest soloist on a UNI Symphonic Band concert, conducted by John Valentine. Gwozdz is currently artist-professor of saxophone at the University of Southern Mississippi. He studied with renowned virtuoso Sigurd Rascher. Gwozdz has performed as a soloist in Switzerland, England, France, Yugoslavia and throughout the United States. International television programs and Wisconsin Public Radio are media on which he has been broadcast. The appearance by Gwozdz was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund and was sponsored by Emeritus Professors Karl and Martha Holvik, the Samar Music Company and the UNI School of Music.

Kamill6 Lendvay attended the UNI Wind Symphony concert, conducted by Ronald Johnson, where he heard the American premiere of his Concerto for Trumpet (1990). School of Music faculty trumpeter Randy Grabowski was the featured soloist. Lendvay was on campus from April 27 through 29. He attended rehearsals, gave a lecture to piano students regarding Béla Bartók's Mikrokosmos, visited with theory classes and worked with composition students. Since 1973, Lendvay has taught at the Academy of Music in Budapest, Hungary where he is a professor and head of the Music Theory Department. His appearance by Gwozdz was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

May 1994
A guest recital was performed by mezzo-soprano Mary Henderson and guitarista Rodney Stucky. Henderson is a faculty member at the College-Conservatory of Music at the University of Cincinnati. She studied at the Eastman School of Music and at the University of Cologne. In addition to being a frequent recitalist in the United States and abroad, she has sung operatic roles in theaters in Hagen, Germany; Bern, Switzerland; and Ghent, Belgium. Stucky joined the Preparatory Department of the College-Conservatory of Music at the University of Cincinnati in 1992 and is a faculty member at Antioch College. He has performed throughout the Western Hemisphere as a classical guitarist, baroque guitarist and lutenist. The appearance by the Stucky-Henderson Duo was made possible by a grant from the Martha-Ellen Tye Visiting Artist Fund.

Foundation Board moving ahead on performing arts center

The performing arts center moved one step closer to reality when the University of Northern Iowa Foundation Board of Trustees voted to proceed with the selection of architects for the long-anticipated project. The action came May 6 during the Foundation Board's spring meeting on the UNI campus.

The new center will be the musical home of performing groups within the School of Music, as well as the Waterloo/Cedar Falls Symphony. It will be available for various national touring companies and regional performances.

The performing arts center is the cornerstone of the Foundation's current "Leading, Building, Sharing" campaign. The University will request 7.7 million in state funding for the center, combined with 9 million in private funds from the Campaign, for a total cost of $16.7 million. To date, $6.5 million in private gifts has been pledged toward the center.
Help us find your “lost” classmates

We are appreciative once again this year to our alumni and to the UNI Office of Alumni Relations for help in locating “lost alumni.” Believe it or not, the number of alumni for whom we have no address has dropped for the seventh year in a row. And the drop has been considerable this past year – from 114 in 1993 all the way down to 82 this year. Of the 1,924 music alumni on our list, only 4.3% are without an address. That seems praiseworthy and also indicates that we should continue this effort.

Please check over the names below around the years that you were a student at Northern Iowa. If you can provide an address, please write to us or call toll free at 800-535-3171. Your help is appreciated, and we believe our “lost alumni” will be grateful also – we’ll have 32 more newsletters to send out this year than we did last.

Cater, Mary Carnahan ’22
Schwarze, Ivy Rice ’24
Kauffman, Harry M. ’27
Elliott, Alyce Cain ’28
McCreery, Beryl ’28
Merritt, Viola Cooley ’28
Radke, Esther Rohrig ’28
McAbeer, Carita Harris ’29
Streeter, Gladys Anderson ’29
Tully, Marie A. ’29
Kafren, Eleanor Kelley ’30
Staff, Lillian Soukup ’30
Thomas, Margaret Tydvol ’30

Carey, Dorothy Dinsmore ’31
Hahn, Elizabeth Horner ’31
Mann, Doreen Cobb ’31
Robinson, Marian Bronson ’31
Earls, Leola Catlin ’33
Schlesserman, Florence Phipp ’34
Stieger, Miriam Martin ’35
Nichols, Jane Blowers ’35
Sabin, Audrey Lee ’36
Mengel, Frances Kathryn ’36
Mimbach, Mary Templeton ’36
Maynard, Myra L. ’37
Matthews, Harriet ’38
Beckman, Norma Sutz ’39
Clark, Vernia M. ’39
Reeves, Margaret Roelfs ’43
Hennig, Jeanette Lind ’46
Boone, Laura Farrington ’48
Hamilton, C. Corinne ’48
Jacobsen, Nancy Bemroad ’49
Walker, Kathryn Lomen ’49
Bliss, James William ’50
Hassenger, Joanne Bendixen ’50
Bergmann, Marvin George ’52
Ormondroyd, Ruth Baumhover ’52
Kromer, Norma Nelson ’55
Russell, Norman Duane ’55
Schultz, Arthur Ray ’55
Russett, Russell Glesne ’56
Noble, Curtis Cleveland ’57
Capper, Donna Meinhard ’58
Zeller, Annie Catherine ’58
Long, Loren James ’60
Lund, Ruth Sander ’61
Prochaska, Anthony Benjamin ’61
Brown, Marilyn Bundy ’62

Haender, Paul Otto ’62
Clark, David Dodd ’63
Cline, James Harry ’63
Donald, Harley Dean ’63
Turner, Jean Belschner ’63
Carlin, Elizabeth Wade ’64
Franklin, James Leo ’64
Gundacker, George Gustav ’64
Shirbroun, Linda Hillen ’65
Perry, Dorothy Barnes ’67
Philips, Thomas Edwin ’67
Jerz, Margaret Fisher ’68
Petersen, John William ’68
Ellers, Sheryl Pieper ’69
Wickham, Kathleen Grimes ’69
Chafin, Cheryl Baker ’70
Charles, Stephen Thomas ’70
Ebersole, Jonathan Jean ’70
Hentzelman, Steven Lee ’70
Kjolhede, Luther C. ’70
Rannells, Robert Vance ’70
Carter, Linda Jean ’72
Hopkins, Linda Netz ’72
Machtel, Jaclyn Ann ’72
Hobbs, Janice Arlene ’73
Jenne, Sandra Brown ’73
Powers, Mark Andrew ’74
Riley, Sara Moser ’74
Newland, Joanne ’75
Larsen, Jo Ann ’76
Williams, Kenneth Myrl ’76
Thompson, Christopher John ’77
Potter, Victoria Monroe ’82

Artist’s rendition of proposed Performing Arts Center.
Alumni Response Form

To keep us and your UNI colleagues informed of your activities, please fill out the form below and return to "Music at Northern Iowa," School of Music, UNI, Cedar Falls, IA 50614-0246. We are particularly interested in alumni from whom we have not heard.

(last name)   (first)   (middle)   (maiden name)   (UNI degree(s)-year(s))

(address)

city/state/zip code

(spoose's name)   (UNI alumnus?)

(Your position and employer)

Address change   Yes   No

News items of interest (please do not send resumes)